NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1884, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, FEBRUARY 16, 1884. | VOLUME XXXI—No. 48. Price 10 Cents.

THRICE AROUND THE RINK.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

Thrice around the rink, love,
Hand in hand we sped;
Silent, but I think, love,
Ere the words were said
That you knew full well, love,
By your blushing cheek,
What I fain would tell, love,
If I dared to speak.

Thrice around the rink, love,
We glided smooth and fast;
Oh, the golden link, love,
That binds us to the past!
It holds my heart to-night, love,
As when, in days of old,
Your eyes were soft and bright, love,
And your tresses burnished gold.

I cannot think at all, love,
When cynic sages say
That Cupid's realm will fall, love—
His sceptre pass away,
That they have ever known, love,
The sweet, enraptured thrill
That touched my heart, my own love,
And lingers with me still!

Thrice around the rink, love,
And still I held your hand.
We left the crowded brink, love,
And sought a silent stand;
Apart from all the throng, love,
I spoke, and won a wife:
To-day we glide along, love,
Hand in hand through life.

THE FAIR CECILE.

A PARISIAN REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER, BY PAUL PRESTON.

"A wonderful success, and unexpected!"

Such was the professional criticism of a retired comedian to a companion as they sat discussing their post-pandrial coffee in a quiet little coffee-house in Auteuil, a suburb of Paris. It alluded to the first appearance in a part, written expressly for her, of a young girl who had formerly officiated as *dame de comptoir* in that very establishment, and had been popularly known as the Fair Cecile.

"I am more than pleased," returned the actor's friend—"not for her own sake altogether, but on account of Antoine."

"Yes, Antoine has been a true friend to her; still I never thought he would make an actress of her;" quoth the comedian. "I give him credit; yet I fear that she will prove ungrateful."

"That will never happen," rejoined the other gentleman, who chanced to be the most prominent notary dwelling in the vicinity, and was therefore accounted as being a good judge of human nature.

"Ah, my dear maitre," exclaimed the actor with a melancholy shake of the head, "you do not thoroughly comprehend the temptations of a theatrical life and the vagaries of a young woman whose brain becomes turned with continuous triumphs on the public stage."

"Actresses are like all other women," quoth the notary, "and have their whims and fantasies. Still I cannot see that ingratitude can be one of the attributes of a pleasing yet arduous profession."

"Unfortunately, you are in error," resumed the ex-comedian as he lighted a fresh cigar, for a true Parisian can never discuss a serious proposition unless amid the fumes of tobacco.

"Your experience tells you so," said the notary.

"Now listen," continued the actor, "and I will hint my reasons. Once upon the stage, a young girl throws off her previous existence, discards her former habits, forsakes her old acquaintances and enters upon a new life."

"That, in some measure, I must admit," observed the notary. "But Cecile had but few acquaintances, few friends and no family."

"So much the worse," objected the actor, "for poor Antoine. Once a queen-bee, Cecile will never again condescend to become a drone, and her benefactor will have trouble in managing her when she receives adulation from a hundred mouths. She will not remain content at the Belleville, but will dream of higher conquests, and a solitary reverse will throw her into abject despair. Besides, there is Delacroix ——"

"The author of the piece?" interrupted the notary.

"Of course," continued the actor; "he will claim to have been the architect of her good fortune, and she will believe him. He is young, witty, good-looking and a man of reputation, while Antoine is merely a veteran soldier, with a small pension and many bodily ailments."

"A worthy and honorable man, whom Cecile honors as a father," remarked the notary.

"That is all very well for every-day life," quoth the actor somewhat pettishly; "but our world is not like that of ordinary beings, as society has placed us under a ban, and in revenge we have created a sphere of our own, into which Cecile must necessarily enter. Against us linger all the petty prejudices engendered during the Middle Ages, and which have not been eradicated by revolutions in time, men or nations. You, my maitre, for example, wear the ribbon of the Legion of Honor, denied me simply because I have been an actor. Furthermore, you have a right to repose for eternity in consecrated ground, a privilege accorded me simply by priestly condescension."

"Those deprivations are untenable, I confess," said the notary, "and will wear away as intelligence gains ground."

"They are but flagrant illustrations of a hundred social annoyances we actors are forced to endure. Now, if we men are subjected to such isolation, how much more vexatious that imposed upon women! Therefore they are compelled either to live within themselves, which is a manifest absurdity, or to consort with people outside the world of good society."

"Too true," murmured the worthy notary.

"And what is the natural consequence of this badly-founded social prejudice?" continued the actor, waxing warmer and warmer. "We learn first to dislike society, and ultimately to disregard its regulations and requirements. If we would be wise and happy, we should emulate the Hebrews, and live, marry and die among ourselves."

The notary nodded his head in approbation.

"Well, here comes a fair debutante into this world of ours, ambitious of shining as brilliantly off the stage as before the footlights. She yearns towards rivalry of the most successful of her predecessors in enjoyment of domestic luxury and ease. She has talent, yes, genius, and must succeed in her profession, which for the moment will absorb all her energies. She wants a mentor, a guide, leading her along the path to wealth and fame. Will it be the handsome, talented society-man Delacroix or the steady, sober-minded veteran Sergeant Antoine? And here is the dawn of her future."

"I agree with you. Her life is a problem as intricate as a game of chess," said the notary.

The actor looked at his watch, and, finding it to be his usual hour for retirement, bowed most politely to the coffee-house patrons and withdrew. A few moments subsequently the notary, having settled the amount of his bill, imitated his example after bidding me a respectful *au revoir*.

A mute auditor, I was deeply interested in this conversation. I was personally acquainted with all the persons mentioned, dwelling as they did, my immediate neighbors, in a village wherein almost every one knows every other. I had, moreover, been a spectator at Cecile's debut, and had been pleased at the success of Delacroix's play.

Cecile was an orphan, born in the adjacent village of Boulogne-sur-Seine, whence the famous Bois derives its name, although this picturesquely located bourg is inhabited mainly by washingwomen, for in that branch of industry men, even husbands, are reckoned as secondary beings. The mother of Cecile, an industrious girl, had imitated the example of her companions in marrying a soldier upon his discharge from service. It was not a marriage of love, but of convenience, conjoined to admiration, inasmuch as, while the wife superintended the laundry beneath the eaves of the old Norman church of Boulogne, the husband, an ex-huzzar, drove the cart daily despatched to Paris to make its rounds in collection of family washing.

Unfortunately, when Cecile was a mere child her money-making mother died, her father sold out the establishment, and very soon expended the proceeds of the sale in a course of riotous living, which only ceased when his corpse was found floating near the bridge at Grenelle.

Little Cecile, then in her tenth year, parentless and homeless, was then rendered a waif dependent for support and maintenance upon the charity of the washerwomen, her mother's friends. To their credit be it said that the orphan was well cared for, inasmuch as there exists among the population of Boulogne a species of androgynous Masonry, insuring a comfortable existence of its members during life, and a sumptuous burial after death.

Antoine Audriani, a Corsican soldier, ex-sergeant of the 14th of the line, upon whose breast, when in uniform, upon martial holidays, glittered the cross of the Legion, saw the little girl in his rambles around the fortifications and took a fancy to her. Learning her helpless condition, the veteran, who lived in solitary retirement upon his pension, generously adopted the orphan and took her to his bachelor home.

"The Decorated Sergeant," as Antoine came to be popularly styled, was a personage of consequence among the villagers of Auteuil, as he was a man of education and had been a strolling actor previous to his adoption of a military career. Years before, Antoine had fallen desperately in love with a young woman who candidly told him that she was engaged to another, and expected to be married immediately after the conscription, provided her betrothed drew a lucky number. To the girl's intense sorrow, her preferred lover drew a very unfortunate ballot, and the conscript, too poor to purchase a substitute, was ordered to the front. Then Antoine, in demonstration of his solicitude for the despondent woman's happiness, volunteered to take her affianced's place, was accepted, and sent to fight the Arabs in Algiers.

Conspicuous for valor and severely wounded at the Battle of Isly, Sergeant Audriani returned to France and was decorated by Louis Philippe in person at solicitation of Horace Vernet, who has semi-immortalized the lowly hero through rendering him a conspicuous figure in his great battle-piece of Isly, hanging upon the walls of Versailles. Is it, then, a wonder that the Decorated Sergeant was a great man among the inhabitants of the Point du Jour, a hamlet on the Seine, strategically known as Post No. 10 from containing barracks designed for defenders of the fortifications, and generally occupied.

In addition to his pension, Antoine earned a deal of money as a public letter-writer. With a desk in a vacant sentry-box, placed at his perpetual service by the post-commander, the veteran who, with military instinct, arose with the early dawn, attracted customers from wagoners, gardeners and market-men, awaiting opening of the Barrier of Passy, through which loaded vehicles are not allowed to pass until after daybreak. Furthermore, as he was known to be a felicitous composer of love-epistles, scarce an afternoon passed without his box being visited by a score or so of heart-stricken swains.

After his adoption of her as the angel of his household, Antoine devoted every spare moment to the education and amusement of the little child, and so far succeeded that, when Cecile attained her sixteenth year, she was an Admirable Crichton in the way of scholarship, a superior accountant, an excellent letter-writer and an accomplished conversationist. To amuse her evenings Antoine had fallen back upon his long discarded passion for the stage, and instructed her in the rudiments of the theatrical art, while storing her mind with choice selections from Racine, Corneille, Moliere and other standard dramatic authors.

To afford occupation for the day, Cecile induced her reluctant guardian to allow her to officiate as cashier at the cafe in the Rue de la Fontaine. The veteran consented only upon condition that she should return to her home at dusk and remain in his company during the evening. This was a wise precaution, as Auteuil is a most fashionable village, with an abundance of fast young men and middle-aged *roues*.

When the fair Cecile installed herself upon a diminutive sofa behind the little counter near the entrance-door, she had just attained her eighteenth year. She was decidedly handsome, according to the French standard of beauty with regular features, jet-black, curling hair, a delicate mouth and sparkling black eyes. Her form was faultless, her manner dignified, and her walk majestic, for the old soldier had trained her to observance of military mien. In a word, she was voted to be a Venus disguised in modern attire.

Of course, before the lapse of a year, Cecile could boast of a battalion of admirers and one or two pronounced lovers, whose advances she repelled with emphatically negative demonstrations. Yet among the mutes of her adorers was Alphonse Delacroix, the son of a banker in the Rue Boileau, a handsome society-man of some thirty years, who, after ostentatiously sowing his wild oats in the quarter Notre Dame de Lorette and spending a deal of his father's money at Monaco, had settled down to the quiet occupation of playwriting. Not that he wrote plays with his own hand, for it is a menial employment unknown to club-men of Paris, hovering around the wings of the vaudeville stage, but his name appeared as *collaborateur* with some popular man supplying labor and brains exclusively, for a divided reputation.

Monsieur Alphonse prided himself on the discovery of Cecile's histrionic talent, and for two years had poured compliments into the girl's ears while urging Antoine so effectually to complete her dramatic instruction that the Decorated Sergeant ultimately consented to her retirement from the cafe and her acceptance of a minor position in the company of the Belleville Theatre, probably the best managed of the suburban establishments of Paris. This was but an opening wedge for the accomplishment of the ulterior designs of her tempter, inasmuch as the triumph over the virtue of a pretty cashier could be deemed but a slight honor among his associates at the club, while becoming the protector of a handsome young actress would render him an envied lion among bucks of the town.

Having stimulated Cecile's natural thirst for admiration through placing her in a subordinate position among females courted, flattered and literally hunted down by hosts of wealthy admirers, Alphonse resolved upon crowning his work through her elevation to a leading role amid her more fortunate companions. A year after her admission to the Belleville, he announced to the management his intention of presenting it with a new play, written by him in conjunction with an author whose plays were then the rage upon the Boulevards. A condition was, however, attached to its production; the leading part was to be entrusted to Cecile for whom, he insisted it had been expressly written. Unpalatable as was this restriction, the bait proved too tempting for refusal, and by this *coup de theatre* Delacroix not only brought himself prominently before the public as a play-writer, but succeeded in extorting for Cecile a position she could not have attained otherwise, unless through years of arduous struggle.

Well, Cecile made her debut as a leading-actress, and succeeded. In the first place, she was uncommonly handsome, with natural talents and a good education. In the next, she had had the enthusiastic and honest Antoine as a daily preceptor. The veteran had watched his adopted daughter's theatrical career with more than ordinary pleasure, and, in place of discouraging her aspirations, worked night and day to develop her latent capabilities. The old soldier was unselfish, unsuspicious and pure-minded. His little savings would not go far towards supplying her with a dowry, without which she could dream of an appropriate marriage. On the stage she would, he prognosticated, win money and glory, and ever have a home of her own, independent of his humble assistance. He rejoiced in his simple-mindedness at the brilliant prospect before her, and had confidence in her inability to desert him.

One week after Cecile's brilliant debut she found it necessary to hire a cottage in the suburbs nearer to the scene of her increasing glory. At least thus she wrote in a letter which she left upon a table in the dwelling she had so long occupied with her benefactor. Not a word was said about his accompanying her to her new home—merely a P. S., stating her pleasure at having him come to breakfast with her upon some Sunday. Antoine perused the note several times, and placed it carefully among some other relics he treasured. Still, he neither complained nor exhibited displeasure at her desertion, while his neighbors respected him too sincerely to allude in his presence to the girl's ingratitude.

It was then Midwinter, and, much as the veteran's heart inclined towards making a Sunday visit to the actress, his infirmities precluded him from making a journey across Paris during unpropitious weather. Still he kept Cecile in his mind and read notices of her and her doings in the newspapers he found at the cafe, where the old soldier grew to be a constant and welcome visitor.

At last Spring came along, and Antoine, upon a bright May Sunday morning, resolved upon going forth on a visit to his lost charge. As it was likewise a military fete, the veteran arrayed himself in his regimentals, attached a new ribbon to his cross, and promenaded leisurely to the suburban villa inhabited by the fair Cecile. He experienced no difficulty in discovering her habitation, although he was displeased somewhat at hearing it described as the house of Monsieur Delacroix. It was an attractive residence of small dimensions, surrounded by a flower-garden. He rang the bell at the gate, and, instead of meeting a chambermaid, as he anticipated, he was confronted by a tall lackey in a suit of livery richly adorned.

"Your business, old man?" inquired the fellow.

"I want to see Mademoiselle Cecile. Tell her, if you please, it is Sergeant Antoine come to breakfast with her," said the veteran politely.

"You breakfast with her!" returned the lackey. "You must have mistaken your errand, as neither Monsieur Delacroix nor madame breakfasts with common soldiers."

Tears mounted into the veteran's eyes, but he said with an ebullition of pride as he placed his hand upon the decoration on his breast:

"If they do not respect the man, they should at least honor the cross won on a battle-field."

He turned upon his heel, and was about resuming his homeward march, when he overheard a female voice calling from the garden:

"Victor, what is it?"

"An old soldier wants to see you, madame."

"An old soldier! Admit him at once."

Antoine, recognizing Cecile's voice, instantly faced about and halted before the garden-gate.

"My dear father! Come in at once! Victor, bring my old friend to me at once," said the actress.

The servant complied, and the Sergeant found himself in the embrace of his adopted child.

Cecile appeared to her benefactor to be more genial, contented and courteous than he would have deemed her to have been from her altered position. With a species of girlish pride she showed him through her little palace, playfully exhibiting a hundred pleasing treasures, works of art and cost, and displaying the resources of an adorned home.

The veteran was pleased at heart, for, with all this evidence of luxury presented to him, he could not fail to believe that Cecile must be happy, and her happiness had constituted the aim of his simple-minded existence.

A few hours after his arrival Antoine was summoned to breakfast, Cecile having excused a temporary absence to change her dress, as she expected some other visitors. These, companions of Delacroix, arrived in their carriages and coupes until they numbered a half-score of young men of wealth and fashion, gay, giddy and easy mannered, to whom the presence of the old soldier was first a subject for amazement and afterwards a topic for jocular comment.

The presence of their hostess treating Antoine as a favored guest, restrained any ebullition of sarcastic merriment at the Sergeant's expense. All the young men treated him consequently, with marked and studied attention, even with respect. Still the prolongation of the meal and of a conversation he could neither comprehend nor enjoy weighed heavily upon the veteran's spirits, and as the afternoon advanced he imagined his longer stay to be irksome both to Cecile and to her guests. He had accomplished the object of his pilgrimage; he had seen Cecile rich, happy and surrounded with more congenial companions than an ex-sergeant of the line.

He arose and took his leave with a ceremonious, military salutation. Delacroix, with condescending politeness, accompanied him to the garden and shook his hand warmly at parting. Still as he passed out, the veteran's practiced ear caught sound of a harrowing mandate.

"Victor," said Delacroix sharply to the liveried domestic, "when that man comes here again madame is never at home. Remember that, if you desire to remain in my service."

Antoine betrayed neither vexation nor agitation, but trudged to his humble home with a forced military step, conscious of having performed his duty. Nevertheless, the old soldier's pride was touched. To ingratitude the Fair Cecile had needlessly added duplicity.

Months passed by, and Antoine bestowed but few thoughts upon either the actress or her wealthy lover. In fact, by dint of perseverance he had almost succeeded in banishing them from memory.

One February morning Antoine was awakened from his slumber by recurrence of familiar sounds. Drums were beating a general alarm at the neighboring posts; troops were massing with a solemn tread, while the rattling din of a brisk cannonade broke upon his ear.

Paris was in revolution! The veteran donned his old uniform and was hastening to report himself. France was in danger, and he was prepared to defend a common mother.

As he was emerging from his dwelling a woman, pale, careworn and emaciated, dragged herself to his feet.

"Father! father!" she muttered half inaudibly, "I have come home to die!"

The Decorated Sergeant picked up the sufferer and carried his burden to his sleeping room, wherein, within the following hour, the breath fled from her body.

A solitary mourner watched over the death-bed of the fair Cecile. Stricken by smallpox, deserted by Delacroix and all her former friends, the actress, weak, afflicted and abandoned, had been transported to an isolated cottage near the fortifications, a lingering victim to incurable disease.

The noise, confusion and excitement of the revolutionary struggle and the clash of arms had completely frenzied the unfortunate woman. However, during a moment of partial lucidity a feeling of remorse had taken possession of her brain and in a supreme effort to seek out her deserted benefactor and to implore his forgiveness for ungrateful transgressions she had eluded the vigilance of her nurse, and resolutely started forth to reach the Sergeant's well-remembered home. This was a labor rendered of greater ease by the confusion reigning throughout the streets of Paris and necessary withdrawal of agents of the public peace from the suburban districts.

"Too late!" murmured the veteran, as he leaned over Cecile's expiring form; "poor child! it was I who deserted her. I never should have let her pass from beneath my eyes. She's gone, and I will join her before long."

The old hero spoke words of truth. Cecile's unexpected and disastrous return, reawakening all the memories of a buried past, added the last drop to his cup of bitterness.

Within less than twelve months the hardy soldier died of a broken heart, unsuspected by all, until a muffled drum beat a final dirge in the cemetery of Saint Cloud as we consigned to earth the mortal remains of Audriani, Decorated Ex-sergeant of the Fourteenth of the Line.

MISS MARY JEFFREYS LEWIS.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED)
PUBLISHERS.

SATURDAY, FEBRUARY 16, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

R. W. I., Mt. Vernon.—Henry Wood's Minstrels opened at 561 and 563 Broadway, this city, Oct. 15, 1857.

E. H. B., Binghamton.—1. The Barnum Show is now using three rings, instead of one, as in olden times. 2. The standard size of circus-rings is forty-four feet from foot of bank to bank. Uniformity and accuracy of size of measurement are necessary, as otherwise neither horse nor rider could make a close calculation. Horses are trained to that size of ring.

P. M., Philadelphia.—Never mind the so-called schools. After you have placed yourself under instruction, it would be fifty to one that nobody would hire you. Begin by traveling with a dramatic company. No teacher or school other than experience could possibly instruct you to become a low comedian, above everything else.

A. A. R., New Haven.—David Wambold, the minstrel, is living.

C. B.—1. T. W. Keene is in his forty-fourth year. 2. It may have been otherwise known for a season of a few weeks, when a variety troupe or a "snap" dramatic manager had possession. We do not recollect that it ever had any other name than those you mention except the New Stadt. That was its first.

FANCY SHOT, Boston.—1. About forty dollars a week, if of fair ability. 2. By writing to the different managers.

H. P., Washington.—It is a matter of individual opinion. Some people fancy Booth in that part, and others Barrett. We do not care in this department to express ours.

J. W. B., Allegheny City.—We prefer not to recommend anyone, aswe should do virtually were we to name a teacher.

P. J. M., Steubenville.—Address H. S. Taylor, 189 Chatham street, this city.

E. A. J., Plainfield.—No operatic performance was given at either place Jan. 1.

W. T. S., Petersburg.—C. E. Myers, Mohawk, N. Y., can post you, probably.

C. W.—William Emmett manages the Olympic Theatre, Chicago.

ZENO.—Clara Louise Kellogg is unmarried.

W. R. W., Piedmont.—1. Clay M. Greene, we think, is one of the authors of "Chispa." 2. Address him in care of THE CLIPPER Postoffice. Were we to consent to furnish addresses we should have a thousand questions a week.

SEMPER PARATUS.—"How often has Jenny Lind sung in London since 1870, on the stare *or otherwise*?".....You ought to be always ready, ride *Semper Paratus*, to answer your own conundrums, as you do not pick out easy ones.

P. W., Boston.—We do not know where she was born or whether or not she ever taught school, and she is not here to inquire of. She first appeared on the stage in this city, and a few years later she went West and began starring.

L. H. C.—The present Theatre Comique was opened Aug. 29, 1881.

H. S. F., New Brunswick.—"The Ticket-of-leave Man" was performed at Barnum's Museum, Ann street and Broadway.

F. C., Philadelphia.—1. You can buy burnt cork for much less than you can make it. 2. It does not injure the face, save possibly in rare instances, when wheat flour might also injure it. 3. Join a circus or a gymnasium. 4. All the way from ten dollars a week to fifty. 5. He is of that party yet, but either he or Shannon has lately been ill. It is Murphy, we think.

CONSTANT READER, Saratoga.—We do not in this column give routes or other kind of whereabouts. See Routes Ahead.

MRS. D. H., Newark.—See Routes Ahead.

H. D. K., Dubuque.—The CLIPPER ANNUAL will be issued in March next.

W. H., Dallas.—You can address it in care of THE CLIPPER Postoffice.

R. G. W. E., Toronto.—We do not give seating capacities. They are constantly changing in one house or another.

F. & Co., Davenport.—1. A copyright is not all that is necessary. You might have to go into court to prove that you were entitled to the copyright the Government had given you for one dollar. 2. Decisions on that point are mixed. It seems to us that it is wrong to permit them to do so.

A. R.—David Wamboid is still in the land of the living.

SUBSCRIBER.—1. Charles Fechter died Aug. 4, 1879. 2. He last played in this city Jan. 28, 1878.

G. F. A., Fall River.—This party wishes to know who is the oldest biliposter in this country. Whether he means oldest in years or oldest as a biliposter we cannot say.

YORICK, Gilmantin.—1. Address Gill A Spader, 18 West Twenty-third street, or J. Alexander Brown, 61 E. Fourteenth street. 2. There is no longer a bureau here.

CONSTANT READER, Brooklyn.—As we have no record of it there in their hands, they may have played it at first under another name.

L. A. H., Jersey City.—Pat Gleason, as he is familiarly known, was at Alexandria, Minn., last Summer. He was quite feeble, but amused himself fishing in the lake near by. Our informant, President Burr of the St. Louis National Bank, met him last Summer. Since then he has not heard from him.

Cards.

G. H. B., Compton.—Answered sufficiently last week.

CONSTANT READER, New Brunswick.—C's low was of no account.

M. H., Baltimore.—The 2 to 6 straight flush beats the 1 to 5.

C. V. V.—A straight beats nothing at all unless it is agreed to play it, and then it must also be agreed whether it is to beat but two pair, as in most card-circles, or three-of a kind, as in some.

W. S. B., Brooklyn.—Having said you could not bet, you were not to be allowed to change your mind if anyone objected.

B. L.—Ace is not lowest card in cutting for deal at euchre.

L. A. B.—Not having been raised or looked at by him, C's hand was not foul to the extent of debarring him from further play. Under no circumstances could he, as claimed by E, take his money out if his hand was foul.

PHILADELPHIA POKER.—1. Not having been called, A needed to show only what he opened on. 2. One who is not called can do as he pleases with his cards, subject, of course, to showing enough to justify an opening of a jackpot.

SUBSCRIBER.—Pinochle is variously played. Some score a count as soon as called, while others require that another trick be taken in. As a player has to win a trick to secure the right to call, that ought to be sufficient; and we have never played it in any other way. But agree among yourselves.

J. L., Providence.—1. See Miscellaneous. 2. The jack turned up in cribbage must be counted before the playing of a card.

LITTLE.—There are various penalties for false openings. There is no settled one. Players who agree to play jackpots should likewise provide for cases in which there has been a false opening.

C. B., Lynn.—The non-dealer could shuffle as described.

K. L.—1. We do not know how many points A is entitled to when he holds four fives and a jack is turned. It depends upon whether he is the dealer or not. If not, he gets "twenty-eight; if the dealer, he will get thirty. 2. That is "the highest count that can be made in the game"—without playing a card. 3. You did not inclose the extract.

J. B., Decatur.—1. There are various games of cassino. If there is a dispute, you should state it. 2. The king is high in cutting for money.

A. H. L.—1. The ace of hearts does not call for a heart when a heart is not trump at forty-fives. 2. No answers by mail. 3. THE CLIPPER for six months costs $2.

HOMO.—1. Cards count three. 2. Big cassino counts two.

W. M. K., Altoona.—He can order up without having a trump.

SPORT, Lansing.—No. If the discards are properly made, the location of his in the pile will show just what card he put out. For him to show his card is to expose his hand by making it plain that he opened on queens, whereas but for that exposure his opponents would not know but that he was holding two pair and drawing to a full.

TWO COMMERCIAL MEN, Bay City.—Neither is out. Each having waited until the cards were played out and then counted their points, neither could claim priority. Calling out is not a question of speed in running through cards and reckoning up points; it consists in precedence in the making of points, in remembering what have been made, and in calling when a player has enough, a false call forfeiting the game.

J. D.—1. He can have two piles or builds at once. 2. He can call out on anything, provided it will put him out.

J. P., Greenfield.—He must leave twenty up, and show cards.

C. E. B., Hammond.—The jack counted.

NO SIGNATURE.—See answer to "Sport, Lansing."

CONSTANT READER, Springfield.—Having once passed the widow, B could not take it after the game had been closed. He could draw.

T. S. P., Louisville.—B's money up is boarded. C can make him play for six dollars.

W. S. C., Taunton.—He can have two builds.

CONSTANT READER, Cleveland.—The last trick counts two in two-handed sixty-six when the cards are all played.

Billiards, Pool and Bagatelle.

J. R. W., Mattoon.—Balls when on the rail occupy a nearly triangular position, the two object-balls in front of the cue ball, the inside object-ball near the cushion, and the outside one near the inside one, but a trifle farther away from the cue ball. The difficulty is to keep the three balls in those relative positions as they move forward at every stroke, the tendency being for the cue-ball to freeze, or for the outside ball to move in towards the cushion, or for the cue-ball to get in between the two, or for the object-balls to move out towards the centre of the table.

LITTLE SAM, Buffalo.—1. William Burleigh has played everywhere almost, from one end of the country to near the verge of the Rocky Mountains, and pretty much all through the Canadas. 2. He is one of the four or five best ball-pool and pinpool players in this country, when he wishes to be; and he has acquired a prominent place in several ball-pool tournaments, as well as in one or two billiard tournaments and matches. You will find his name figuring in THE NEW YORK CLIPPER ANNUAL, which, with its one hundred or more pages of records, will be issued in March next.

T. F., Chicago.—A loses. He bet that No. 1 would win. He meant that No. 1 would hole more balls than anybody else. If B had expressly bet that somebody else would win, and there had been a tie, the bet would have been a draw. This is the common-sense view THE CLIPPER has always taken of all such matters unless there is a special rule, as on the trotting turf, which arbitrarily assumes that a man who intended merely to take the negative of another's proposition assumes the converse of it, regardless of whatever plain language he may use. Thus it is trotting law that a man who bets that a horse will win a heat will draw if there is a dead heat, provided that he makes the bet before the horses cross the wire; but if it is made just as the horses reach the wire he will lose unless his horse wins, although the language of the bettors is the same in both cases, and although neither bettor absolutely knew which horse was then ahead, and both were bet ing on their judgment in the one case as much as in the other. This is a finical difference made to sustain the equally arbitrary ruling that A will make a draw if he bets that he will beat B at dice, provided both throw after the bet is made and a tie then results; but he will lose if A throws and B bets that he will beat him. The ingenious theory is raised that in the second case B was betting against an ascertained number, while in the first he was bet ng against an unknown number. Virtually, there is an ascertained number in both cases, and both should be treated alike. In the first case the number already ascertained for every purpose of the bet is whatever A may throw. If A bets that he will beat it in one case, and B bets that he will not, it is really the same as if the same language were used in the other case. If A does not mean that he will beat—if he means that B will not beat him—let him so state when he proposes to bet. That will change the onus, and make it incumbent upon B to win instead of tieing; or let them say "bar ties," if they mean that ties are not to go. See "W. G. S., St. Louis," in Miscellaneous.

H. L. C., Denver.—1. John McDevitt made his highest run before the push-shot was barred among first-class players. 2. The run was 1,483, and was made in this city. 3. If it is left to our decision, the pin is not down if it is only one inch from its spot. We cannot decide as to what is to be done "under the latest rules." You may have lately been printing rules. The woods are full of rules nowadays. The pin must either be knocked down or removed two full inches from its spot. This has been the generally accepted rule for more than thirty years. We have seen "rules" (?) in which the pin would not count unless absolutely down, no matter if it had been turned over a half dozen times, and had stopped standing up in a corner of the table. Whoever made that rule did not know what he was about.

Baseball and Cricket.

SUBSCRIBER, Richmond.—1. He never played with any regular professional club. 2. Scharf has been re engaged by the Richmond Club. 3. The schedule meeting of the American Association will be held March 5 in Baltimore, Md.

R. D. W., Dayton.—Bligh was released by the Allegheny Club before the close of last season.

E. J. C., Boston.—The greatest distance a ball has been thrown is 133yds. 1ft. 7½in., by John Hatfield at the Union Grounds, Brooklyn, N. Y., Oct 15, 1872.

J. H. G., Princeton.—Would be pleased to receive brief items and scores.

H. H. H.—1. Several games have been played without a run being scored, including one of twenty-four innings between the Harvard College nine and the Manchester Club, May 11, 1877; one of fifteen innings between the St. Louis Browns and Syracuse Stars, May 1, 1877; and one of thirteen innings between the Harvard College team and the Holyokes, June 26, 1879. 2. If he plays at all, it will be with the New York Club. 3. The New York team will be selected from Welch, Ward, Ewing, Clapp, Connor, Troy, Caskins, Gillespie, Dorgan, M. Kennedy, McKinnon, Creeden, Jones, Griffin, D. Richardson and Tarbox. 4. The Metropolitan team will include Keefe, Breitenstein, and probably Lynch, pitchers; Holbert and Kelpschlager, catchers; Orr, Crane and Esterbrook on the bases; Nelson, short-stop; and E. Kennedy, Roseman and Brady in the outfield. 5. Mutrie will manage the Mets. The other positions have not yet been filled.

A. B. B. C., Richmond.—The official averages of those players were as follows: W. Latham, batting, .247; fielding, .877. Carpenter, batting, .302; fielding, .870. Dunlap, batting, .328; fielding, .908. Richardson, batting, .310; fielding, .901. Stovey, batting, .359; fielding, .973. Riley, batting, .313; fielding, .963. Knight, batting, .377; fielding, .894. Corkhill, batting, .222; fielding, .961. John O'Brien, batting, .309; fielding in catcher's position, .892, at centre-field, .883, and at third-base, .766.

T. MARTIN, Brooklyn.—See answer to E. J. C.

Dice, Dominoes, Raffles, Tossing, Etc.

F. B. G.—The three aces are a triple raffle and beat two sixes and a five.

W. C., Easton.—The three 4s take the first three prizes. The throw of 42, having been beaten by three others, was fourth highest.

S. E. C., Philadelphia.—The three 45s take the first three prizes.

W. S. B.—The throw of thirty-eight was entitled to nothing.

S. W. K.—Shield is head on a five-cent nickle.

Ring.

T. E. J., Butte.—Featherweight, up to 112lb; lightweight, 133lb; middleweight, 154lb; heavyweight, all above 154lb.

BOXER.—The first blackened-glove sparring match on record was that which took place between Joe Coburn and Bill Clark at Mozart Hall, this city, Jan. 28, 1863. It was decided by face-hits, and 19 rounds were contested in half an hour. It was a very close thing, the men being a tie on ten hits, and after a fine display Coburn was awarded the deciding hit. Ed. James was referee.

J. N., Phila.—His backer has done so.

Athletics.

CURIOUS, Kalamazoo.—1. Cannot say when he first wrestled for that amount. 2. When you first wrote about those things, there were no bets stated. There are now too many bets for us to take the time needed to accurately decide them all. See Miscellaneous. 3. The Ides of March were eight days in the Roman and Church calendar. They were reckoned backwards. Thus the eighth idus was on the 8th of the month, the seventh on the 9th, and the first on the 15th. The term has been perpetuated because of the killing of Julius Cæsar during the Ides of March, 44 years B. C.—or on the ide, or 15th day.

M. J. G., Olean.—See CLIPPER ALMANAC for 1883.

O. W. W., Ogden.—1. He is an amateur. 2. You do not mention the distance. 3. No. 4. The pistol should be fired while the men are steady on the mark.

F. B. B., Hanover.—Send fifty cents to Ed. James, whose address is in advertisement, for the "Manual of Sporting Rules."

W. J. B., Chicago.—See records in CLIPPER ALMANAC for 1883.

C. G., Phila.—1. Gus Hill is best entitled to the position, his repeated challenges not having been accepted. 2. Chambers and Clark fought 136 rounds in 2h. 20m.

C. B., Lynn.—1. Harriman never won the championship of the world in a square heel-and-toe walking match. 2. See Cards.

Aquatics.

J. J. S., Pullman.—James Hamill, once champion sculler of America, probably averaged more strokes to the minute in a race than any other oarsman or crew. He used to go well above fifty while spurting.

T. F. H., Pittsburg.—The object in their use is to counteract the effects of a quartering or cross wind, which has a tendency to throw the bow of the boat in the direction of the wind, thereby increasing the difficulty of correct steering.

Turf.

J. H. C.—Rancocas Stud farm, near Jobstown, N. J.

Miscellaneous.

H. P. F., Saco House.—1. In order that there should be action upon the bet, a vote had to be cast for the party bet upon. The presumption, unless there was something in the conversation to show to the contrary, is that both bettors contemplated that P would be among those voted for. It is a draw. 2. As the jury did not disagree, there is no occasion to give a decision.

J. L., Providence.—1. That is one of the cases in which the law, as represented by a policeman, has the right to enter a house or to break in a door. 2. See cards.

LESTER.—We do not believe that anybody can come within many thousands. Estimates differ, according as Protestant or Catholic authorities make them. Thousands who are neither Catholics nor Protestants are reckoned as among both.

G. S., Philadelphia.—If we understand your meaning, it Schmitt that is the family name.

P. M., Spencer.—See records in CLIPPER ALMANAC for 1883.

H. C. B., Phila.—It will not be issued till March.

E. W., Philadelphia.—Pekin, China, has not a larger population than London, Eng., so far as is known.

CURIOUS.—1. The Great Eastern is about 690ft. long by 85ft. wide. 2. She was both a sidewheeler and a propeller when she was here. 3. She *was* here in 1867.

W. G. S., St. Louis.—Brown loses. Wheat was not nearer 98 than 99 that day, its price being 98⅞. It is not a draw.

REGULAR READER, El Paso.—Our opinion is that the present population of Chicago is over 500,000; but we are not deciding that it is. The only figures in this line we decide bets on are those of the U. S. Census, which, last taken in 1880, cannot apply to the present time.

J. R. McC., Houston.—London, Eng.

E. G., Kalamazoo.—He must take out his first papers unless he came here under eighteen years of age.

T. F. H., Pittsburg.—That is not a square mile.

J. C. K., Sargents.—The two men who killed 68 each should shoot-off for or divide first and second prizes, and 66 takes third prize. The shooter who scored 65 is out of it.

J. D. K., Worcester.—There is no such name in our city directory.

J. H. H.—1. We cannot furnish the missing numbers. 2. We do not bind them.

NOTICE TO ADVERTISERS.

THE CLIPPER ANNUAL FOR 1884, which will be ready about the middle of March, will be one of the most valuable reference books ever issued, with about twice as much matter in it as was given in recent editions of THE CLIPPER ALMANAC. Besides the best of the old and many new features in sporting records and data, including a turf department, it will contain a list of deaths in the profession and theatrical and sporting chronologies, giving the dates of leading events in the theatrical and in the sporting world from the earliest times to date; also other useful information.

Advertisers will find THE ANNUAL an unsurpassed medium through which to make their wants and businesses known, as a card in it has the advantage of a permanency that cannot be secured in a newspaper announcement. It is a book that will always be kept, and, of necessity, often consulted, and its large circulation will bring what you wish to say before the notice of scores of thousands of readers in every part of the country. A large part of the edition will undoubtedly go into the hands of patrons of athletic and other sports, and also into the hands of amusement managers and of artists in the many branches of the amusement profession; so THE ANNUAL will be found a most direct means of communication for managers of opera-houses and halls, actors and artists and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boatbuilders, etc., etc.

Copy of advertisements should reach us not later than March 1. Rates are given elsewhere in this paper.

THE LONG-AFOOT WESTON continues to tramp in England, dividing his time between the roads and the tracks. At last advices he had put behind him not far from 3,000 miles of his proposed journey of 5,000 miles.

ROOMKEEPERS TO SUPERVISE BILLIARDS.

It is once more contemplated to try and induce the leading billiard-room keepers of this country to take into their hands the management of tournaments. As far back as ten years ago THE CLIPPER urged this, and it kept urging it for years, finally abandoning the project in despair. Roomkeepers, as we pointed out after the death of Michael Phelan, were the proper ones to regulate such matters and to form an association for supervising contests and as far as possible insuring their purity, inasmuch as in this country alone they have at stake five or six million dollars of property that, as we so long ago argued, must depreciate if billiards is not kept up to a certain standard of gentility.

We have been asked by parties at the West to say what we think of the scheme to hold a tournament in which certain players shall compete for the championship of the world and certain others for the championship of America, all on the one table. If, as was maintained by a few last Spring, when it was proposed that certain players should be handicapped, and that certain other players could handicap themselves or not, as they pleased, by playing on the longer or the shorter of two balklines in one tournament, that would be a confession of inferiority on the part of the players electing to travel by the shorter path, it is also a confession of inferiority on their part for them to play for the championship of America only, while others contend for the championship of the world, the more especially as the one championship has to swallow up the other, on the principle that the greater includes the less, and that a man who is champion of the world must of necessity in fact be champion of America. We believe that altogether too much ingenuity has for a long time past been shown in matters of this kind. Were there more plain sailing and less vacillation—not so much blind floundering about from one style of game to another with the unavoidable result of finally satisfying too many persons that there cannot be much in billiards if its professional exponents are in doubt as to what *is* billiards—it would be much better for all concerned. Changing games does not equalize players, although it does tend to take one player from the top of the list at one game and place him near the bottom in another. That is what a change of game is often secretly intended to accomplish. The public have had enough of players giving others mysterious or indefinable odds. There is but one way to equalize players. Make the strong ones give the weak visible, tangible odds. The best way to do this is the old way—give odds in points; but it is difficult to adjust the odds to the satisfaction of all concerned. The next best way is to make certain classes play on certain lines at one or the other of two balkline games, and permit them to choose their class, save that Slosson, Schaefer and Vignaux must go into the first. This would place the responsibility of the handicapping on the players, and they would have only themselves to blame for their dissatisfaction.

Tournaments are admirable in their way; but billiards now needs something more than tournaments. Our billiard columns this week show that it is of little use nowadays to institute championships. They are not played for. What is needed to put life into billiards is a match or two in real earnest, for real money, and between men who are not in the employ of those who "back" both of them, and hence really back neither. It is not necessary that the stake should ever be a large one; but, large or small, it is essential that it should represent men's *opinions*, and not be furnished by professionals who stand it off in book-bets before a ball is struck, as Schaefer in December of 1882 informed us was done in a match played at the Academy of Music for $2,500 a side. Let the roomkeepers adopt a plain, common-sense programme, and resolutely adhere to it. Then there will be no need for a member of a manufacturing firm to come to THE CLIPPER office, as he did on Oct. 5 last, and tell us that the game between Vignaux and Schaefer at our Academy of Music last June was "gotten up to punish Slosson;" that it would be useless for Slosson to challenge Schaefer for the nominal championship the latter holds, as in the event of his doing so he would find himself excluded by challenges from Vignaux, Daly and others, which would lie dormant if he remained quiescent; and that the game then to be played in Paris by Vignaux and Schaefer was not in good faith for the money announced. It will not be necessary for us to be told by the same manufacturer, as we were on Dec. 5 last, that, while it did not think much of the game Vignaux and Schaefer had just played in Paris, "it guessed that this match [the second one between them in Paris] was for the old dust," whereas about all of our Paris exchanges avoid speaking of it as having been for any kind of "dust." It will not be necessary for manufacturers to tell us, as they did on the night of Nov. 11, 1879, things that shattered an idol of ours among billiard-players—the one expert, although we never knew him until 1876, we had for years before that held up as a model in his professional life, whereas what was told us in 1879 had occurred in 1875 and 1877. Seven-tenths of all the information we have been burthened with as to "hippodromes" and "crosses" have come from manufacturers since May of 1876.

THE CLIPPER urges now, as it urged ten or a dozen years ago, that billiards needs an official organization to supervise its public contests; and if in sufficient numbers to constitute a working majority roomkeepers can be found who possess breadth of view, they are the ones to form such an organization. In *The Chicago Herald* of Feb. 5 Mr. H. W. Collender is represented as recommending that Schaefer and Slosson and Vignaux shall play in one class, and Sexton, Dion, Daly and others in another, and as adding: "I think it about time the leading roomkeepers of the country organized tournaments." This is a good starting-point for such an organization as we suggest. With Mr. Collender pledged to it, or with him as a patron of it, it can scarcely fail.

CONLEY AND TEEMER.

When the Maine sculler P. H. Conley issued his challenge to John Teemer a couple of weeks ago it was regarded as certain that the latter would snap at the chance thus presented to get on a match for money with a man whom both he and his friends considered a certain victim whenever he drew up to the starting-line with the McKeesporter. A dispatch from Teemer strengthened the belief that a match would speedily result from the challenge. So far, however, nothing definite has been done in the matter nor, we believe, has any money been put up by either party. The articles drawn up by Conley and forwarded to Teemer seem not to have proven satisfactory to the latter, who last week returned them unsigned, accompanied by others providing for a three-mile race for $1,000 a side, to take place at Pullman, Ill., on Decoration-day. The stipulations of the new document are in some respects widely different from those contained in the original articles, and it is hardly probable that they will meet with the approval of the challenger. Conley would seem to be the more anxious of the two to get on a match, however; and as he is represented to be willing to journey to Pullman, he may also, rather than fail of effecting his purpose, agree to the other propositions of the Pennsylvanian, who has seemingly been offered powerful inducements to transact his match-making business and row his stake-races in the vicinity of Chicago.

THE SIX-DAY MATCH OFF.

Charles Rowell and Patrick Fitzgerald have signed a truce, notwithstanding that the owner of Madison-square Garden came down five thousand dollars from the rent previously demanded for that place in affairs of this kind. The principals have decided that it would be unwise to go on with the go-as-you-please match set for Feb. 25 and succeeding days. It was to have been open to all who were willing to put in $500 apiece. No one has come forward to join Rowell and Fitzgerald. The novelty of these displays has worn off, and perhaps the men who had been expected to furnish the money for additional entries were wise in keeping their hands fixed in their pantaloons-pockets. Managers of shows of this sort are now absolutely without the material wherewith to arouse that public enthusiasm that alone can command pecuniary success. The flower of the long-distance men have been seen at their best again and again. It is far from probable that George Hazael's great score of a fraction over six hundred miles will ever again be reached. This we say in the face of the reiterated assertion that Rowell and Fitzgerald are now better men than they ever were before. It was never the purpose of their backers in this match to permit them to "go alone;" so it has been declared off. In a few days arrangements will be made for a fresh one, to be decided some time in April, and to be open to all who pay in the moderate sum of $100 or $200 apiece.

TWO EDITORS DEAD.

Two noted journatists died on Feb. 11, within a few hours of each other. They were Thomas Chenery of *The London Times* and Thomas Kinsella of *The Brooklyn Eagle*. The English editor was born in America; the American editor in Ireland. The former was a graduate of college and a noted Arabian scholar. The latter was a self-educated man, and a product of the American public schools. From being a compositor he became a reporter, and then elevation to the editorial chair was Thos. Kinsella's reward for persistent effort in self-culture, aided by great will-power and innate mental ability. Outside of his editorial duties, Mr. Kinsella had held responsible positions as Postmaster of Brooklyn and member of Congress from his city. But it was as the editor of a leading Democratic paper of the State that he was best known when he died. In his position as editor he was a warm friend to young journalists, and he will be missed by thousands, but outside of his own household by none more than by the staff of *The Eagle*.

TELEGRAPHIC ADVICES from our correspondents show that the severe floods at the West have played havoc with amusements and upset many a managerial forecast of profit. The deluge has fallen with especial severity upon operatic managers, who are burdened with a heavy salary-list. Some minor companies have also suffered, owing to getting caught without their high-water pants on. Cincinnati turned out in Cimmerean darkness to welcome Nilsson, however. Its suburbs were completely cut off from any chance to hear the great songstress. Mapleson wired that city that he would not venture into it until the land should become dry again. Pittsburg sends us word that she has in effect gone back to the days of old, when Edwin Booth played Hamlet by candle-light.

FOOTBALL should be encouraged by undertakers. At Bath, Eng., Jan. 19, no fewer than five players were injured. One of them, George Herman, died in consequence. The game was played under the Rugby rules.

BASEBALL.

BOSTON GOSSIP.

BOSTON, Feb. 10.

The last ridiculous report that has been going the rounds of the press is the item that Morrill, Hackett, Whitney of the Bostons and some of the New Yorks had only signed conditioned on a release from reservation. Of course there is not an iota of truth in this.....Whitney, Morrill and Hackett are in the finest condition, and take daily practice in a large loft of the store of one of the directors.....Crowley has been wintering in Gloucester, N. J., and in a letter to a friend here asserted that he was never in better form, and that he had fully recovered the use of his arm. If William will only behave himself he will be one of the most valuable rightfielders in the land. He is an exceptionally sure and graceful batsman.....Sutton has been in Havana, N. Y., and is daily expected.....Hornung is quietly wintering in Utica, and will be in his unrivaled form when the time comes.....The season will open on Fast-day, but a change will be made this year, and surely for the better. Usually a picked nine has played so as to show off the new men. This year, however, the Metropolitans will set the ball rolling. On the 18th the Reds open in New York City, and between Fast-day and day of departure they will play the reserves and the college clubs. Captain Morrill certainly has an "elephant" on his hands, for it will be no easy task to select the reserve team out of the fifty-five applicants.....The Amherst College nine has booked dates for April 15 and 16.....Money is being subscribed for the new club, and about $6,000 has been raised thus far. The grounds will be called Coliseum Recreation Park. It seems very doubtful whether any other than an independent organization can be put in the field this season..... An excellent idea has been proposed with regard to the Harvard nine, viz., to intrust its supervisory interests to a graduate advisory committee, as is the case with the University crew. Graduates are disgusted with the way baseball has been run at Harvard of late years, and naturally see no reason to expect any change next season. The interest has been waning season after season, and out of a University of over 1,500, generally a little over 100 witness the games. A committee composed of such experienced heads as Ernst, Sawyer and Thayer would benefit the nine greatly. Yale rejoices in a man like Camp, and will have the benefit of a thorough, systematic course of training.....Larry Corcoran is coaching the Dartmouth College team.....Lon Knight has given his neat saloon under Wright & Ditson's a thorough course of renovation, and it now looks very inviting. That diamond, which is compared by his friends with the comet of 1812, has also received proper attention. Knight and John Irwin defeated Arthur Irwin and Tom Lynch last week at handball, two games out of three, the scores standing 17 to 21, 21 to 6, and 21 to 19..... George Wright and H. A. Ditson, his partner, were among the delighted visitors to the Montreal Carnival. A large party went from Boston.....Tommy Burns of the Chicagos was in the city, and his friends will regret to hear that he has been "under the weather" the whole Winter with a severe attack of rheumatism in the right eye. He is still obliged to keep the optic bandaged.....The Clevelands will get a clever player in Baker of the Harvards. It would be crippling to that team to take Evans from right field to short stop. Baker is a good batter, which is what the Clevelands need.....A special meeting of the Harvard College faculty has been called for Tuesday, Feb. 12, to take action on professionalism in college athletics. The decision will be announced on Wednesday.

BASEBALL IN TEXAS.

Beach Park, Galveston, Texas, was Feb. 3 the scene of a very close and exciting game, the Galveston and K. O. M. nines then meeting for the third time. After making a plucky uphill fight, the Galvestons were again victorious. The weather was warm and pleasant, although a heavy fog hung over the grounds all the afternoon. A large and very enthusiastic assemblage witnessed the game, which proved to be the most interesting one so far of the series. Ingraham proved to be fully as hard to hit as on the preceding Sunday, while Stockwell again gave him fine support behind the bat, his throwing to bases being especially noteworthy. The K. O. M.'s scored two runs in the first inning after two men were out, thanks to a fumble and wild throw by Costley, and one in the eighth by Moran going to base on balls and scoring on Cahill's two-bagger. Stockwell scored for the Galvestons in fourth inning by going to first on balls, stealing second and coming home on Compton's hit for two bases. Ingraham led off in the eighth with a clean hit, and tied the score on a sacrifice-hit by Stockwell. Costley hit safe in the ninth inning, and Morrison went to first on balls. Gunderman then hit to McKale, who

being over anxious to catch Costley at home-plate, threw wild over Moloughny, allowing Morrison also to cross the plate with the winning run. Score:

GALVESTON.	T.	R.	1B	PO.	A.	E.	K. O. M.	T.	R.	1B.	PO	A	E.
Ingraham, p.....	5	1	1	1	12	0	Cahill, 3d b.....	4	1	1	2	1	0
Crawford, 1b.....	5	0	0	8	0	0	Curry, c. f.....	4	0	0	0	0	0
Stockwell, c.....	4	1	1	14	5	0	Murray, p.....	4	1	1	3	6	0
Compton, 2d b...	4	0	1	1	0	0	Moloughny, c.....	4	0	1	6	5	0
Lewis, 3d b.....	4	0	1	1	2	1	McKale, s. s.....	4	0	0	4	0	2
Costley, s. s., l. f.	4	1	1	0	0	2	Boyd, 1st b.....	4	0	0	10	1	0
Morrison, l. f., s. s.	4	1	0	1	0	0	Helfenstein, 2d b.	4	0	0	1	2	5
Gunderman, r. f.	4	0	1	1	0	0	Mellon, r. f.....	4	0	1	0	2	2
Kooy, c. f.....	4	0	0	0	0	0	Moran, l. f.....	3	1	0	1	0	1
Totals.....	38	4	6	27	19	3	Totals.....	35	3	4	27	17	10

Galveston.....	0	0	0	1	0	0	0	1	2—4
K. O. M.....	2	0	0	0	0	0	1	0	0—3

Two base hits—Compton, Cahill. Bases on balls—Ingraham, 3; Murray, 3. Wild pitches—Ingraham, 1; Murray, 2. Passed balls—Stockwell, 1; Moloughny, 4. Umpire, J. Lasserre. Time, 1h. 50m.

S. G. MORTON, the well-known secretary of the Northwestern League, announces in our advertising columns that he has established an agency for supplying clubs with professional players. The advantages of an agency of this kind are manifest. Changes are constantly being made in teams, and much valuable time is often lost, because managers do not know at the moment where or to whom to apply. Players, especially those new in the profession, are also often at a loss where to make application in order to procure positions. Mr. Morton will give his personal attention to the management of the business, which guarantees that it will be promptly and equitably attended to.

THE DIRECTORS of the Virginia Club recently received a letter from T. P. Sullivan, who had signed as manager for the season of 1884, asking for his release. He wrote that while he would greatly prefer remaining in St. Louis in order to manage President Lucas' club, on account of what had happened last season, but if not released he would report for duty promptly March 25 in Richmond, according to agreement. The directors, however, declined to release him. John A. Doyle, late of Brooklyns, R. F. Johnston of Leaders and W. E. Stratton of Richmonds have signed with the Virginias.

LEN STOCKWELL left Galveston, Texas, Feb. 13 for New Orleans, where he will play with Gore's Combination against the Cincinnati Club until after Mardi Gras, when he will then leave for Chicago.

BILLIARDS.

THE BOSTON TOURNAMENT.

BOSTON, Feb. 10, 1884.

EDITOR NEW YORK CLIPPER: The sickness of Mr. Campbell has been the sticking point in our tournament, although the schedule was rearranged as well as possible by Mr. Marshall to prevent a gap. Mr. Campbell's trouble was spinal meningitis, and he was, therefore, unable to stir from the house last week. It is expected that he will be able to take part in the games of the present week, probably the last but one of the tournament. A graceful act was the testimonial arranged for him on Friday afternoon by W. P. Marshall, when over $80 was raised. The standing of the players is very interesting, and the contest for first place between Messrs. Marshall, Yatter and Campbell is exceedingly close. Whether Campbell will be handicapped or not in his play against such strong men as Morse and Yatter remains to be seen. Before his sickness he was playing such a strong game that he seemed almost invincible, and while in that form none of the contestants were playing a game sufficiently good to justify the belief that they could overcome him. Marshall has been playing a very strong game, and his chances are excellent for highest honors. His last game will be the all-important one—against Yatter. The latter has also to meet Campbell. Allen is the first player to complete his quota of games, having won five and lost four. His work must have been very satisfactory to himself and his friends. His best average was 2. and his highest run (26) is the best of the tournament thus far. His grand average for the tournament was 1.698. Between Morse and him lie the fourth and fifth prizes. The game on Monday afternoon was between Morse and Tay, and after an interesting contest was won by the former, 150 to 130. Highest run, 10 for each. Average of winner, 1.5-6. Tuesday afternoon, Yatter and Smith met, and the result was regarded as a foregone conclusion for the former player, the only question seeming to be whether Smith could attain the century point. Smith, however, played an unexpectedly strong game, and should have won—as it was, losing by but six points. Yatter's best run was 10, while Smith ran 14 and 15. Winner's average, 2. On Thursday afternoon Allen defeated Morse in an interesting contest, the latter being regarded as the stronger player of the two. The last game of the week was between Marshall and Gilman, in which the latter's characteristically strong play told, and he won, 150—129. Best runs—Marshall, 10; Gilman, 10. Average of winner, 2.1-12. Campbell's benefit occurred on Friday afternoon, and every seat, as well as all the available standing-room, was occupied. The first game was straight-rail, Eames and Gilman against Morse and Baker. Eames made runs of 14, 40, 25 and 32, while Gilman only showed 23, 10 and 15 for double figures, the former's side winning, 200 to 115. Morse ran 21, 11, 18 at the close, while Baker's best run was but 8. The average was 4 4-9. Yatter and Smith then defeated Marshall and Tay in a balkline contest of 150 points, 150—95. Yatter did the greater part of the playing, running 17, 15, 21 and 12, while the best runs of Smith, Marshall and Tay were 9, 10 and 7 respectively. Allen and Yatter then gave an interesting exhibition of bank shots, in which the former was victorious, 20 to 9. Campbell authorized Mr. Marshall to thank for him all who contributed in any way to the entertainment, and particularly Messrs. Miles and Carter and Swain and Griffin of Lynn, and John M. Murphy of the Hub Billiard Hall of Boston, who made liberal contributions. The prize for the winner of the tournament is now on exhibition. It consists of a plain gold shield, on which are carved two cues in relief and three minature ivory billiard balls. The shield bears the inscription: "Champion, 1884." At the top of the emblem is a gold star, on which is a handsome 1½ carat diamond, which can be detached and worn as a shirt-stud. The following table gives the standing of the contestants in the thirty-seven games played up to Monday, Feb. 11.

Players.	Allen	Baker	Campbell	Eames	Gilman	Marshall	Morse	Smith	Tay	Yatter	Games Won	Highest Run	Highest Average
Allen.....	..	1	0	0	1	0	1	0	1	1	5	26	2
Baker.....	0	..	0	0	0	0	1	0	0	0	1	10	1 5/9
Campbell.....	1	..	..	1	1	1	1	0	1	0	4	17	3 3/4
Eames.....	1	1	0	..	0	0	0	1	0	0	2	22	2 2/3
Gilman.....	0	1	1	..	0	0	1	1	0	0	4	21	1 8/9
Marshall.....	1	1	0	1	1	..	1	1	1	1	7	14	2 1/3
Morse.....	0	..	1	1	0	..	..	1	1	0	4	17	2 1/2
Smith.....	1	0	0	..	1	0	0	..	0	0	1	15	1 4-7
Tay.....	0	1	..	1	1	0	0	1	..	0	3	15	2
Yatter.....	0	1	1	1	1	1	1	1	1	..	6	17	2 5-6
Games lost.....	4	6	0	6	4	1	3	7	5	1	37		

The games arranged for the week at hand are as follow: Monday afternoon, Campbell vs. Morse; Tuesday afternoon, Smith vs. Eames; Wednesday afternoon, Campbell vs. Baker; Thursday afternoon, Morse vs. Baker; Friday afternoon, Campbell vs. Tay.

BOSTON, Feb. 11, 1884.

EDITOR NEW YORK CLIPPER: At Marshall's tournament this afternoon Morse defeated Campbell, 150 to 76. Campbell was scarcely in a fit condition to play, being very weak and troubled with a bad headache. He complained of the intense smoke, and was evidently unable to do himself justice. On the other hand, Morse played a very strong game, and was never headed, making five breaks of 14 and 11, while Campbell could get no higher than 7 and a 6. The average of the winner was 2.54, excelling 2.50, already made in the tournament, which was the best last year. The game was the first that Campbell has lost. The attendance was large.

VIGNAUX AND SCHAEFER OPPOSE THE SPACE GAME.

Diagrams of the eleven-inch space-game were last December sent to Paris. Vignaux and Schaefer do not approve of it. Schaefer thus expresses himself about it in a Paris paper:

"I don't think much of the game," said Schaefer in answer to a representative of *The Morning News*. "If the players at home want it to be adopted, I of course shall not oppose it; but I can't see any good in it. There are too few opportunities for position-plays—that is, position for big runs—and without these the interest of the spectators is not maintained. I should much prefer to have the present balkline game changed to suit the exigencies of the case. Instead of drawing the chalk-lines but 8 inches from the rail, as now, suppose we place them at 11 inches. This will take them far enough away from the cushion surface to compel us to make each carom keen and distinct, and will reduce the length of the runs, but not too much so. 'Hugging the rail,' as scientific nursing is called, will thus be almost wholly done away. I am even willing to place these lines 12 inches out; but I fail to see any excellence in this latest novelty."

Listen to Vignaux:

"No; I do not like it very much," said Vignaux, "and I see no reason why it should ever be adopted. It is calculated to destroy all big runs, and if there is no prospect of a big run the public will remain away. Open-table play would be excellent to look at, but minus all the excitement which large runs invariably create. I quite agree with M. Schaefer as to its being better to advance the present balkline from 8 inches to 11 to 12 inches from the rail."

Both say the same thing, as if they had consulted or been coached by their joint employers. "No," they say in effect; "we won't have the game that is being put forward by the Collender Co.; but we will change the balkline game put forward by the partners of the Collender Co. so as to make it virtually the same as the space-game." It has never struck either of these players that he stultified himself by holding out for "big runs" as an objection to one game, and next proposing to extend the line in the other game from eight to twelve inches. As large runs can be made at the eleven-inch space game, with three shots allowed at the ends of the table, as can be made at the eleven-inch balkline game with but two; and a trifle larger runs can be made at the eleven-inch space-game, with the aforesaid three shots at the ends, than can be made at the twelve-inch balkline, with two shots all around. This is a queer world.

CHARLES T. SHEAN, who was in town on Feb. 11, called at THE CLIPPER office, in company with J. R. Heiser and L. C. Newhall.

THE HARTFORD TOURNAMENT.

Several of the games of last week will be found scored on one of our outside pages. This tournament is playing on a 4½x9 table, not a 5x10. That size of table at this game in the hands of these players should increase the "average" from ten to fifteen per cent. Two sets of balls are using. Some of the contestants play with one set, and others with the other. There is considerable difference between the two, one being heavy and out of true. Northampton is not "kicking," nor is Hartford.

The tenth game of the series was played on the night of Feb. 9. There were a small attendance and a lack of enthusiasm. When Pletcher ran 40, the highest of the tourney to date, the spectators woke up. The average of the winner was 3.66 78, while that of the loser was 3.52-77. The score:

Shean—12, 1, 0, 0, 0, 5, 0, 2, 4, 2, 3, 13, 1, 3, 0, 1, 1, 0, 4, 0, 4, 2, 2, 1, 1, 3, 9, 4, 12, 1, 2, 0, 0, 0, 12, 3, 1, 14, 0, 13, 0, 21, 1, 6, 1, 5, 4, 1, 14, 2, 0, 0, 1, 11, 9, 0, 6, 2, 0, 11, 1, 0, 9, 0, 1, 7, 4, 2, 5, 2, 17, 1, 2, 1, 6, 2, 3, 6—300.

Pletcher—0, 1, 0, 0, 0, 0, 9, 7, 1, 0, 0, 8, 3, 5, 0, 16, 0, 3, 0, 8, 0, 0, 4, 0, 1, 0, 2, 6, 10, 3, 10, 0, 0, 4, 5, 3, 2, 0, 1, 6, 1, 3, 0, 3, 6, 2, 5, 5, 1, 14, 1, 3, 1, 3, 1, 0, 0, 1, 0, 4, 0, 1, 0, 7, 4, 40, 0, 6, 2, 1, 21, 3, 3, 5, 3, 0, 8, 0, 3—283.

There was a better attendance Saturday night, when Behrens gave signs that he was beginning to get accustomed to short-stop-and fly-ball billiards; for he averaged 4.56 61 without any better run than 27. Hendricks averaged 3.40-61. Score:

Hendricks—0, 1, 2, 2, 18, 0, 19, 8, 3, 2, 2, 5, 2, 0, 0, 4, 5, 2, 0, 6, 0, 0, 0, 2, 2, 8, 2, 0, 12, 2, 5, 6, 0, 0, 4, 0, 2, 6, 1, 0, 0, 10, 4, 3, 0, 3, 5, 9, 10, 4, 4, 2, 10, 1, 0, 0, 7, 1, 4, 1, 11—223.

Behrens—0, 18, 12, 0, 9, 4, 3, 11, 2, 0, 0, 25, 0, 6, 1, 1, 0, 0, 2, 9, 2, 23, 0, 1, 2, 19, 4, 17, 3, 0, 0, 1, 1, 4, 4, 15, 1, 10, 27, 1, 0, 14, 0, 1, 3, 12, 4, 7, 2, 0, 2, 1, 0, 1, 0, 2, 1, 1, 2, 3, 16—300.

The following table shows how the players stood at the close of the week, when eleven games had been disposed of:

	Behrens	Guillet	Hendricks	Shean	Pletcher	Hewins	Won
Behrens.....			1		1	1	3
Guillet.....			1		1		3
Hendricks.....				1	1	1	3
Shean.....	1				1		2
Pletcher.....	*			1			2
Hewins.....				1			2
Games lost.....	1	0	3	2	4	1	11

The bills have been out for some time announcing the final game and naming its players. It is to take place in Allyn Hall, Feb. 15. Naming the players so far in advance is risky. The balls might play such freaks between Feb. 11 and 15 as would strip the announced game of much of its anticipated interest. For example, the game between Behrens and Shean was as much of a surprise to almost everybody, including Shean, as had been the game between Hewins and Shean, which the former won by one point. It will probably be a faint-heart game between Messrs. Behrens and Guillet. Each of these players exaggerates the strength of the other. Both may prove themselves to be lack-mettlesome if the rolling of the balls should make them push each other.

A STARTLING DISCOVERY.

A New York correspondent of *The Boston Herald* has made it: In consequence of revelations as to the so-called pool tournaments, interested people no longer look for honesty in the game. Malone was victorious by one game, because the others made a combination against him. Had he lost a single game in the tournament he would not have been champion. The combination scheme is sure to result in the defeat of the man against whom it is aimed unless he be a player of extraordinary skill. That is just what Malone is, and hence he won the tournament. The combination is worked in the following manner. Say there are 10 players. All of them are afraid of Malone. They select one of their number, Frey, for instance, and in every game that the other nine players engage in with Frey they allow that youth to come out the victor. In every game they engage in with Malone they endeavor to defeat the champion. Malone and Frey must play every one of the other nine men before they meet, so that if Frey is given every one of the games and Malone does not succeed in winning every one of his games, Frey has the advantage when they come to the final series. It is therefore uphill work for the straight player, but an easy thing for the man who is in the combination.

The combination system did not originate in pool. It was played in a tournament at caroms not far from Massachusetts about thirteen years ago. There is one difficulty with this *Boston Herald* story. It is spoiled by the fact that Malone *could* have lost a game and still been winner of the tournament. It is knocked all to pieces by the fact that Frey lost one of the first games he played—with Dankelman—which is evidence that all the other players were not in a combination against Malone. Nobody suspects Sutton of having been in any combination against Malone. *The Boston Herald* winds up with: "Malone has acknowledged the receipt of an official challenge from George B. Sutton for a match for $100 a side. His work is well cut out for him the coming season."

THE SYRACUSE POOL TOURNAMENT.

SYRACUSE, N. Y., Feb. 10.

EDITOR NEW YORK CLIPPER: The table I inclose gives the results in brief up to the end of last week. The tourney will close probably on Thursday of next week. To my eye, it looks as if it will be with Frey, Malone, Sutton and King in the foreground. Standing-room is the order every night. There are surprises almost every day. The great game of the week was between Malone and King. The latter made a grand fight, and Frey looked encouragingly on. The bout lasted three hours, and many think it was the finest at pool that has ever been seen. There was tremendous excitement towards the finish, and partisanship manifested itself in both cheers and hisses. King won by 11 to 9. Frey the same night beat S. F. Knight by 11 to 5.

	Frey	King	Sutton	Knight	Shaw	Herman	Leonard	Malone	Wharton	Kuntzsch	Dankleman	Won
Frey.....	—	0	..	1	1	1	1	1	1	1	..	6
King.....	1	—	..	1	0	1	1	..	1	0	1	4
Sutton.....	..	..	—	1	0	1	1	..	1	1	1	6
Knight.....	0	0	1	—	0	0	1	0	..	1	..	3
Shaw.....	0	1	0	1	—	0	1	0	..	0	0	3
Herman.....	0	..	0	1	1	—	0	0	..	1	0	3
Leonard.....	0	..	0	..	0	1	—	0	..	1	0	2
Malone.....	..	0	..	1	1	1	1	—	1	1	1	7
Wharton.....	0	1	0	..	..	1	1	0	—	..	0	4
Kuntzsch.....	..	1	0	*0	1	0	0	0	..	—	..	2
Dankleman.....	..	0	0	..	1	1	0	0	1	..	—	4
Lost.....	1	3	1	5	6	5	4	1	5	7	4	42

* Game forfeited to Knight by Kuntzsch's failure to appear.

HEISER AND McLAUGHLIN.

These men play the third and last game of their original match the night of Feb. 14, in Madison-square Hall, this city. If Heiser wins, they will, under the new agreement between them, play a similar game in Philadelphia. The style of game is that of the oblique lines in the corners, at the old or 1879 length of 14x28 inches. With all the practice and development that have been had since 1879 in the matter of holding balls in good shape and carrying them past this obstruction, both men should experience but little difficulty in carrying them away from so short a line as 14x28. The average of the winner ought to be at least eighteen in 600 points. The last time this game was played in public the winner averaged with a fraction of 40 in 3,000, the highest run being 398. We have heard nothing as to how McLaughlin is playing in practice. Heiser, who called at this office on Feb. 11, informed us that in practice he had run 702, 318 and 251, and had averaged all the way from 10 to 60. In other words, he has not been playing steadily. There should be curiosity here to see McLaughlin play. It is to be regretted that the night is not a good one for a large attendance, as the Elks' ball then takes place, and that will draw off not alone many amateurs, but a number of professionals as well. The contest is for $250 a side.

CATTON vs. McLAUGHLIN.

Nothing has transpired since our last, whatever may have privately occurred, in reference to the proposal for a match. We print the appended letter from Edward McLaughlin to a friend. It shows that he has had no proposition from Catton, and that he will not play farther West than Chicago in any event:

PHILADELPHIA, Feb. 6, 1884.

* * * Your letter reached me on Sunday last. As yet I have received no challenge from Catton or any intimation that he desired to play me outside of some indirect newspaper talk. I do not care to give the subject any consideration until I get through with the game with Heiser, although, in case we should play, I would not go farther than Chicago. I think very well of your suggestion, and if we play it will very probably be there. I remain your friend,

ED. MCLAUGHLIN.

PLAYING THE BALLS IN BALK.—Complaint has been made to us that in the Hartford tournament players at critical junctures have contrived to get more than their quota of shots inside of balk. This must always be a drawback to any game in which it is to the interest of a player to stick as closely to the lines as possible. The first time such a game was ever played in public, which was in Chicago, we received the same complaint. These complaints ought not to be made to us, of all papers, because long before the game was adopted we called attention to the probability that "inching" would be a result. It will always be so so long as a player can do better on the outskirts of a balk line than away from it.

SCHAEFER'S BEARING IN PARIS.—*The American Register*, Paris, in its issue of Jan. 26, honors itself, and at the same time does the best it can for the people it represents, by expressing regret at the defeat of Schaefer, the more especially as in the second game, as had been the case in the first also, he was more than one hundred points ahead on the closing night. It pays him this high compliment: "He has given a most admirable exhibition of his skill in his two matches at the Grand Hotel with Vignaux, and by his gentlemanly bearing has left a most favorable impression upon the minds of all who saw him. A match for 2,500 francs a side is to be played between Vignaux and Schaefer."

DOWN COMES THE CHANDELIER.—On the third night of the last game between Schaefer and Vignaux, not long after play had begun, a cracking was heard. The chandelier over the table had broken, and down came the glass in fragments. It was thought that a postponement would take place on account of the cloth being damaged; but as it would have taken at least an hour to have changed the cloth, it was resolved to go on with the play, on the principle that it would be as fair for one man as for the other.

CUSHION-CAROMS.—Play was suspended on the closing night of the last contest between Schaefer and Vignaux to announce that Billy Cook, formerly of the Tweed Ring, this city, would back Schaefer to play Vignaux for $2,500 a side at cushion-caroms, 500 points up. "The challenge was publicly made, and Vignaux consented to the terms; but," *The Sportsman* of London adds, "no money was then deposited to bind the match."

MARRIAGE OF A PHILADELPHIA ROOMKEEPER.—The appended note presents a well-known professional as a subject for congratulations:

NEW YORK, Feb. 6, 1884.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* R. F. Grubb of Philadelphia joined the army of Benedicts Feb 5 by leading to the altar one of Brooklyn's most charming belles. Yours truly,

CHARLES R. DEARIE, National Billiard Association.

THE MORNING NEWS, Paris, says, Jan. 7: "The fact that Vignaux really made a private bet of forty francs with his opponent will remain one of the wonders of this international contest * * * It is said that Referee Piot dined with Vignaux last night. What would be said abroad if a referee were to accept such hospitality during the continuance of an important match?" In the next issue Piot denied having dined with Vignaux, and *The News* was "pleased to make the correction."

JOSEPH A. WALKER.—At an early day we shall give a portrait of this noted roomkeeper of the Southwest, together with a description of his Crescent Billiard Hall, one of the largest and most superbly appointed rooms in the world.

BALL-POOL IN NEW ORLEANS.—Moulds, Colt, Zaehringer, Johnson and Patterson are, according to *The Picayune*, to be among the contestants in a contemplated series of games in that city.

JOHN ROBERTS JR. VS. JOSEPH BENNETT.—This game, in which the former gave the odds of 800 in 6,000, was concluded at the Aquarium, London, Eng., Jan. 21, Roberts winning by 1,333.

HENRY BUCK up to two years ago well known as a writer on racing articles in *The Daily Telegraph* over the signature of "Hotspur," and an authority on billiards, died in London, Eng., Jan. 26 aged forty five years.

NICHOLAS VAN BUSKIRK.—The appended note explains itself:

PORT RICHMOND, N. Y., Feb 9.

EDITOR NEW YORK CLIPPER: I am to give an exhibition at the National Theatre, Hackensack, N. J., Feb. 13 and 14, and afterwards I will make a tour through the Eastern States. Truly yours,

N. VAN BUSKIRK.

L. C. NEWHALL informs us that he has opened in New Haven, Ct., one of the finest and best-appointed rooms in the Eastern States. It has a dome fifty feet high. It contains eight of the U. S. Standard tables. It is called "The Newhall," and is on Chapel street. It was opened Feb. 7.

CATTY.—Chicago has a promising young player in this gentleman, who is about twenty-five years of age. He is employed at Tom Foley's room, and can run his 100 every once or twice in a short while. It is thought that he would make a good match for Perkins, who is now in St. Louis.

CAPT. JOHN MILLER.—A note from this gentleman informs us that he is endeavoring to make himself young again with the view of sitting for his portrait as a St. Valentine's-day gift to his friends.

CRICKET.

THE AMERICAN TEAM FOR ENGLAND.

The visit of native-American cricketers to England this coming Summer is a fixed event. The team has been chosen and all the preliminary arrangements have been made, even to the securing of the passages of the visiting cricketers. Twelve players have been selected from the list of twenty-three candidates, and all of these have signified their intention of going. Two places in the visiting team of fourteen have been left vacant in case some of those who have been unable to state whether they could go may yet find an opportunity to join the team. The chosen twelve are as follows: Francis E. Brewster, Hazen Brown, E. W. Clark Jr., Joseph M. Fox, Sutherland Law, William C. Lowry, Howard MacNutt, Charles A. Newhall, Robert S. Newhall, J. Allison Scott, David P. Stoever and John B. Thayer Jr. The committee who have made arrangements for the trip are Messrs. John P. Green, John C. Sims Jr., F. M. Bissell (secretary), W. W. Montgomery (treasurer) and D. S. Newhall (chairman). A fund amounting now to about $7,000 has been subscribed by lovers of the game in Philadelphia to defray the expenses. The sum of $500, less the cost of passage both ways, which will be provided by the committee—which has been calculated to be sufficient to meet all the necessary expenses of one man for the trip—will be given to each member of the team, and of this sum the committee expect no account, but it is understood that it is the full amount for which the committee will be responsible.

In their circular to the players the committee say: While we distinctly recognize the fact that in playing against the best amateur talent of Great Britain the gentlemen of Philadelphia cannot reasonably expect to score a series of victories, and that the main purpose of this trip is the cricket education of our men, yet they feel that every member of the team will agree with them that, in view of the severe work that awaits them in England, it is most important that they, who are not accustomed, as English amateurs are, to play almost daily, should be in the best possible physical condition before leaving this country. With this end in view, the committee, through the courtesy of the Philadelphia Fencing and Sparring Club, have arranged for the use, free of expense to the team, of that club's gymnasium, No. 1,219 Chestnut street, from February 1st until the party sails for England; and the committee rely upon you to put yourself under a course of regular, daily, systematic training, the good effect of which will most surely show itself in enabling you to bear the usual fatigue without distress, and to play your best game at all times. D. S. Newhall, chairman of the committee, has consented to confer with the team on this subject, and to systematize and in a measure supervise their work in this line; and it is earnestly hoped that in justice to yourself and to the subscribers to the fund, you will give the matter the serious attention it deserves.

The cricketers have engaged passage by the steamer City of Rome, sailing from New York May 17. The date of their first match in England cannot be given until the complete list of their engagements is received from the secretary of the Marylebone Club, who has charge of their interests in England. It is stated that the two noted English bowlers Peate and Flowers will visit Philadelphia in April to give the American team practice against first-class English professional bowling prior to their leaving for England on May 17.

REMARKABLE BATTING IN AUSTRALIA.

The thirtieth intercolonial match between Victoria and New South Wales was played Dec. 26, 27, 28, 29 and 31 in Melbourne, and resulted in the eighteenth victory for the former team. The closely-contested game was marked by wonderful batting, Murdoch of the visitors and Horan and Scott of the home-team, taking the lead in that respect. Murdoch gave only one difficult chance in his grand contribution of 158, while Horan's 126 and Scott's 114 were obtained in the most faultless manner. Midwinter's bowling kept the visitors' score down to comparatively low figures in the second inning, when the home-team, with the loss of seven wickets, obtained the 136 runs necessary to win. The New South Wales team were materially weakened by the absence of Spofforth, their best bowler, and Massie, who ranks second only to Murdoch as a batsman. The score:

First Inning.	NEW SOUTH WALES.	Second Inning.
Bannerman b. Palmer.....	0	c. and b. Midwinter..... 34
Murdoch c. and b. Midwinter.....	158	b. Palmer..... 22
Jones c. Walters b. Horan.....	52	b. Midwinter..... 4
Moses b. Palmer.....	1	c. and b. Midwinter..... 0
Evans b. Midwinter.....	33	c. and b. Midwinter..... 11
Garrett c. and b. Bonnor.....	64	st. Blackham b. Palmer..... 4
Allen b. Bonnor.....	27	b. Palmer..... 0
Nunn b. Palmer.....	24	b. Midwinter..... 24
Marr c. Walters b. Palmer.....	0	c. Bonnor b. Midwinter..... 29
Cleeve, not out.....	8	b. Midwinter..... 2
Hall b. Palmer.....	0	not out..... 2
Extras.....	16	Extras..... 11
Total.....	412	Total..... 143

First Inning.	VICTORIA.	Second Inning.
McDonnell c. Cleeve b. Garrett	15	c. and b. Evans..... 44
Bonnor c. Garrett b. Jones.....	41	c. Evans b. Garrett..... 5
Lewis b. Garrett.....	15	
Horan b. Garrett.....	126	l. b. w. b. Garrett..... 21
Midwinter c. Murd'h b. Evans.	16	c. Bannerman b. Evans..... 10
Scott, not out.....	114	run out..... 12
Walters b. Evans.....	25	
Blackham b. Garrett.....	3	not out..... 0
Palmer, run out.....	10	not out..... 0
McShane b. Garrett.....	25	c. Murdoch b. Evans..... 17
Boyle h. w., b. Garrett.....	1	c. Cleeve b. Garrett..... 4
Extras.....	29	Extras..... 23
Total.....	420	Total..... 136

THE ANNUAL MEETING of the Staten Island Cricket and Baseball Association was held on Feb. 8, and the following officers were elected for the ensuing year: President, William Krebs; vice-president, Erastus Wiman; treasurer, W. M. Betts; secretary, N. S. Walker Jr.; directors—T. A. Vyse Sr., George S. Scofield Jr., W. M. Donald, G. C. Allen and G. E. Moore.

THE ST. GEORGE CRICKET CLUB at their recent annual meeting elected the following officers: President, David B. Gilbert; vice-president, J. B. Moore; treasurer, Henry Bucknall; secretary, J. Henry Smith; committee—Morgan G. Post, B. Mostyn, W. Shippen, E. H. Moeran and F. J. Haynes. The secretary's address is P. O. Box 936, New York City.

THE HEADQUARTERS of the Cricketers' Association of the United States have been removed from No. 903 Walnut street to the Penn Club Building, No. 720 Locust street, Philadelphia, Pa.

THE WESTCHESTER ASSOCIATION championship was won by the New Rochelle Club, and the directors of the association are having a championship trophy made to present to the New Rochelle Club. The coming championship season of 1884 of the Westchester Association promises to be more interesting than that of last year.

PARTIES CONTROLLING advertising spaces on baseball fences are requested to communicate with "Baseball Advertiser," as per card elsewhere in this paper.

LETTERS are in this office for Manager of Harrisburg Club and Mr. Becannon.

MANAGER MIKE WALSH of the Louisville Club would like to hear from a promising young pitcher. He has now two good men for that position, but would like to get another one to train, and have in case of an emergency.

THE TURF.

RACING AT NEW ORLEANS.

Feb. 5, weather cloudy and warm, track dry and dead, and attendance fair: Purse $200, for all ages, $50 to second, a mile and a quarter—W. Whalen's Carter Harrison (115, Caldwell) first, in 2:16; Katie Creel (112, Walker, the favorite) second, by a length; Voltaire (93, Sax) third, by six lengths.....Purse $200, for all ages, $50 to second, selling allowances, mile and a furlong—Morris & Co.'s Manitoba (93, Sax) first, in 2:02; Athlone (111, Quantrell, the favorite) second, by a head; Evasive (103, Garrison) third, by five lengths.....Purse $200, of which $50 to second, handicap, one mile—G. S. Caldwell's Marsh Redon (105, Walker, the favorite) first, in 1:47; Centennial (102, Yetman) second, by a length; Boz Sedam (100, Garrison, third) by half a length.

Feb. 7, weather fine, attendance good and track fast: Purse $200, all ages, $50 to second, a mile and a sixteenth—J. A. Batchelor's Princess (107, Thayer) first, in 1:53¼; Carter H. Harrison (115, Caldwell, the favorite) second, by five lengths; Brooklyn (115, Cross) third, by a like distance.....Purse $200, all ages, $50 to second, selling allowances, one mile—Morris & Patton's Manitoba (91, Sax, the favorite) first, in 1:48; Black Jack (87, Rivers) second, by a length; Little Buttercup (104, Garrison) third, by two lengths.....Purse $200, all ages, $50 to second, five-furlong heats—T. Glenn's Sorrel Dan (115, Dumas) first, in 1:04½, 1:05; Riddle (112, Cross) second; Claude Brannon (115, Quantrell, the favorite) fourth in each heat.....Purse $200, all ages, $50 to second, six furlongs—Brannon Brothers' Centennial (110, Cross) first, in 1:18; Boz Sedam (112, Garrison, the favorite) second, by four lengths; Voltaire (92, Sax) third, by three lengths.

Feb. 9, attendance quite large, weather clear and pleasant, and track fast. Purse $200, for all ages, $50 to second, welter weights, selling allowances, one mile—R. Brandt's Boulotte (96, Caldwell, the favorite) first, in 1:48; Black Jack (111, Quantrell) second, by a length; Evasive (113, Murray) third, by two lengths.....Purse $200, for all ages, $50 to second, a mile and a furlong—Ed. Beardslee's Athlone (111, Quantrell, the favorite) first, in 2:01; Manitoba (100, Sax) second, by five lengths; Brooklyn (110, Cross) third, by a length.....Purse $200, for all ages, $50 to second, six-furlong heats—J. A. Batchelor's Princess (103, Thayer, the favorite) first, in 1:17¼, 1:17¼; Wild Kansas (105, Johnson) second; Earl Beaconsfield (116, Wolf) third.....Purse $200, for all ages, $50 to second, selling allowances, six furlongs—L. Glenn's Sorrel Dan (104, Thayer, the favorite) first, in 1:19¾; Riddle (105, Yetman) second, by two lengths; Constantina (104, Collins) third, by a short head.

THE BUFFALO (N. Y.) DRIVING PARK ASSOCIATION on Feb. 5 elected these officers: President, C. J. Hamlin; secretary and treasurer, David W. Burt; directors—C. J. Wells, C. F. Dunbar, C. J. Hamlin, S. O. Barnum, W. J. Mills, David W. Burt, Dr. Charles Cary, Fred. S. Masten and Harry Hamlin.

THE DANCU STUD.—At the sale of the late Count Lagrange's breeding and racing stock at the French Tattersall's, Paris, commencing Jan. 24, the higher prices realized were: 31,000f. for the stallion Bean Merle, 25,500f. for Conscrit, a yearling by Ryan d'Or out of Chimene; 21,000f. for the stallion Consul, 21,000f. for Chimene, 10,700f. for a yearling by Bean Merle out of Pendtresse.

PITTSBURG DRIVING PARK ASSOCIATION.—The entries for the seven stakes to be decided at the Spring meeting of this association foot up 231, apportioned as follows: Ladies' Stakes, 23; Glass Stakes, 36; Iron Stakes, 36; Hotel Stakes, 38; Coal Stakes, 41; Coke Stakes, 36; Pittsburg Cup, 21.

THE LORILLARD CLUB of New York have begun the work of constructing a race track near Little Falls, on the outskirts of Paterson, N. J. Fifty acres of ground have been purchased, on which a club-house, hotel and stables will be built.

THE TRIGGER.

THE MONACO MEETING.

The Grand Prix de Casino, an object of art and $4,000, added to a sweepstakes of $40 each, $800 and 25 per cent. of entries to second, $400 and 25 per cent. to third, and $200 and 15 per cent. to fourth, was shot for at the international tourney at Monaco Jan. 21, 22. H. R. H. Comte de Montecupo won, Petrel second, Day third and Noel fourth. On the 24th the event was the Prix de Monte Carlo, an object of art and $600, added to a sweepstakes of $20 each, the second to receive 750fr. from the prize and 35 per cent. of the entries, the third 500fr. and 25 per cent., and

CANYON JIM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

Heard of Canyon Jim? No, he isn't erlive—
Used ter drive stage this side ther dervide.
Handle ther ribbons? When he'd taken it straight,
Wish yer could seen him cut figger eight,
With every hoss on er run, coach on er tip,
Him yellin' "G'lang," and slashin' with whip,
Those inside screamin' "Murder!" those on top lyin' flat.
Danger? Why, Jim gave no thought onter that;
And once, when ther Injuns had stole every hoss,
He swore he'd go down, notwithstandin' ther loss.
Rolled ther coach out ter whar ther descent bergun,
Got up on ther box and jest let her run,
With his foot on ther brake, and, snappin' his whip,
Made berleve he war drivin', and, keepin' his grip,
Shot down ther mounting as er whirlwind mought go,
And came ter er stop in ther canyon berlow,
Right side up; and ther owners never made er complaint,
Fer thar wasn't so much as er scratch on ther paint!

Yes, that's jest how it war Jim got his name—
And, as er editur said, "won ther title ter fame."
But Jim wasn't stuck up, and never war proud,
And would drink jest ther same with all of ther crowd,
And he kept on a-drivin' early and late,
Never seemin' ter think he'd done anythin' great.

Er dangerous trade? Yer talkin' now, pard,
And plain in ther centre, and hittin' it hard.
Why, everyone knew—'twar berfore any cars—
We had dead loads of treasure in dust and in bars—
All express company gathered—yes, we ran day and night,
With always er plenty of Injuns ter fight—
Ther red thievin' scalpers, who cared not a straw
Fer life or fer justice, fer mercy or law,
And shot driver and team bertween every station—
With ther rifles they'd got to permote civilization!
Road-agents? Yes, pard, er most damnerble set—
You kin copper that ace and win every bet!
White men by thar skin, and in speakin' quite civil,
But with hearts that war blacker nor any boss devil.
Yet Jim never drew rein when they bid him surrender,
But 'lowed he war Uncle Sam's mail and defender;
Never throwed his hand up 'less "Navy" war in it,
And, blazin' erway, war out of sight in er minnit.
They killed him at last? Yer off of ther track,
But I'll touch up ther lerders and quick swing yer back
Right squar' in ther road. Will I tell yer ther story?
Yes, and show yer ther place whar Jim went up ter glory,
With no ribbons in hand, no brake within feel,
And won from ther angels ther trick and ther deal!

'Twar an off day with Jim. He war slashin' around
Somewhat on thar loose —— Yes, there war snow on the ground,
And ther tops of ther mountings shone bright in ther sun,
As if they'd bet with ther night and er big stake had won—
Won ther old Milky way, and ther stars in it that strayed,
And twisted it round and er turban had made.
That poetry? Wal, it may be, for all that I know;
But ef yer've never seen ther tops kivered with snow,
Yer can't half ermagine how splendid they be
With ther lacework of frost like ther Yosemite!

Jim? Yes, he war slashin' round ther leetle town,
And watchin' the stage that was jest comin' down,
Every hoss doin' his level best, and ther steel tire
Er throwin' out sparks as ther wheels war on fiah;
Ther old stage er rockin' like ship in er gale,
And ther whip of ther drive goin' round like er flail,
And ther horn er toot-tooten, as 'twould blow off ther roofs,
And ringing' like snare-drums ther beat of ther hoofs,
When out from ther tavern er leetle child strayed—
One on ther same pattern that angels am made—
With curls jest as black as ther cub of er bar,
And eyes shinin' bright as er Winter-born star!
Sich er sweet leetle thing! Yes, I've hearn of ther story
Of Christ and His home in ther regions of glory,
And how that He said—'twar told by mother of Jim—
That He wanted all children ter cum unto him,
And they'll go thar fer sure! Tell more of ther child?
Wal, on came ther stage as ef hosses war wild,
And ther people all shouted as ef they war mad,
And ther child clapped its leetle hands, laffin' and glad,
Then tried ter cross over—fell down in ther street,
Ter be trampled ter death 'neath ther iron-shod feet!
Everyone held ther breath, rose strait up every hair,
Some mumbled er curse and some stammered er prayer,
And all eyes in ther sockets war fixed and grew dim,
And everyone moveless as stun—all but Jim.

The child? Yer see that young woman thar,
With eyes like ther sunbeams and long raven har?
Wal, she am ther one, and yer can't find her match
This side of ther mountings. Not so much as er scratch
Did she git; no tech of hoof or wheel's iron rim,
But what war her life war death unter Jim;
Fer, seein' no other way, he flung hisself on ther ground,
And ther wheels, strikin' him, went o'er her with er bound!
No, he never spake arter; but one and ernuther
Bleve'd they heard him whisper of "Mercy" and "Mother."
I don't know how 'twas, rightly; but don't yer think, mate,
Sich words will swing open the big gol den gate
When ther angel-chariot comes, with hosses like snow,
With one who his life gave fer ernuther berlow,
Who with his last breath tried to whisper er prayer,
And who, when livin', was honest and manly and square?

Yes; I've hearn ther hull story as by preachers given,
And somehow I'm shure that Jim am in heaven,
And that Christ, who am sittin' as King on His throne,
Will bless Jim fer savin' one of His own,
Fer didn't He say—He war speakin' of children, yer see—
"As yer do onter them, yer do onter me?"

MADEMOISELLE SAPPHIRE,

OR

THE MYSTERIES OF THE BLACK CAP CLUB.

A SEQUEL TO LITTLE QUEEN, OR THE SWORD-SWALLOWER.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,

BY COMMODORE ROBIN,

Adapter of "Little Queen, or the Sword swallower;" "The Golden Lady, or the Life and Death of a Clown," Etc., Etc., Etc.

CHAPTER VII.—THE BLURRED PHOTOGRAPH.

As soon as the Duchess was alone, she calmly reviewed within her own mind the whole of the preceding interview. She acknowledged to herself that the decisive period of her life had arrived, and that she had need of all her strength and energy to combat the intrigues that were being carried on around her.

"Little Queen," she murmured. "I am sure that I shall recognize her. Have I not followed her day by day in my thoughts? Have I not seen her grow, change and become more beautiful than ever? Her eyes are no longer light blue, I feel certain, and her blonde hair is colored with a darker shade. I have seen all the changes in my dreams; I know her by sight, and if she was to enter this room at this moment ——"

She started with expectation, for at that moment a knock was heard at the door and a servant entered the room, saying:

"A letter for you, madame."

With a respectful bow, the servant held out a silver salver, upon which was a coarsely folded note, and added in a low voice:

"Madame has always insisted that the appeals from poor people should be immediately presented to her."

"You did your duty," was Lily's reply as she took the note, resolving to assist the sender, for she took it for granted that it was one of the numerous begging letters she was in the habit of receiving. But, to her astonishment, the letter did not contain a line of writing—it simply inclosed a blurred photograph.

With a cry of surprise and joy, she recognized the tin-type of herself and Little Queen, taken so many years ago.

"Who gave you this—note?" she hastily asked of the servant.

"A poor man who said his name was Medor."

"Is he at the door?"

"No, madame; he said that he would call again to-morrow."

"Very well; that will do."

What sweet pleasure it was to gaze upon those dear features and murmur with rapture:

"My daughter! My sweet child! My Little Queen!"

"What if Medor should bring me proof that the story told by the Marquis of Rosenthal is untrue?" she said to herself after a moment's pause, and the idea seemed to fill her heart with renewed gladness.

As for poor Medor, he had hurried away, feeling happier than he had ever felt since the day he had taken Little Queen for her last walk.

For fifteen years he had been searching and hunting with but little hope of success, until the habit had become a kind of harmless mania with him, and it was while in this state that he had traced Lily to her present abode.

But previous to that he had made the acquaintance of the Canadas, in one of his periodical appeals for employment, but even good-hearted Echalot had to refuse him, saying:

"Here's a little money, my good fellow, to help you along; but, as for employing you as a sword-swallower, why, that is out of the question. You see, that branch of the business has entirely gone out of fashion. We parted with our swallower, hang him, many years ago, and yet he swallowed twenty-four inches."

Many and many an hour had poor Medor passed, silently gazing upon Mademoiselle Sapphire, and repeatedly asking himself whom she resembled. He often called up Lily's features and compared her with Sapphire, yet he could trace but very little resemblance between them.

One day, Medor happened to overhear Echalot and Madame Canada mentioning the fact that they would like to know where they could find a lawyer who was to be thoroughly trusted. Ever ready to befriend everybody, and Justin in particular, the luckless sword-swallower mentioned the name of Father Justin, and earnestly begged the Canadas to employ him as their legal adviser. More out of charity than anything else, Echalot consented, saying:

"I want to see him about certain matters that are both mysterious and delicate, relating to our adopted daughter; but that is all I can tell you, young man; so bring me your old lawyer."

Medor accordingly promised to bring Justin to the show as soon as possible, and as he gained his own miserable abode he could not help pondering over the ex-clown's last remark.

"And so there is a mystery connected with her," he muttered to himself, vainly trying to stimulate his heavy brain with greater activity; "and she is so like—whom?"

On the following morning, just as he had left Justin, he happened to meet Sapphire coming out of a neighboring church. She was so quietly yet elegantly dressed, and so modest in her demeanor, that a flood of light seemed to break upon poor Medor's mind, for, only having seen her on the tight-rope up to that time, his confused idea as to the resemblance she bore to —— somebody had remained in the state in which it first dawned upon him.

But, upon this last occasion, he was able to have a good look at her, and as he did so he slowly began to fancy that she was not unlike Justin—not the Justin of to-day, but the Justin he had nursed shortly after the disappearance of Lily and Little Queen.

This discovery tormented him during the remainder of the day, and his feverish anxiety was greatly increased when he recognized the Duke of Chaves, and eventually followed Lily to her abode.

It was not only to see her that he had called upon the Duchess, but it was with a wild feeling of desperate and exciting hope that he would be able to restore the daughter to her mother's arms, and then—he felt ready to die. He had resolved to say to her:

"I know a young girl who is very much like the father of Little Queen, and whose birth is enveloped in mystery."

But how was he to manage to speak to the Duchess? He spent a whole night pondering over this question, and the next morning he called upon Father Justin at an early hour, with much persuasion borrowed the blurred photograph and managed to get the clown to write the address of the Duchess upon a piece of paper, into which he hastily wrapped his treasure, and rushed away on his errand of hope. We have already seen how he managed to put himself in communication with the Duchess; but, though he fancied she would be pleased to see the photograph, he had no idea of the joy and rapture with which he had filled the long-suffering mother's heart. But in the midst of her happiness there was a vague feeling of dread—a presentiment that further trials were in store for her before she would finally be reunited to her child. Towards three o'clock in the afternoon, she sent for her maids and carefully dressed herself in the style that she knew her husband liked the best, giving orders to the servants to inform the Duke, as soon as he arrived, that she desired to see him in her own room, as she was feeling slightly indisposed.

At about five o'clock the gates of the courtyard were thrown open, a traveling carriage was driven up to the private entrance, and the Duke alighted, as if tired by a long journey.

CHAPTER VIII.—THE BLACK CAP CLUB.

In one of the quietest and most respectable streets, in one of the quietest and most respectable quarters of Paris, there existed in 1866 a modest yet elegant cafe, which was frequented by all the retired business men and contented bondholders of the neighborhood. It was generally known as the Cafe Massenet, and its proprietor was deservedly respected by his numerous customers. The cafe in question consisted of the main room, a good-sized apartment, a comfortable billiard-room, and a private room devoted to "the gentlemen," and most comfortably and richly furnished.

The private room used by "the gentlemen" was separated from the public rooms by a narrow passage having a heavy door at each end, and, as an extra precaution, the second door of the passage was additionally backed by a strongly-framed and padded door, which might easily have concealed iron plates beneath its green-baize covering. Facing this third door, on the inside, was a long, narrow window opening on an unfrequented alley-way; but as "the gentlemen" rarely assembled in their private room until after night-fall, the window in question was carefully closed and defended by strong oaken shutters. And yet "the gentlemen" were not conspirators; they were known to nearly all the frequenters of the public room, and not unfrequently passed whole evenings in the billiard-room or over a quiet game of cards. But it was generally understood that "the gentlemen" liked to meet and talk in private, and it was even whispered by some of the most daring of the frequenters of the outer rooms that they actually played cards for money; but as they were all genial fellows, always ready to "treat" and willing to pay well for their extra accommodation, nobody bothered about their private room, but accepted it as a matter of fact. "The gentlemen" might have mustered about a dozen members, but, never having been seen to assemble in full strength, only little was known of their real number.

Among the most frequent visitors to the private-room was Mons. Joffret, generally known as "good old Joffret," and reputed to be a wealthy real-estate owner, and sometimes a money-lender. Every afternoon he was to be seen throwing crumbs of bread to the little birds in the Park; which, it was said, was an undeniable proof of his goodness of heart and purity of life.

Next on the list was Mons. Comayrol, a broker, always to be recognized by his heavy gold spectacles and brilliant conversational powers; then came Doctor Samuel, a venerable philanthropist, who was always attending to the poor as long as he was paid for it; and a worthy gentleman generally known as the "Prince," and who was not known to be in any business, but living on a comfortable income.

The others came and went alone or in couples, but were not so well known as the four gentlemen we have mentioned. To the outside public "the gentlemen" were known as the Black Cap Club, on account of the habit that several of the elderly members had of wearing black silk caps in order to protect themselves against intrusive draughts. None of the members of Black Cap Club could be said to be in the first bloom of youth, though Comayrol still insisted upon wearing the "very latest" in fashionable clothing, and beamed through his gold eye-glasses upon every female who crossed his path, as if to hint that he wished it to be distinctly understood that he had not renounced trying to captivate the ladies. This was also the case with the handsome Viscount Annibal Gioga, to whom we have already referred, as well as taking care to mention his very carefully-dyed hair and blue-black moustache.

It was about seven o'clock in the evening, and the richly-furnished room occupied by the Black Cap Club fairly smelled of comfort and respectability. Only two of the members were present, Doctor Samuel and the "Prince," both of whom were quietly smoking exquisite cigars as they sipped their coffee. So that our readers may be further enlightened as to the extreme respectability of the "Prince," we beg to remark that as a proof of his right to bear that title, claiming to be the son of the unfortunate Louis XVII, he always carried in his pocket a large package of letters enveloped by a napkin, by which he was ever ready to prove by letters from the Pope, Louis Phillippe, the Duke of Rochefoucauld, from the wife of the keeper of the prison in which his father had been confined, from Talleyrand, Chateaubriand, Lamartine, Gen. Cavaignac; in fact, letters from everybody, backed by papers and documents by the score, and last of all, the will of his father, who died under the name of the Duke of Richmond, and the list of more than a hundred noble families who were ready, at a word from him, to take up arms in defense of his legitimate rights. We must also remark that these same papers were said to have already been used by several "princes," and people who were well versed in the affairs of the Black Cap Club and the secret police had been heard to say that he was at least the fifth "only" son of Louis XVII, whom they had known, and that the four others had terminated their social life in a rather unhappy manner while carrying out their duties as members of the Black Cap Club; for as soon as one of them died, disappeared, was removed or otherwise eclipsed, another was immediately hunted up, having the "family likeness" as much as possible, and instructed in the old story and armed with the necessary papers, soon became another "Prince."

Though the secret police no longer dared to work as openly as they had done in days gone by, they still managed to "hook" many a confiding royalist by the help of the "Prince" and his papers. The Black Cap Club, we are forced to acknowledge, was no other than the last remains of the terrible secret police or assassination association which had convulsed the whole of Europe by its bloody dramas at the time when successive revolutions had so shaken the power of law and order that detection was not only improbable, but positively impossible in nearly all cases, for while combining the highest influence with unlimited money they were so bold and skillful that few police-officials could be found who were bold enough to investigate their doings, for death was the penalty paid by all who crossed their path. But matters had greatly changed since the organization was first formed, and with the restoration of peace and prosperity came the strong hand of the law, once more prepared to chastise all evildoers, however rich and powerful. So the association had been gradually broken up, until, at last, the police fancied that they had entirely destroyed the last vestiges.

"The gentlemen," or, in other words, the Black Cap Club, were the last remains of this terrible organization, though many associates of a lower grade existed in every quarter of Paris; but these were only the tools, and few of them had any knowledge of the existence of the mysterious club or governing body of the whole.

"It seems that there is going to be a row to-night," suddenly exclaimed the Prince, as he glanced up from his newspaper.

"So it seems," grunted the doctor, and they both relapsed into silence.

At that moment a slight noise could have been heard outside the securely closed window that we have previously mentioned, as if some person, from the outside, had been gently passing his hand over the shutters.

"You, Doctor, who belonged to the old society," continued the Prince, "must have done some good strokes of business in your time. I am new to the trade, and have not as yet had a chance to do anything."

"There are no good jobs nowadays," growled the Doctor.

"But you must have saved up a good deal of money in your time! How do you account for the lack of good jobs?"

"Hanged if I know. There's no enterprise or energy in the chief."

"How was it that you elected such a milk-and-water chief as Annibal Gioja?"

"Give it up," cried the Doctor, with a fierce oath, "and I, for one, am becoming heartily tired of this inaction. If I could find a man who would lead us. But what is the good of talking? There are no more men."

"How about Joffret? He is worth at least a million or two."

"Perhaps that is what troubles him. He does not care to risk losing his money, and yet he dreads retiring from our society, for fear that ——"

"That we might cut his throat and borrow his money. I see," coolly replied the Prince. "But how about Comayrol?"

"He is getting old, and ——"

Suddenly the door was half opened, and a voice was heard outside, saying:

"Very well, my dear Massenet, send in a couple of hot punches, and if a person asks for me, saying that he comes from a certain Amedee Similor, you can show him in."

A moment later Comayrol, in all the glory of his imposing gold spectacles, entered the private room.

Fat, bold, richly though plainly dressed, jovial yet imposing in appearance, he would have been immediately classed as a prosperous banker by ninety-nine men out of a hundred. Behind him came "good old Joffret," no less respectable in appearance, but thinner and meeker to a great degree. The former gentleman was evidently in a good humor with everybody and everything; the latter, no less evidently, was in a bad humor with everybody and everything, being almost led into the room by his companion.

"Allow me to present you to good, old Joffret;" cried Comayrol, with a mock bow. "As soon as we get very hard-up, I have a job to propose to the club; I am thinking of examining Joffret's strong-box. He is the moneyed man among us. Instead of spending his cash in the enjoyments of life, he hoards it up like an old miser. I very much fear that we shall have to slit his throat one of these days, for he will never consent to divide with us by any other persuasion."

Joffret turned horribly pale, but tried to smile as he said:

"Mons. Comayrol, you doubtless think yourself a very funny man, but I don't. You go a little too far. My age and position should be a protection against your vile jests."

"But, suppose that I am not joking," cried Comayrol, as he caught his shrinking companion up in his arms and carried him, as easily as he would have carried a baby, to a corner of the private room and deposited him tenderly upon a couch. "I only hope that we soon have a streak of luck, dear Joffret, or else your case will begin to look serious, for I am terribly hard-up. The old rascal is not as heavy as a bundle of dry wood," he added with a laugh.

Again the door opened and another old ruin, but this time a ruin under startling repairs, the venerable, dyed lady-crusher Viscount Annibal Gioja entered the room.

"Varnished from head to foot!" cried Comayrol, as soon as he caught sight of him, holding out his hand. "Annibal, dear, when will you give me the address of your embalmer?" The brilliant Italian did not deign to reply to this sally, but "good" Joffret murmured, as he pulled on his black silk cap:

"The room is full of draughts, and we must be careful of ourselves."

Comayrol now seated himself beside Doctor Samuel, and after rapping for order said as solemnly as it was possible for that jovial individual:

"Prince and gentlemen all. Since his Highness has inherited the Divine right to the crown of Saint-Louis he has had a very comfortable existence, and has not done much for it. Not even a simple little burglary."

The Prince's idiotic face wreathed itself into a grin as he replied:

"I am ready for business, Mons. Comayrol."

"My little lambs," said Comayrol dramatically, "I wish to make you a short address. Our present chief, Viscount Annibal, is what I call a sugar man—ready to melt at any time. He is chief only in name, and a very lazy man into the bargain. The real head of this association is good Joffret, for he's the most aged and vicious, though capable of walking straight when I give him my arm. The Brazilian scheme is rapidly ripening; Joffret and I have deluged the city with shares in the Brazilian Emigration Company, and, thanks to us, the Duke must now have at least two million francs in his safe."

"He mentioned two millions to me," said Annibal quickly.

"And don't forget that you are not to touch it, handsome man," snapped good Joffret.

"I think that I am above suspicion," replied Annibal as proudly as he could, "and even if I am not, the Duke is. Only yesterday he borrowed two thousand louis, as he wanted money and would not use any of the funds belonging to the company. I can understand, dear friends, that my position, friend and adviser of the Duke, creates no little jealousy among you; but you must remember that, had it not been for me, you would have had but little chance of even hearing of the Duke's wealth, much less handling it."

"You are an angel, Annibal," said Comayrol quietly, "or at least you think you are. But enough about the Brazilian millions at present. Do any of you remember a man named Similor, whom we employed many years ago?"

Joffret distinctly remembered him.

"What about him?" asked Doctor Samuel.

"He's a rascal," replied Comayrol, "but he called on me and spoke about a certain son of his, claiming that he is a genius, and that he has a good thing on hand. I made certain inquiries about him, but could only trace one son to the man in question, and he is or was a sword-swallower, but as I always like to investigate people who have schemes on hand, I told him to send his son here."

"What do you expect to make out of a sword-swallower?" asked the members of the Black Cap Club in chorus.

A discreet knock was then heard at the outer door, and being answered by one of the members, the proprietor of the cafe handed in a card.

"Marquis of Rosenthal," said Comayrol, glancing at the pasteboard: "don't know him."

The members glanced at one another in alarm.

"Perhaps it is Similor's son?" suggested Joffret.

"Let him come in," said Comayrol quietly; "he won't hurt us, whoever he is."

A minute later Saladin, elegantly dressed from head to foot, with an eyeglass in position, and dandy like stick in his hand, sauntered coolly into the room, and curiously glanced at its occupants. Joffret slipped behind him and, unperceived, carefully closed the outer door.

"Gentlemen," said the newcomer, "I am your humble servant. I have heard a great deal about you, and as I have need of a few assistants for a little operation which will turn out very profitable, I thought of applying to you. My valet happened to be acquainted with you, and mentioned a certain Mons Comayrol. Which of you gentlemen answers to that name?"

"I do," replied the portly person in question, "but I know nothing about your valet, Marquis; I only saw your father."

Saladin held out two fingers to him in the most insolent manner possible as he drawled:

"My father, or my valet; it is all one; a single old rascal fills both positions very badly."

A smile of approbation crossed the faces of the members of the Black Cap Club.

Saladin had evidently made a good impression.

CHAPTER IX.—SALADIN CHECKMATES THE CLUB.

After this last remark, the Marquis calmly seated himself on a chair in front of the divan on which Comayrol and Joffret were seated.

"Gentlemen," he continued in his most amiable manner, "you form part of an illustrious association while I am but a greenhorn, so you must excuse me for wishing you to have a good opinion of me; that's the reason I have dressed myself so stylishly."

"Less words, and come to the point," growled Comayrol.

The Doctor and the Prince drew their chairs together, while Gioja remained at some distance from his companions, his arms crossed disdainfully on his breast.

"I *know* that you have taken the trouble to examine my past history, and so will not deny that I have been an acrobat and a sword swallower. Of late, gentlemen, you have been out of luck; very much so, in fact. The cause of it is that you have no real chief. Don't frown, Viscount Gioja."

"What do you mean?" asked Gioja fiercely, while the others began to get more and more interested in the bold young rascal who bearded them in their den.

"Be quiet, Viscount Gioja, amiable *friend* of the Duke of Chaves."

The members of the Black Cap Club glanced at each other in astonishment, and became more and more attracted towards their bold visitor.

"We will speak about you and your relations to the Duke at some future time," said Saladin significantly, "for they are likely to be detrimental to the interests of *our* association, as I already consider myself one of you. You are the chief, are you not, Viscount Gioja?"

Gioja did not deign to reply, while his associates began to get slightly alarmed at their visitor's dangerous knowledge of their private affairs.

"I have mixed a great deal in police circles," continued the Marquis of Rosenthal, "as an amateur detective. Just to perfect my education, and with a certain end in view, I have carefully investigated *all* your past histories."

"Did you come here to threaten us?" asked Comayrol menacingly.

Joffret touched his companion's arm and said:

"Be calm, my friend; he interests me."

"Before going any further, gentlemen, allow me to inform you that I am not stupid enough to trust myself alone in your company without having taken precautions to assure my safe return home. Now let us continue. You are all great men in your way; your names are famous—in a certain manner; and that is why I am astonished that you allow yourselves to be controlled by a dummy like our friend Gioja."

Gioja, who was already trembling with passion, made a step forward as if to spring upon the audacious speaker, but Joffret placed himself in front of him, saying:

"Keep cool, dear Gioja; let our orator have his say."

"And all the more so," added Saladin, "as the said orator will be most happy to indulge in a private and personal explanation with you at your leisure."

"Allow me to remark," said Joffret serenely, "that our meetings are never distubed by any disputes."

"Of course not, dear Mons. Joffret," said Saladin with a smile; "but it is also necessary that your meetings should be productive of some profit to the members, as they formerly were. I calculate to infuse into your institution some of the young blood that is necessary to push all enterprises. My intention—why should I conceal it?—is to restore you to your former grand position in the world of crime."

"Talk is cheap, young man. Your father was always a good talker, but there his usefulness ended," said Comayrol.

"Then I will come to the point, gentlemen;" replied Saladin calmly; "but before doing so, allow me to ask you one question. Do you insist upon retaining Gioja as your chief?"

"No," replied the members, with the exception of Gioja himself, with one voice.

"Will you consent to obey a young man of courage and enterprise, who would put you in the way of easily making fifteen hundred thousand francs to be divided among you?"

There was a moment of hesitation, after which Comayrol replied:

"That depends upon circumstances."

"The circumstances, or rather the result, will depend upon yourselves. I will explain myself. To-morrow the Duke of Chaves, whom I have already mentioned, will have the round sum of fifteen hundred thousand francs in his house."

"You are mistaken!" exclaimed Gioja hastily; "the round sum is two millions."

Saladin glanced calmly at the last speaker, and then said slowly:

"So you say."

He then again turned his attention to his audience, whose eyes seemed to be questioning him as to the truth of Gioja's statement.

"Is it possible that there can be three millions five hundred thousand francs in the house!" he said aloud to himself, and in a rather thoughtful manner, without paying attention to the fact that old Joffret was rubbing his hands together and muttering something to the effect that he, Saladin, was evidently "too late" with his yarn, and was finally "cornered."

"You probably intended to put the remaining five hundred thousand in your pocket," remarked Gioja with a sneer.

"I am certain that there is a sum of fifteen hundred thousand francs," said Saladin firmly, "and it seems that you are equally certain that he possesses a sum of two millions; consequently there are two distinct amounts belonging to him."

The members of the Black Cap Club became more and more interested in the discussion.

"Where is your sum, fifteen hundred thousand, supposed to come from?" asked old Joffret quietly.

"From Brazil," was Saladin's immediate reply; "and I suppose that your two millions must come from Paris, the result of the emigration scheme."

"Such may be the case," remarked Doctor Samuel thoughtfully.

"Are you sure of being able to possess yourselves of the two millions?" asked Saladin.

"Do you take us for a pack of fools, young man?" said Comayrol in reply.

"I mean, can you count upon the two millions as if they already belonged to you? Of course you cannot. When I tell you that I have the job in hand, you may be sure that I mean what I say, and the job is boxed."

Joffret, Comayrol and the Doctor looked astonished, Gioja bit his lips with rage, and the Prince rubbed his hands with satisfaction.

"From to-morrow I can introduce into the Duke's mansion and most private apartments, as many men as I like, and at any time of the night that I choose."

"How kind of you;" said old Joffret ironically.

"How will you manage it?" asked Comayrol.

"That I prefer to keep to myself for the present. Let us conclude our little bargain first. If you agree to follow my direction in this matter, elect me chief until the job is done, for then I have done with you, I shall expect the lion's share of the booty."

"What do you call the lion's share?" asked old Joffret, anxiously.

"Why, you divide the two millions you speak about, between you, and I will be content with the fifteen hundred thousand francs."

"How kind!" muttered Gioja, while the rest of the members began discussing the matter in a low voice.

"Take it or leave it," continued Saladin; "I don't much care which you do. It is my price."

"But suppose it is not our price!" exclaimed Comayrol.

"Then I shall be sorry to hear it, for I have taken it into my head that you *shall* accept it, and, if you do not, I must abandon you to your fate."

"What do you mean?" the Black Caps cried with one voice.

"I mean that I shall make myself solid with the police department by disclosing all I know about your doings, and then work the job by myself."

With fierce oaths the Black Caps, headed by Gioja, sprang to their feet, daggers in hand, prepared to show their audacious visitor that he had bearded them in their den at his peril.

But Saladin was equal to the occasion; springing rapidly backward, he cleverly interposed a heavy table between himself and his antagonists, drew a revolver with his right hand, and seizing a chandelier in his left held it above his head.

At the same moment three or four blows were heard upon the window we have previously mentioned as existing between the two doors, the inner one having been left open, causing the daggers to disappear as if by enchantment.

"That window must have been forced," cried Doctor Samuel in alarm.

"Exactly, gentlemen," said Saladin calmly, as he replaced the pistol in his pocket and lit a cigar at one of the candles he he was holding aloft; "the window is open and a few of my friends are outside. Do you think I was fool enough to trust myself in your company without taking proper precautions?"

"Are you in good health, little one?" cried a voice, easily recognized as old Similor's, from the alleyway outside the window.

"Yes, dear papa," was Saladin's reply.

Comayrol sprang to the window, but not a soul was to be seen. Astonishment and rage now gave way to admiration, for the daring man who had ventured to cross their path in so strange a manner, and the opinion of all the members but one was rapidly expressed by old Joffret, as he muttered:

"You are the man to lead us."

"I give you a quarter of an hour to think the matter over," said Saladin, comfortably seating himself on a divan and taking up a newspaper. But before that time had elapsed old Joffret advanced towards the ex-acrobat and said solemnly:

"We have decided that Gioja is too lukewarm to continue as head of our association, and have elected you chief."

"Do you swear to obey me?" asked Saladin, springing to his feet.

"We do!" they exclaimed with one voice, holding up their right hands, and with their lefts placing the point of a dagger to their respective hearts.

"That will do," replied Saladin with a cold smile. "Now sit down, as I want to have a chat with you."

Without another word they obeyed, though Gioja muttered a fierce oath in the depth of his dyed beard.

TO BE CONTINUED.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

Copyrighted, 1883, by the Frank Queen Publishing Co. (Limited.)

DAN DONNELLY.

The Great Battle between Donnelly and Cooper.

Breathes there a man with soul so dead,
Who to himself not oft hath said,
This is my own, my native land,
And for it I will take a stand?
If so, he doth deserve to be
Quite banished from society,
Unhonored and unsung.

Although the tight-girt green isle, with its rich pasturage, is scarcely so large as the State of Maine, its inhabitants are as proud of it as if it occupied three-fourths of the habitable globe. They may emigrate to better their fortunes, or as political refugees, or in search of health, or to see more of the world; but their hearts and sympathy are for the, to them, land of all lands. They are a liberty-loving people, and have always been so from time immemorial, hopeful of establishing their f eedom, and will so continue "until the end of the world and after, O!" Donnelly was no exception to the rule. He loved Dublin as ardently as if he owned its Castle to live in and a c r iage and pair to ride in; but, though neither of those windfalls fell to his lot, his name is more familiar to every Irishman than that of any of the fine lords and ladies of quality put together. The Irish laboring classes are continually being made the victims of misplaced confidence at the hands of deeper and more designing individuals. Their mite is always forthcoming when a call is made, such is their inborn love of their fatherland, and, while they cannot be coerced into doing anything, they wear their heart on their sleeve, and the poorer classes are generous to a fault, with no care for the morrow.

The off-hand way in which Dan disposed of Hall sent his stock away up all over Ireland. It was enough to know that his opponent was an Englishman who had distinguished himself in his native land in three regular ring-fights with good and tried men. To have such a great gun succumb to a novice was glory indeed. Hall was no little man at all, but big enough to fight anybody, according to Jim Ward's theory. That great pugilist has frequently asserted that a man who stands 5ft. 10in. and weighs 168lb, and is possessed of youth and health, is as near perfection as he can well get. In those days the grading of weights was not, as it is now, the scale to be governed by. They nearly all fought at catch-weight, including middle, light and feather weights. Some of the best generals the ring ever saw preferred fighting taller men than themselves, arguing that there is more to hit at and they were easier to gauge. Of course we do not intend to say that a six-footer, with two hundred weight of strength to back it up, well skilled and courageous, has not a tremendous advantage over a boxer but 5ft. 8in. and 154lb of trained-down bone and muscle; but many a big fellow has had to give up dead-beat to a comparatively small opponent, such as Perrins when he met Johnson, Perry when he got in front of Sayers, and Hurst when he fought Mace. From these comparisons it will be seen that Hall's experience would by knowing ones be considered as more than counterbalancing Donnelly's greater stature and more ponderous calibre. Captain O'Kelly was more than tickled over Dan's victory, and determined to stick to him, while Painter and Carter were disgusted to see an experienced bruiser like Hall getting so knocked about by what they considered an untutored rough.

After such an achievement it was not surprising to find Donnelly feasted and toasted on every side, or that he should bid adieu to his carpenter's kit for the easier and pleasanter life of a publican, and he had no difficulty in getting put into a house in Pill lane. Daniel felt the necessity of a pretty colleen, both as housekeeper and to serve the potheen, so he courted and wed, and their "unamien" (honeymoon) was a happy and prosperous one. The more fashionable barrooms of Gratton and Sackville streets were great sufferers by Donnelly, but his "drum" overflowed by day and night, for it was a great honor indeed to shake one of the hands that beat Hall and drain a glass of Mountain Dew at the champion's house. Wherever his burly figure was seen towering among the street pedestrians, or his good-natured phiz caught on a jaunting-car (for Dan scorned to ride in a hackney-coach, for the reason, he said, that none but blackguards and debtors rode in the likes o' those, because they were ashamed to have honest people a-lookin' at 'em, sure!), the people congregated, shouted, cheered and blocked the thoroughfare. It was Dan's custom to toss a handful of coin among the crowd to scramble for, and this was not calculated to make him less known or less popular. When Donnelly appeared at the Theatre Royal with "the Missus," the audience paid little attention to the play in their eagerness to see their champion. In short, then as now, the masses of the men and boys went half-crazy over any great hero, and similar demonstrations in our own time are common enough over such men as Charles Freeman, Tom Hyer, John C. Heenan, Tom Sayers, John Morrissey, John L. Sullivan, Dan O'Leary, E. P. Weston, Ed. Hanlan, Charley Rowell and many others on whom a certain class of people were "gone."

About fifteen months afterwards the furor over Donnelly had somewhat subsided, and, business flagging a little in consequence, Dan declared himself once more. George Cooper the Bargeman was born in Stone, Staffordshire, Eng., about 1790, stood 5ft. 10in., and weighed 168lb. After defeating Molineaux the Black near Edinburgh, he took a notion to run over to Ireland to give sparring exhibitions and try his luck at teaching the boys of the sod how to box on scientific principles. Tom Belcher's success financially and otherwise filled George's noddle with dreams of fortune and an out-and-out sporting snuggery to spend his old age in if he lived to become old. Cooper had previously conquered Harry Lancaster and Jay, an old opponent of William Fuller, who came to this country a few years later, and remained until his death, about ten years ago; been beaten by Donnelly's subsequent opponent Tom Oliver, and vanquished the New York Fly-market negro Molineaux. The whole of that memorable year set the people half wild, and after such a battle as Waterloo it was not to be supposed that opposition from any quarter would arise over such an innocent diversion as a fight with the bare knuckles. People went from Cooper to Donnelly and Donnelly to Cooper, and, as now, told cock-and-bull stories to each to incite jealousy, if not hatred. Finally the Marquis of Waterford asked George point-blank if he was afraid of Donnelly's "dunna dista." Cooper modestly replied that his previous record did not convey such an idea, he hoped.

"Then you shall fight our man, George, and we'll give you a show, if you say so."

A £40 purse was raised for the bargeman and carpenter to try for, an amount, by the way, which such men as Hyer, Heenan, Morrissey, Coburn, Price, Hastings, Ryan, McCoole, John L. Sullivan, or even any of the crack middle, light or feather weights of later date would turn up their noses at this side the Atlantic. There was no champion belt or trophy at stake in Ireland or England either, sixty years ago; but the age was a fighting age, and neither baubles nor filthy lucre stood in the way when both meant business. If some of the admirers saw fit to reward their courage with money or some other suitable present, it was done far more readily than in the flusher times, and a man had to go to the front many times to earn anything like a lasting reputation. The spectators came from all sections for twenty-five and thirty miles around, and were even more numerous than at the Donnelly-Hall gathering, many of them being on the ground all the previous night, so eager were they to see the great event. There were no railroads to carry them to the spot by the thousand, and those too poor to hire prads were compelled to foot it all the way to and from the race-track. Among the distinguished people said to have been present were Lord Rodet, at one time Grand Master of the Orange Lodge; the Marquises of Sligo and Waterford, Daniel O'Connell, General Barton, Thomas Moore, Pierce Egan, Captain O'Kelly and family, and the leading actors and newspaper-men of the period. The scene was as lively as a Donnybrook Fair-week, a complete gala day for the fight-loving Hibernians, and the tight boys indulged themselves in drinking, singing, shouting, and in cracking jokes and skulls in their extreme good nature; for nearly every one of the thirty-two counties, from Ulster to Munster, from Connaught to Leinster, was represented. United for once in their anxiety to see the champion of their native land victorious, they went about shouting "Ireland forever, and Dan will surely win!" Up-Northmen and Fardowners were as facetious with jibing each other as the most interested parties could desire. It was all fun, though. Cody had brought his man into fine fettle under the personal direction of the great Irish captain, and Painter, who stood unequaled as a weight-thrower and runner among the big men, had Cooper in as good condition as he could be got, George seldom training well. They were seconded by their respective trainers, and the Emerald was Donnelly's flag, Cooper sporting a dotted blue 'kerchief around his loins.

THE FIGHT.

Round 1. The tight boys of the sod were all upon the alert in favor of their countryman, and "Donnelly must win and nothing else" was the general cry. Every eye was on the scratch when the men set-to. Some little time occurred in sparring, when Donnelly planted a sharp blow on the neck of Cooper, and the latter returned in a neat manner on the body. Desperate milling then took place, when the round was finished by Donnelly, who in first-rate style floored his antagonist. It would be impossible to describe the shout that accompanied this feat; it was not unlike a fire of artillery; and the faces of the Paddies smiled again with innate approbation.

2. Considerable science was displayed before a hit was made, when Donnelly put in a sharp facer. He also drew blood from one of Cooper's ears, and his strength prevailed to such an extent as to drive Cooper to the ropes, where he went down.

3. Had it not been on the Curragh of Kildare, it was presumed that the fine fighting of Cooper would have told with better effect. He evidently labored under some fear from the prejudice of the numerous spectators being so much attached to his opponent; but Donnelly exhibited great improvement, and he completely took the lead this round. After some tremendous hitting Cooper went down. Another uproarious burst of applause.

4. This was altogether a good round. Cooper convinced Donnelly that he was a troublesome customer, and, in spite of his overwhelming strength, he could not protect himself from punishment. In closing, both down, but Cooper undermost. Donnelly was now decidedly the favorite, and 6 to 4 was the general betting.

5. The gayety of Donnelly was hastily stopped. After an exchange of a few blows, Cooper, with much adroitness, floored Donnelly in a scientific style; but the latter instantly got upon his legs without any help. The odds changed, and even betting was the truth. This event created the greatest consternation and alarm, and one of the ladies in O'Kelly's barouche got so excited that she is said to have sprung on the stage, which is commemorated in an old ballad published about that time:

Right active then was Cooper—with Donnelly down again;
Those Englishmen then gave three cheers, saying: "The battle's all in vain."
Long life to Miss O'Kelley: she's recorded on the plain;
She boldly stepped into the ring, saying: "Dan, my boy, what do you mane?
My Irish boy," said she, "my whole estate I've bet on you, brave Donnelly."

6. Cooper's mode of fighting extorted the admiration of the Irish amateurs from the ease and natural manner he contended with his big opponent. Donnelly was kept to his work, and he had some difficulty in getting Cooper off his legs.

7. In this round Donnelly was seen to much advantage, and he resolutely went in as if to beat his opponent off-hand. He drove Cooper to all parts of the ring till they closed, when the strength of Donnelly almost proved fatal to his opponent. Cooper received one of the most dreadful cross-buttocks ever witnessed; and by way of rendering it even more terrific, Donnelly fell on Cooper with all his weight, driving the wind nearly out of his body. "The Phanix to a bushel of pratees!" shouted Cody, and another outburst of human thunder rent the air; some of the Irishmen in their wild enthusiasm and glee commenced cracking each other's heads with their sticks.

8. From the severity of the last fall Cooper seemed much distressed in setting to. Donnelly, with some good judgment, turned the weakness of his opponent to good account, and, after having the better of his adversary, Donnelly put in so tremendous a hit that Cooper was hit off his legs. The loud cheering from all parts of the ring beggared description, and in the pride of the moment a guinea to a tenpenny bit was offered on Donnelly.

9. Cooper commenced this round in the most gallant style, and the milling was truly desperate on both sides. In making a hit, Donnelly overreached himself and slipped down.

10. The strength of Donnelly was too powerful for Cooper; but, notwithstanding this vast disparagement, the latter fought him upon equal terms of confidence. Cooper was, however, again floored by Donnelly. High odds, but no takers.

11 and last. It was evident Cooper could not win; but, nevertheless, this round was fought with as much resolution and science to obtain the superiority as if the battle had just commenced; Donnelly at length put in two tremendous blows that put an end to the contest, particularly one on the mouth that knocked Cooper off his feet. On victory being declared in favor of Donnelly, the applause lasted for a minute. The battle had lasted about twenty-two minutes. Donnelly appeared quite elated with victory, and, as one of a pabal flat (generous people), shook hands with Cooper and also with his friends.

REMARKS.

Donnelly, in the above fight, showed great improvement in both science and temper; and, added to his great strength, he was enabled to beat down the guard of Cooper with ease and effect. He was also in better condition than when he fought Hall. Cooper was much beneath his antagonist, both in size and in weight. During the battle some intemperate person threw a stone into the ring, which struck on the back Painter, the second of Cooper. It is not meant to be urged that the latter could have won the battle—an impartial opinion has been given by his own countrymen directly to the contrary, asserting that Cooper, with all his superior boxing-skill, did not possess strength enough to reduce the overwhelming power of Donnelly. The Irish champion was then considered a first-rate boxer; and from the repeated use of the gloves he derived great improvement.

A spontaneous outpouring of human voices, resembling the roar of artillery, rent the air, and echoed and re-echoed from the surrounding hills, while hundreds of castors were flung in the air amid a general shaking of hands and smacking of thighs and other demonstrations seldom seen or heard outside the Ould Dart. The conquering hero, as in the previous year, with the colors tied rakishly around his neck, was drawn back in style to the Irish capital, being received with cheering and waving of handkerchiefs from the doors and windows of the houses all the way back. Donnelly's public-house was besieged, and all the drinking-shops of the city resounded with toasts and praises in honor of the day, while bonfires were as numerous as potheeneries.

Donnelly and Cooper gave joint benefits and set-to with each other at the Olympic Theatre, Dublin, and elsewhere, and the enthusiasm connected with the great Anglo-Celtic contest lasted for fully six months, at the end of which time Cooper returned to England and Donnelly settled down to his business as a publican. Pierce Egan thus graphically described the bargeman: "He used both hands with equal facility, and his one-twos were put in with tremendous execution. A smiling confidence generally sat on his brow while engaged in battle, and, without undue adulation or disparagement, a more complete boxer in his day was not to be found upon the list of scientific pugilists." After leaving Ireland Cooper beat Robinson and Kendricks (both colored men, like Molineaux, whom he also beat) and Tom Shelton, and had to succumb to "Gas" Hickman and Ned Baldwin *alias* "White-headed Bob." Cooper's last battle was in 1825, and his death occurred at Laughton Gate, near Liverpool, in the Spring of 1834.

Cooper was Jim Ward's father-in-law. Ward had several brothers, Nick having once fought for the championship, and while Jim, fearless and fearful as he was in the ring, before Cooper's spirited daughter he was but a child. Mrs. Ward managed the business, entertained the customers, and was as spunky a little body as Staffordshire ever produced. She would talk freely of her father's doings in the magic circle, and used to say: "Father did not feel at home on the Curragh of Kildare. Donnelly's very hearthstone, you might say, being a good deal more sensitive than most boxing-men, and when he thought he might have given Donnelly a settler there was a kind of anxiety about the consequences which modified his actions. P'raps if father was fighting him with nobody a-looking, or down in the Potteries, you know, father might ha' done better. He didn't give up like Hall did, anyway, and nobody can say that of him."

AQUATIC.

HOW BUBEAR BEAT ELLIOTT.

We take from *The Sporting Life* the following account of the scullers' race on the Thames, Eng., Jan. 28 between George Bubear and William Elliott:

The Tynesiders who attended did not deem it good business to invest heavily, and though the major portion of the money was invested at 6 to 4 on Bubear at the close 7 to 4 was on offer, and to any reasonable amount. All things considered, the weather was not very unfavorable for the race. The sun shone out gloriously, and the atmosphere was particularly clear, rendering it easy to distinguish objects at a distance, but there was a stiff westerly wind blowing, and the water in Corney Reach was very rough, while the tide was a high one, flooding the tow-path at Putney, so the vast crowd had to assemble on the patches of high ground here and there on the banks. The starting skiffs were moored between the Star and Garter and the Duke's Head, of which latter hostelry Bubear was once mine host. Elliott won the toss, and chose the Surrey station, thereby gaining by far the best of the water up to Hammersmith Bridge, but the course was very rough for both up to the Point, owing to a strong westerly wind, that blew almost straight down the river. Contrary to general expectation, Elliott did not slip his opponent at the start, and, in fact, if anything, Bubear held a slight advantage for the first few strokes, but it was hardly noticeable, and Elliott, dashing them in at a rate of 40 to Bubear's 34, soon forged ahead, and at East's boat-house had secured a lead of half a length. In order to avoid the force of the wind as much as possible, both steered right over to the Surrey shore from the start, and on passing the quarters of the Thames Rowing Club, when Elliott was almost clear, they were both within a dozen yards of the tow-path. The Blyth sculler continued to improve his position rapidly, and before passing Beverly Brook, both being still well over to the Surrey shore, he came out right in front of his opponent, giving him the full advantage of his back wash. Still Bubear, who, however, did not appear in the least bit flurried, made no sign of closing up the gap, and amidst the triumphant shouts of the Northerners Elliott drew well clear opposite Craven Steps (3m. 33s.), and it certainly looked any odds that he would anyway shoot the Suspension Bridge a long distance ahead. Approaching the Point, however, the wind dropped considerably, and Bubear, with a long, powerful stroke of 30 to the minute, for the first time began to look thoroughly at home, and before passing Walden's Wharf, reached in 5m. 3s. from the start, he was well within two lengths of the leader. It was now seen that Elliott was working desperately hard to retain his advantage, striking quite four strokes a minute more than the Putney lad, while the latter, sculling in beautiful form, was within a length of him at the mile (6m. 8s.) and, in fact, so well was he now progressing, that he appeared fully capable of going to the front when he never he felt so disposed, and the long odds of 5 to 1 were offered against the leader with no takers. Perfectly satisfied with his position so far, Bubear was content to hold his own until nearing the Crab Tree, where, however, Elliott beginning to tire fast, he closed up rapidly, the boats overlapping before reaching the Soap Works. The ex-champion put in all he knew, but without much effect, and Bubear, finding that he had his man dead settled, put in half a dozen that fairly astonished the numerous spectators, who were quite unaccustomed to see the Putney lad work his way to the front at such an early stage over this course. Bubear shot the Surrey arch of Hammersmith Bridge in 10m. 43s., with an advantage of four lengths, his opponent following suit 12s. later. Further description of the race is unnecessary, for although Elliott, with a last despairing effort at the lower end of Chiswick Eyot, had succeeded in getting within two lengths of the leader again, the spurt fairly settled him, and Bubear going away without the slightest difficulty, ultimately paddled in the easiest of winners by four lengths and a half, the winning post being made slightly above the Ship to make up for the deficiency at the commencement. The time was 30m. 38s. Few remarks are necessary. Bubear, although bothered at first by the rough water, went away just as we expected he would after he had settled down, and had the race at his mercy after the first mile, and, should he keep as well as he is at present Wallace Ross will have more than his work cut out to concede him 10s., and, in fact, after the race John Moore, who is well known in the sporting world, backed Bubear against Ross with Bat Murphy for a level $2,500.

BEACH WINS THE HUNT PRIZE.

The preliminary heats of the scullers' race for James Hunt's prize of $750 and a sweepstakes of $100 each put up by Edward Trickett, Donald McDonald, Michael Rush and Wm. Beach, was rowed on the Parramatta River, over the champion course (3 miles 330 yards straightaway) Dec. 6. The first heat was between Trickett and McDonald, and was won by the former, who alone finished. The second heat was between Rush and Beach, and was spoiled by the former fouling his opponent, after which he withdrew, claiming the foul, which, however, was decided against him. The third and final heat was decided Dec. 8, and was between Beach and Trickett. The men were sent away to a pretty good start, Trickett being the first to show to advantage. As they approached Uhr's Point, however, a grand race took place between the two men, and Beach led past the Point by about a length, in 2m. 14s. Both scullers continued to row vigorously, and the one mile was done in the fast time of 5m. 53s. Trickett appeared to be re-erving his strength for a final effort, and this of course allowed Beach, who stuck to his work like a glutton, to increase his lead. A fine race ensued for about 400 yards, in which the two men struggled very hard to pass each other, but the effort spoilt Trickett, who fell back from 38 to 34 per minute. Putney was passed in 9m. 8s. by Beach, who had a lead of a length and a half. At Tennyson, Trickett was three lengths astern, and, although he rowed in fine style, he was unable to reduce the gap between himself and his leader. Beach went past Gladesville in 16m., about eight lengths ahead. Trickett spurted at this point, but Beach was also equal to the effort, and he easily increased his great lead, clearing One Man Wharf in 18m. 22s. From this out the race was virtually over. Both men did some excellent rowing to the finish, though Beach splashed a little at times, while Trickett's style seemed to be very easy and a finished stroke. The winning-post was passed by Beach in 2s. under 21m., the speed being accountable from the fact that the tide was in favor of the men. Trickett was half-a-dozen lengths off. The win was a grand one, stamping Beach as a sculler of the first water, and shows how quickly a man by patient working can get into the use of an outrigger, as it is only something like twelve months since he got into that class of boat. Trickett struggled on gamely to the end, but it was evident the strength of his opponent was too much for him. In handing a check for $750 to W. Beach the donor congratulated the recipient in a few well-chosen remarks, and stated that his idea in offering the prize was for the purpose of ascertaining who the next best man to Laycock was, in the event of his not being able to row Hanlan if he came to the colony. The backers of Trickett offered to take $1,000 to $500 and back their man against Beach for another race over the same course, but the latter declined to remain from home during the Christmas holidays for that amount.

THE ICE-YACHT CHAMPIONSHIP.

The race for the challenge pennant and championship of America was sailed on the frozen Hudson at Poughkeepsie, N. Y., Feb. 9. The course was six miles and two-thirds in length, which the rules required to be sailed over three times, making a total distance of twenty miles, and the race had to be made in an hour and eighteen minutes or be called no race. The wind was blowing fresh south southeast, and a slight rain and fog prevailed at twenty-four minutes past ten o'clock, when the first gun was fired to get ready. The following yachts were then in line in the order named: Jack Frost, owned by Archibald Rogers; Icicle, John A. Roosevelt; Æolus, Norman Wright; Northern Light, Dr. Barron; Tempest, Shrewsbury Club; Idler, Swrewsbury Club; Haze, Aaron Innis; Dreadnaught, Swrewsbury Club; Avalanche, E. Harrison Sanford; Jesse B, George Lamb, and Uncle Bob, Shrewsbury Club. At 10h. 29m. the gun was fired, and the start was a very fine one. The Haze soon darted to the front, and she flew up the river, closely followed by the Dreadnaught, Jack Frost, Icicle and Avalanche, the others scattering along behind. The Haze was the first to round the upper flag, and close behind her was the Dreadnaught, Jack Frost third. These three had the race to themselves. At the turn at the end of the thirteenth mile the Haze was still showing the way, with the Dreadnaught second, Jack Frost third. In this order the yachts passed the home buoy, amid shouts and cheers and the blowing of steam whistles, the winner's time being 1h. 5m. 30s. The order and time of finish were as follows:

Haze	1	*H.* 34	*M.* 3	*S.*	Idler	1	*H.* 40 *M.* 14 *S*
Dreadnaught	1	35	56		Æolus	1	41 35
Jack Frost	1	36	10		Avalanche	1	41 05
Northern Light	1	39	14		Icicle	1	41 48

The Uncle Bob and Tempest, of the Shrewsbury Club, did not finish, and the time of the rest of the yachts, because they were so far behind, was not taken.

NEW YORK YACHT CLUB.—At the annual meeting of this club last week the following officers were elected: Commodore, James Gordon Bennett; vice-commodore, William P. Douglass; rear-commodore, Samuel R. Platt; secretary, Charles A. Minton; treasurer, James O. Proudfit; fleet surgeon, Dr. Morris J. Asch; regatta committee—J. Frederick Tams, Chas. H. Stebbins and Jules A. Montant; house committee—T. B. Asten, H. N. Aiden, E. A. Houghton and B. C. Cleemann; committee on admissions—F. W. J. Hurst, John S. Dickerson, William E. Iselin, Ogden Goelet and James D. Smith. It was decided to hold the annual regatta on June 12, and an offer from Ogden Goelet of a $1,000 cup for schooners and $500 for sloops was accepted.

FAST ROWING IN AUSTRALIA.—The fastest time in which the champion course on the Parramatta River, at Sydney, N. S. W., 3 miles 330 yards straightaway, was ever rowed, was accomplished Dec. 22 by a colored sculler named Charley Reynolds, in the final heat for the Punch and Deeble prize. The figures were 20m. 6s. The best previous time was 20m. 44s., by Wm. Beach. Reynolds is only a third-rater, but on this occasion he was favored by a high wind and a fast ebb tide.

THE KEYSTONE ROWING CLUB of Philadelphia on Feb. 4 changed their name to the Item Rowing and Athletic Club, and elected the following: President, Col. Fitzgerald; vice-president, J. M. Pollock; treasurer, J. P. Campbell; secretary, W. H. Wells; captain, Harrington Fitzgerald.

ATHLETIC.

A LACROSSE TEAM TO VISIT ENGLAND.

We have received from Secretary Flannery of the United States National Lacrosse Association a statement of what has been done recently in regard to sending to England this year a team of lacrosse players selected from the lacrosse clubs of the United States. The proposed trip was fully indorsed by the National Association at its last meeting, and a committee was appointed to aid in making the necessary arrangements. For nearly three years efforts have been made to arrange an international match, but it was not until a few months since that the difficulties surmounting such an undertaking were overcome. In November last James Fraser, a gentleman well known in amateur lacrosse and athletic circles in this country and Canada, and one of the original members of the New York Lacrosse Club, visited the United Kingdom on behalf of the American association. After several weeks of hard work he got together sufficient facts to justify him in advising the carrying out of the proposed plan. It was upon his report that the association finally decided to send a team over. The programme laid out reads as follows: May 17, Liverpool, Cheshire County Lacrosse Association; 21, Manchester, Lancaster Co. Lacrosse Association; 24, same place, North of England Lacrosse Association; 26 or 28, Sheffield, Yorks Co. Lacrosse Association; 31, Hurlingham, London, South of England Lacrosse Association; June 4, Private Banks Cricket Grounds, London, Middlesex County Club; 7, Cambridge University Lacrosse Club, Cambridge; 11, Lords Ground, London, All-England; 13, Belfast, All-Ireland; 14, same place, United Kingdom. Before sailing from New York, early in May, they will play seven or eight matches in the respective lacrosse centres in the East.

THE NEW ENGLAND POLO TOURNAMENT.

The Bay States, Gloucesters and Walthams are making a close and interesting struggle for the championship of the New England League of Polo Clubs. The attendance has been unexpectedly large and in many cases the rinks have been too small to accommodate all who desired to attend. The following is the standing of the clubs up to Feb. 10:

Clubs.	Bay States	Fall Rivers	Gloucesters	Lawrences	Lowells	Lynns	Salems	Walthams	Won...
Bay States	..	1	0	2	0	2	2	1	8
Fall Rivers	0	..	0	0	0	1	0	0	1
Gloucesters	0	2	..	2	2	1	0	0	8
Lawrences	0	1	0	..	0	1	0	0	2
Lowells	0	1	0	1	..	2	1	0	5
Lynns	0	0	0	0	0	..	1	0	0
Salems	0	0	0	1	1	0	..	0	2
Walthams	1	2	1	1	0	1	1	..	7
Lost	1	7	1	7	3	8	5	1	

SNOW-SHOE RACING.

The Argyle Snow shoe Club held races at Montreal, Can., Feb. 2, the meeting being signalized by the making of some very fast time. The 220yds. race was won by W. R. Thompson, Emerald Club, from five others in 35s.; very fair time. The quarter-mile club race was won by T. Moffatt in 1m. 9½s., with one exception the best known record. The half-mile was won by J. G. Ross, Montreal Club, in 2m. 40½s., the best with the exception of J. Scholes' 2m. 39½s. and T. Hodgson's 2m. 40s. Ross had six opponents, including Norman Fletcher, who finished second. Ross also won the two-mile race in 12m. 40s., beating four.

On Feb. 5 the first of the series of races for the Merchants' Cup and the snow-shoe championship took place at the carnival meeting. The distance was two miles and the favorite, J. G. Ross, won after a severe struggle with D. D. McTaggart, also of the Montreal Club. Larkin, Emerald Club, was third, and N. Fletcher, Montreal Club, fourth.

GYMNASTICS IN PHILADELPHIA.—A gymnastic and musical exhibition was given by the Y. M. C. A. of Germantown, Phila., Feb. 7, which was a creditable affair. The club-swinging and juggling by Wright was one of the features and would have done credit to either Hoey or Hill. The ladder-act by Murray, Hornsby and Smith was beautifully executed. The horizontal-bar exercises and vaulting horse by the same gentlemen need no commendation. Marshall and Shannon, who represented the Y. M. C. A. gymnasium of Philadelphia, performed some difficult evolutions on the double horizontal-bar. The familiar face of Wm. Wunder was missed. The proceeds will be devoted to the Olympic Athletic Club. The entertainment was under the supervision of Secretary Waythe.

LACROSSE ON ICE.—The first match at lacrosse on skates has been arranged to be played at the Washington Skating Park, South Brooklyn, on the first afternoon of this week that skating is at command. Mr. Flannery has prepared a special code of rules for the game on ice, as it would be impossible to play the game on skates under the regular code. The teams selected to play are as follow: Brooklyn—Daniells, goal; Townsend, point; Dalrymple, cover pt.; Bourne, Cowperthwaite, def. field; Flannery, centre and captain; Lanchantin, Pratt, home field; Burns, Langstroph, home. New York—Wheeler, goal; Gerndt, point; Halsted, cover pt.; Trivus, Wright, def. field; Maison, centre and captain; Carpenter, Roberts, home field; Ritchey, Skerry, home.

SKATING IN CANADA.—A five-mile skating match, for one hundred dollars a side, between W. J. Dawson of Clinton (claiming the long-distance championship of Canada), and George H. Corbett of Detroit, came off Feb. 7 at Clinton, Ont. Dawson led all the way, and finished alone, his time being 22m. 15½s. Several other races also took place, with the result here shown: Five miles—L. Stevens won. Two miles—James Jackson first, in 10m. 20s. One mile (15 laps, contestants to go through a barrel on each lap)—David Dennison won.

CURLING IN CANADA.—On Feb. 7 the curlers of Walkerton and Elora, Ont., played for a Royal Caledonian district medal, two rinks each, the former winning by 39 to 33. Same day, the annual match between the Woodbridge and Caledonian clubs, two rinks a side, took place in Toronto, Ont., the Caledonians winning by 47 to 20. Same day, at Guelph, the Moss Park Club defeated the Winghams by 50 to 18. Same day, the Woodbridge Club outplayed the Georgetowns 45 to 41 on the Moss Park Rink.

MCLAUGHLIN VS. DUFUR.—Another collar-and-elbow wrestling match has been arranged between H. M. Dufur and Col. J. H. McLaughlin, to take place at the Detroit Opera house March 3. Dufur on Feb. 8 forwarded $450 to E. H. Gilman of Detroit, which, with $50 forfeit money put up at the last match, makes half of his stakes, the match being for $1,000 a side. The balance will be put up not later than three days before the match. E. H. Gilman will be stakeholder and Edward T. Sullivan referee. N. Hutchins will be umpire for Dufur and Dr. Phil Porter for McLaughlin.

THE MASSACHUSETTS BICYCLE CLUB of Boston on Feb. 5 elected these officers: President, Henry W. Williams; vice-president, Charles P. Shillaber; secretary, Ezra O. Winsor; treasurer, Darwin J. Smith; captain, George Pope; first-lieutenant, Charles F. Joy; second-lieutenant, Daniel E. Devoe; house committee—Edward W. Pope, Gilbert E. Chandler and F. W. Heymer; club committee—Albert S. Parsons and Frank W. Freeborn; buglers—Charles W. Reed and George H. Waters.

THE Ixion Bicycle Club of this city on Feb. 4 elected the following officers: President, Frank A. Egan; vice-president, A. Van A. Winans; secretary, Ben O. Sanford; treasurer, R. Marsden Campbell; captain, W. R. Pitman; first lieutenant, Geo. B. Pearson; second lieutenant, Geo. C. Saffer; governing committee—president, vice-president and treasurer *ex officio* and Marion G. Peoli.

ODDY VS. GILMORE.—The twenty-mile walk between W. Gilmore and J. Oddy took place at Revere Hall, Boston, Mass., Friday evening, Feb. 8. Gilmore took the lead, but was obliged to succumb at the end of 12 miles 6 laps on account of an obstinate stitch in his side. He was then one lap behind Oddy. The time for 10 miles was 1h. 28m. 56s., on a track 25 laps to the mile. The total time was 1h. 51m. 26s. A new match is on the tapis.

PULLMAN A. C.—The new board of directors of the Pullman (Ill.) Athletic Club met Feb. 5 and elected officers as follows: President, E. W. Henricks; vice-president, D. R. Martin; treasurer, J. P. Hopkins; secretary, Alex. Harper; executive committee—E. W. Henricks, John McLean, J. L. Woods, W. A. Lincoln and F. H. Secord. It was decided to hold the Spring games on Decoration-day, May 30.

THE WILLIAMSBURG ATHLETIC CLUB are making great preparations for the entertainment, consisting of boxing, wrestling, club-swinging, etc., to be given at the club-house on the evening of Feb. 21. Members of other organizations will be among those who will contribute to a lengthy programme.

C. CATTLIN started from scratch in the ten-mile race of the Blackheath Harriers at Blackheath, London, Eng., Jan 19, doing the distance in 60m. 30s., being better than was made by anyone else.

THE ANNUAL CURLING MATCH between the Brampton and the Toronto Caledonian Clubs, four rinks a side, took place Feb. 5 at Toronto, Ont., the Bramptons winning by a score of 78 to 57.

CHAS. A. RICHMOND on roller-skates won a race Feb. 5 by skating twenty-two-and-a-half laps of the rink at Dover, N. H., quicker than Frank Hayes rode thirty laps on a bicycle.

THE GREENVILLE (N. J.) ATHLETIC CLUB will give a boxing and athletic show at the club-house, on Linden avenue, on Saturday, Feb. 23.

THEATRICAL RECORD.

Continued from page 822

MINNESOTA.

Minneapolis.—At the Grand Opera-house Patterson's Comic-opera Company in "The Queen's Lace Handkerchief" opened Feb. 11 for three nights. The "Flour City Minstrels" (amateurs) are to give the three city hospitals benefits Feb. 15, 16. Last week Clara Morris' engagement closed 5, to a fine house. The Philharmonic Concert 6, at which they were assisted by Emma Thursby, the Chevalier De Kontski and R. S. Glover, was a decided success.

PENCE OPERA-HOUSE.—It was closed last week, and will not reopen until 18, when a "Furnished Rooms" Co. is to appear.

THEATRE COMIQUE.—A big business was done last week, due to the meritorious character of the entertainment given and the lack of theatrical attractions in other quarters. The new artists Feb. 11 were Marren and Morton, Louise Garland, Frank Carlton and Bessie Carlton. Departures 9: Sam Murdy, Ella La Rue, Geo. Wills, Lew Nelson and Grace Barrow.

DIME MUSEUM.—It is drawing a big business.

NOTE.—A telegram was received Feb. 6 from Col. Mapleson asking if the Grand Opera-house could be secured by Her Majesty's Opera Company for the week of 11 or 18. Manager Conklin answered that the dates were filled, but immediately went to Chicago to secure the company for a later date.

IN ST. PAUL, at the Grand Opera-house, the "Monte Cristo" Company, supporting James O'Neil—N. D. Roberts, manager—opened Feb. 11 for three nights and a matinee. "Queen's Lace Handkerchief," by Patterson's New York Opera Company—C. M. Pike, manager—comes 14, 15, 16, with Saturday matinee. A panorama of the Yellowstone National Park did badly 4, 5, 6. Emma Thursby Concert Company, with local additions, had a big house night of 7.....The Olympic Theatre, late Seventh-street Opera-house—A. H Simon, proprietor; Geo. W. Thompson, manager—opened 11 with "American Flats," W. T. Melville being the Book-agent.....At Conley's Theatre the new people Feb. 11 were Ella La Rue, Sam Murdy and Nellie Dale. Closing 9: Frank and Bessie Carlton. Business very good.

TIDBITS.—Owing to the floods at Cincinnati, Col. Mapleson telegraphed Manager Scott for dates for week of 11 here and at Minneapolis As the "Monte Cristo" and "Queen's Lace Handkerchief" Companies were booked and billed for that week, a change could not be made.....The wife of Edwin P. Hilton, manager of Conley's Theatre, is dangerously ill.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

H. A. Kendall played a very successful week at the Academy of Music, Denver, Col., commencing Jan. 14. Of his opening bill, the Denver papers speak in the following terms:

Last evening the Kendall Comedy Company made its first appearance in Denver, "My Awful Dad" being the initial play. The company showed merit far in excess of popular expectation. Mr. Kendall took the part of Adonis Evergreen very acceptably to the audience. The character is a most amusing one, and Mr. Kendall showed that he is a comedian of excellent talent in its delineation. Mrs. Kendall as Matilda Weidagain made quite a hit. The support throughout was quite in keeping with the leading characters, and the audience took a great deal of hearty enjoyment out of the performance.—*Rocky Mountain News*, Jan. 15.

The Kendall Comedy Company appeared at the Academy of Music last evening before a large audience, considering the inclemency of the weather. "My Awful Dad" was the presentation, and it was more than favorably received. The Kendall Company is one of the best general companies on the road. They number twenty one people, and have now been together twelve years. Their repertoire contains a score or more of the best dramas of the day.—*Denver Daily Republican*, Jan. 15.

The Kendall Combination opened its engagement last evening in the amusing old English comedy "My Awful Dad." Mr. H. A. Kendall in the title-role. Mr. Kendall is a good-natured actor, and is funny without straining, and it was not long before he had the audience ready to laugh at the slightest word or facial change. The play is a continuous succession of comical situations, which follow each other at such short intervals that there is no chance for dullness.—*Denver Daily Tribune*, Jan. 15.

John R. Rogers, whose success in England with Minnie Palmer in "My Sweetheart" has been one of the most noteworthy recent events in British amusement circles, takes decided exception to the malicious and unjust criticisms that are from time to time published in regard to his business methods, and in a card on another page of this paper he challenges his maligners to substantiate their insinuations with facts. John signs himself "A full-blooded American," solid and appreciated at the Royal Strand Theatre, London.

A soubrette, who can sing and dance, an eccentric character actor, a leading juvenile and a band are wanted for Marlande Clarke's Company.

The Opera-house, Keithsburg, Ill., has been refitted and reseated with opera-chairs. Manager Tom A. Marshall states that it has also a large stage and good scenery. The house seats 500 people.

J. H. Ryan is credited with a big hit as Bridget McSorley in "McSorley's Inflation" at Haverly's Theatre, Chicago, recently. Mme. Patti enjoyed the performance on one occasion, and Bridget came in for plenty of applause from the fair diva, who entered into the spirit of the performance heartily.

The Palmer-Daly Comedy Company, now on a tour through the Eastern States, playing "Vacation," are said to be doing a very prosperous business. The management expect to play in this city shortly. Handsome stands of printing and new lithographs are being made to add to the attractions of their advertising. With the funny play and capable company, and the accessories all up to the first mark, Manager Palmer looks for a continuation of good business. In some of the towns in the New England Circuit the company has had several return engagements with the same happy result to the manager.

The St. James Hall and Comedy Theatre, Liverpool, England, Manager Sam Hague states, has been entirely remodeled, the stage enlarged, and various improvements made, adapting the house for the production of almost any attraction. Managers who intend making a tour of England are referred to Manager Hague's card in another column. If a long experience in catering to the wants of the British amusement-going public amounts to anything, Mr. Hague should prove a valuable manager for those who are about to cross the ocean to seek money and applause.

Anna M. Quinn, leading-lady, and Sam Charles, character-acter and alto player, can be engaged.

A walking gent and a lady, married people preferred; also an amateur lady are wanted by Chas. E. Hamilton.

J. Holmes Grover wants an attraction for England.

Robinson's Opera-house, Cincinnati, O., can be rented by the day or week through Davis & Co.

George Kendall's Company, supporting George and Lizzie Kendall, closed a season of twenty-five weeks at Lynchburg, Va., Jan 30. Business is reported as having been good up to the time of closing, and all salaries were paid in full. The next regular season will commence about Aug. 15. Mr. Kendall is prepared to invest in some safe amusement enterprise. His time is unoccupied until July 4. See card.

A treasurer is wanted by William Sinister for a dramatic company.

Managers Morris and Freeburg announce that "The Hoop of Diamonds" Company, as we read the advertisement, will start on the road from Buffalo, N. Y., shortly.

MUSICAL.

L. A. Mathews, violin and cornet player, can be engaged for the tenting season.

The Banjo and Guitar Journal is a spicy periodical published by S. S. Stewart, whose name is widely known in connection with his make of parlor, concert and orchestra banjos.

A clarionet-player to play brass is wanted for a "Humpty Dumpty" Co. by John Esputa.

J. W. Showalter, violin and E-flat clarionet-player, wants an engagement.

"Love's Sweet Fragrant Rose," "Birds of Song" and "One Heart, Two Eyes" are the titles of three taking waltz-songs published by Geo. D. Newhall & Co. They give prices, etc., in their card elsewhere.

Geo. C. Dobson has issued a new banjo-book, which is intended to instruct solely by ear, affording a means to those who would learn a number of pieces on that instrument, with the least possible mental exertion, the chance to do so. Many popular melodies are found in the book, and the musical arrangement appears to be a simple one. The work is entitled "Geo. C. Dobson's Banjo by Ear," and it is published by White, Smith & Co., Boston.

George T. Miles, B flat cornet-player, can be engaged.

Prof. Godfrey Filiatreault, solo-cornetist and first violin, will be at liberty May 1.

"The Funny Man" is the title of a comic banjo song published by Chas. E. Latshaw of St. Louis.

VARIETY.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, should reach this office not later than March 1. See a more extended notice on editorial page, and rates are given in our advertising department.

Cuponti's juggling-act is brought to the attention of managers in his card announcing his wardrobe, make-up, dialect and the features of his performance as new and original.

The Atlantic Opera-house, Atlantic City, N. J., will open April 7. Performers are wanted. John Fell is the proprietor and manager.

French, Harris and Mlle. Rose, the amusing and skillful skaters, whose acts have been seen with several of the leading shows both here and in Europe, are at liberty for the season of 1884. They want to engage with a good combination or circus.

The Thu-zets—Jean, Rosa and Jeannette—are still at the National Theatre, Livingston, M. T., where their gymnastic and equilibristic acts are received with big favor. They will be at liberty Feb. 21.

Charles Diamond, the Milanese minstrel, song-and-dance artist and harp soloist, and Mary Milton, song-and-dance, jig and reel dancer, made a hit at the Theatre Comique, Providence, R. I., last week in their entertaining specialty "Melange." Managers Hopkins and Morrow speak of their performances in the best terms, and the Providence papers give them excellent notices. The first open date for these clever artists is April 28. They can be engaged for next season. Mr. Diamond publishes his permanent address in another column.

Two serio-comic and song-and-dance ladies are wanted for an act with four. See M. G. R. W.'s card.

The Farland Bros., banjoists and comedians, who have new songs and business written expressly for them, and who play alto and tenor in brass, will be at liberty after March 24, and would like to arrange with a good company for the Summer season.

Tierney and Wayne, formerly of the Four Aces and Barlow, Wilson & Co.'s Minstrels, will travel again as partners in the song-and-dance line. They would join a minstrel party or combination for next season, and can be addressed care of this office.

The Camdens—Lillian and Charles—society sketch-artists, have in their latest feature, "Fitzparaletic's Courtship," an act that Manager H. P. Williams of the Park Theatre, Chicago, describes as full of witty fun and taking enough to insure them several engagements at that house. They appear in Baltimore this week.

Geyer and Delhauer announce their new acrobatic act as having made a big hit. They are at liberty for next season, and their skillful performances can be secured for various styles of entertainments, they adapting their act to the place. Their specialty gives a good chance for pictorial display. They can be addressed care of this office.

Bob Watt, song and sketch writer, in his card refers to some of the leading people in the profession.

A partner for eccentric business is wanted by E. G. Edwards.

John H. W. Byrne advertises that he does the funniest and best single turn in the business.

Lottie Beaumont's Female Mastodons, in connection with Col. J. H. Wood's Electric Congress, are reported as doing an excellent business, and the management liken it to a "boom bigger than Jumbo," and one that insures them a return date wherever they perform. They will rent or play on shares. The executive department includes N. P. Sivenson, proprietor; J. H. Wood, manager; and S. W. Berkeley, stage-manager. A vocal quartet is wanted.

Combinations and specialty artists are wanted for Kernan's Monumental Theatre, Baltimore, Md. Special dates are open.

Faranta's Pavilion, New Orleans, La., offers specialty artists, combinations, etc., engagements. Sig. Faranta announces that all acts must be for lady audiences.

Harry Watson Jr. and his sister Laura, juvenile sketch and song-and-dance artists, have made so favorable an impression at the Dime Museum, Washington, D. C., that their engagement has been extended for another week, and the proprietors recommend them to other managers.

The San Francisco Quartet are still a successful feature of the bill presented at the Zoo Theatre, Leadville.

Mons. Bushnell and Kitty Thomas, who made their first appearance in New York at Tony Pastor's Theatre last week, and scored a hit in their specialties and with their trained pigeons, would like to arrange with a responsible combination. Mr. Pastor recommends their performance as the grandest he ever saw in their line.

Saul Sortrew, song and variety act writer, advertises in another column.

Ned Straight, sketch and song writer, publishes his address in another column.

Sheehan and Coyne, who are one of the strongest features of the Davene Combination, were accorded liberal praise by the Cincinnati press last week for the excellence of their performances in the familiar "Ash-box Inspector" and in the newer sketch of "Grogan's Reception." Next season they intend to appear in a new piece entitled "The Commercial Traveler," and in an original sketch, "The Contest for the Shanties," and they would like to arrange with a first-class combination.

The Purvis Sisters, equilibrists and jugglers, at the Theatre Comique, Washington, says *The National Republican*, "bore off the palm for grace and shapely beauty." They would like to join a combination.

Wylie and Sandford, character, sketch and specialty artists, would like to engage with a combination for next season. Manager J. M. Gable praises their performances very highly, and gives them a recommendation as artists in their line. They can both play in dramas.

John and Jeffreys Pendy, owing to their success there, have been engaged for another week at the Theatre Comique, Washington, D. C.

Specialty artists are wanted at Harry Williams' Academy of Music, Pittsburg, Pa., for the weeks of March 10, April 14 and 21; also for Mr. Williams' combination for dates in March and April, as elsewhere mentioned.

Murray and Murphy have a new Irish comedy "Our Irish Visitors" and another entitled "O'Riley's Party," which they have played here and elsewhere with the happiest effect. Manager Harris of the Howard Athenæum, Boston, is so well satisfied with their success there that he offers them an engagement at any time They are an attraction at Miner's Bowery Theatre, this city, this week, and they have engagements to fill in a number of the leading theatres through the country. Their specialty is also put as one of the successes of the olio part of the bill.

The Howard Sisters—Nellie and Kittie—vocalists, dancers and comediennes, are in the fourth week of a successful engagement with the Ottawa and Montreal Dime Museum Co., and managers can address them as per advertisement.

Mlle. Alma, aerial trapeze artist, and Carrie Wilson, serio-comic, are highly spoken of by Manager Larry Howard of the Montreal Dime Museum. Their address is care of this office.

The Silbons, aerial performers, are repeating their successful performances at the Grand Central Theatre, Philadelphia. Next week they go to Providence, R. I., and after that engagement they have a few dates open before beginning the circus season with Forepaugh's Show. It is said that Mr. C. Silbon will run a first-class troupe next season, either in partnership with Prof. Elliott or alone. Mme. Silbon is now in Europe negotiating for attractions.

The Clintons—Ralph and Nellie—can be engaged for their change act, single specialties, singing, piano playing, etc. They have just closed an engagement with Erwood & McCoy's Dramatic Company.

Senator Frank Bell has Manager Jas. Donaldson's word for it that his success at the London Theatre, this city, is a big one. He is now filling a return date, and will appear again during the season. His oration on the times catches the audience, who return him plenty of applause and laughter for his cleverness.

James J. Emmerson is the manager of Centennial Theatre, Silver City, N. M., of which Speck & Ashton are proprietors.

MINSTRELS.

Thatcher, Primrose & West's Minstrels did a big business at the Boston Theatre, Boston, Mass. Feb. 2. The statement which is published in their announcement elsewhere, and which arrived too late for our last issue, shows an extraordinary run of business, also that the many meritorious features exhibited by this troupe met with a decidedly substantial indorsement during the entire engagement. "Standing-room only" was the legend displayed at each performance, and the managers put it down as the banner week, it going away ahead of their expectations in its success. The figures are $14,188 50 for six nights and two matinees, a return that shows a healthy "boom" for minstrelsy in the Hub, when the right kind of a troupe comes along, and Thatcher, Primrose & West appear to have filled the bill exactly.

CIRCUSES.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, should reach this office not later than March 1. See a more extended notice on editorial page, and rates are given in our advertising department.

John Patterson, Irish clown and concert performer, can be engaged for the coming season.

All the privileges, with the exception of the concert, with Hilliard's Circus are for sale.

Geo. S. Cole will manage the concert with Hilliard's Circus during the coming season. He states that this is his fourth year with that show.

A. B. Rosston, who is well known to managers as an experienced business-man, can be engaged as agent.

Philo Nathans can be engaged for hurdle and four-horse acts. He has a horse for sale.

The Great American Engraving and Printing Company call attention to the series of new engravings for circus and menagerie printing now added to the stock in their establishment.

Pico, who has been for several years with his brother, Geo. H. Adams, acting as Pantaloon in the "Humpty Dumpty" Company, will return to his original business shortly by clowning again. This clever performer can be engaged for the circus or stage. He states that he has new business for the circus-ring, and that he does leaps, stilts and general business also. While Pico was with his brother he dropped his familiar name, which is now resumed with the old-time business. He is as good a clown and as lively a pantomimist as ever.

E. P. Case wants to secure the jewelry privilege with a wagon or railroad show.

A call from the Barnum and London Shows is published on another page. Performers and musicians engaged for 1884 are requested to assemble for rehearsal at Madison-square Garden, this city, March 3. The torchlight procession is announced for Saturday night, 8, and the season will open on Monday afternoon, 10. A few more good specialty performers, with aerial and sensational acts, are wanted.

T. H. Delavan can be engaged as contracting-agent for a wagon show or to take charge of a car in advance of a railroad show. He can also furnish two good billposters.

MISCELLANEOUS.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, should reach this office not later than March 1. See a more extended notice on editorial page, and rates are given in our advertising department.

Flying-horse machines for sideshows, velocipedes, etc., are made by Wagoner, Zahn & Co., who advertise in another column. They will send a catalogue and price-list on application.

Two panoramas and several alligators are offered for sale by D. S. Gerry.

Reilly's Hotel, Baltimore, Md., offers reasonable terms, as per card.

A second-hand magic-lantern is wanted by W. H. Barker.

Prof. H. Bourne of London, Eng., advertises to supply every requisite for ventriloquial and marionette shows.

Balabrega, who performed for ten weeks at Drew's Museum, Providence, R. I., where his magical illusions and feats, after the manner of spiritual manifestations, were a strong drawing card, gave an entertainment at the Opera-house in the above city on Sunday evening last, and had a crowded house. He offers his entertainment "Fooling with the Spirits" to museum managers as one that has been specially successful. He is at Bunnell's Museum, Jersey City, N. J., this week.

P. Harris, proprietor of the Mammoth Museum, Pittsburg, Pa., and of the Monarch Museum, Cincinnati, O., announces that he will have another place in operation with the opening of next season. This successful and enterprising manager will keep his museums open during the Summer, and he is now booking attractions for that time. Mr. Harris is very decided in his announcement that he will not engage any curiosity or performer showing at any of the temporary places open in any of the cities in which he has museums.

The Zulus—Oscar and Charley—who are now performing at Austin & Stone's Dime Museum, Boston, Mass., have a few open dates for museums, and can be had for tenting season.

Mrs. Steen, second-sight performer, lightning-calculator, etc., and Prof. Steen, illusionist, have been engaged for J. B. Doris' show. The latter artist, who has been very ill, is now almost well, and will perform shortly in Danville, Ill.

Lew Nichols, sideshow solicitor and descriptive lecturer, can be engaged for the season of 1884.

An advance-agent for a gift-show is wanted by Max J. Vetter.

J. Patterson & Co. advertise a trunk of their make especially adapted to professional use.

Tony Lavely requests parties who wrote to him before to write again, addressing as per card.

Prof. De la Mano, magician, with his educated pig, can be engaged for the tenting season.

A magician and a ventriloquist are wanted by M. J. Vogie.

Lee & Collins—W. T. Lee (not W. P., as was stated last week) and J. A. Collins—show and scenic artists, advertise that they are prepared to fit up halls and theatres.

G. A. Sherwinsky, artist, is asked to send his address to J. B. Doris, as per card.

Prof. E. C. Taylor, illusionist, closed a most successful engagement in Pepperell, Mass., Feb. 9, the hall being crowded to overflowing on that night. He opened in Hillsborough Bridge, N. H., 11, for four nights, and then goes to Wilton 15. His entertainments continue to elicit warm praise from the press, as will be seen by the appended notices:

Prof. Taylor, the illusionist, made his first appearance at the Franklin Opera-house. He had a large audience and gave a very satisfactory entertainment. In fact, his performance was in many particulars marvelous. A good many of his "experiments" are new, and all are carried to completion in the blindest and most satisfying manner. The dance among the eggs and watches by his assistant is one of the pleasing features of the programme. Prof. Taylor is a pleasing talker, and gives an entertainment that we can heartily recommend to the public. A new programme this evening.—*The Nashua, N. H., Daily Telegraph*, Feb. 1.

Prof. Taylor's Entertainment.—Prof. Taylor, the illusionist, gave his third entertainment at the Franklin Opera-house on Saturday night. He had a large audience, and if there was a person in it who was not mystified, pleased and entertained, that person did not show up. Part first was devoted to a large number of marvelous feats in legerdemain, all of which were performed with great skill and were decidedly blind to the audience. Part second was given to his celebrated box trick. This proved to be all that the professor claims for it. A large box was locked with handcuffs belonging to the police, the key-holes sealed and the very substantial box was bound with straps and ropes. The professor was then shackled and handcuffed to a platform upon the top of the box and covered with a canvas bag, the bag being secured to the platform by lock through the iron band which forms the mouth of the bag. A curtain was drawn, and in a few minutes and in some unaccountable manner the professor liberates himself and gets into the box, where he is found securely handcuffed with a pair of handcuffs that had been locked, the key-holes being sealed and placed in the box before it was bound up. It is unquestionably the best entertainment of the kind given in this city in years.—*The Nashua Daily Telegraph*, Feb. 4.

Prof. H. W. Robinson and wife, with several sideshow attractions, can be engaged.

Cal Towers, sideshow solicitor, is at liberty for next season.

A partner, with stuff or capital, is wanted by an advertiser to start a pavilion-show.

Prof. Bush, magician and Punch-and-Judy performer, can be engaged for the season.

Performers and curiosities are wanted for the New York Museum now, and for the Seaside Museum, Coney Island, beginning in June. Morris & Hickman have a card in another column.

Mrs. Murray has moved her professional boarding-house to the advertised address.

Martinka & Co., dealers in conjuring apparatus, magical wonders, etc., gives their address elsewhere.

CIRCUS, MINSTREL AND VARIETY GOSSIP.

EDDIE MOORE and Thomas E. Coleman of Rochester will be in the paste brigade of Sells Bros.' Circus the coming season.

CHARLEY MADDEN is to be the principal clown and equestrian director of M. M. Hilliard's Show.

"IN THE HAMMOCK 'NEATH THE TREES" is the title of a new song by Frank P. Epps.

A FEW WEEKS AGO we received intelligence that "Loy Smith, Dutch and Negro comedian, died in New Britain Jan. 24." *Tony* Smith was dangerously ill there, and has recovered sufficiently to write us:

NEW BRITAIN, Ct., Feb. 6 1884.

EDITOR N. Y. CLIPPER.—*Dear Sir:* In your issue of Feb. 2 you announce my exit from this world. I have just recovered from a dangerous illness which, no doubt, led to the report. Nevertheless, I thank you for your timely efforts to inform my friends of my decease. Please correct the report in your next issue and greatly oblige yours very respectfully, TONY SMITH, of Smith and Williams.

TOM THUMB'S MOTHER, Mrs. Cythnia Stratton, is dangerously ill at her home in West Haven, Ct.

FRANK ST. CLAIR, a Chicago dude, is reported as being on the point of marrying Miss Jennie Saunders, the twenty-toed lady in one of the dime museums of that city. Dime museum marriages are getting all the rage. First it was the fat bride case, then the two giants, followed by the skeleton marriage, and now comes the "twenty-toe" marriage.

THE INMAN SISTERS, who recently appeared in this city, have been ordered by the Society for the Prevention of Cruelty to Children to stop their performances, on the ground that Pearl is under age. The two sisters reside in Brooklyn. Pearl is represented by relatives as being thirteen years of age. She made her first appearance as Cock-sparrow in the burlesque "Babes in the Wood" at the Standard Theatre, San Francisco. Later she appeared in Boston, Cincinnati, London, Paris and Australia, as runs the story. In conjunction with her sister Nellie, who is twenty-five years of age, she supports a sickly grandmother and a little brother. Nellie's husband, a Brooklyn fireman, died about two years ago.

WILLIAM J. FLORENCE'S BROTHER, Police-sergeant Peter Conlin of the City Hall Station, this city, who was last week promoted to a captaincy, in his youth strutted his brief hour on the stage, having, as rumor says, played small business at both the Chatham and the Bowery Theatre.

HAVERLY'S NEW MINSTRELS, under Kit Clarke's pilotage, have been doing a good business in New England, and touring through New Jersey. They performed in Trenton Feb. 11.

GEYER AND DELHAUER have canceled their engagement with the Barnum Show, and will remain with Ida Siddons' Co. during the present season.

ALBERT GASTON, for the past five years clown with Sells Bros.' Circus, is to rejoin it in April. He is now a clerk in the Nutt Hotel, Crawfordsville, Ind.

YOUNG MR. BEHMAN of Hyde & Behman, Brooklyn, is talked of considerably as a Democratic candidate for a county office next Fall.

J. H. SURRIDGE of Moore & Burgess' London Minstrels arrived in this city during the past week.

MRS. CHARLES STRATTON, widow of Tom Thumb, applied to Mayor Edson Feb. 9 for a license to open a museum in the Bowery.

IDA SIDDONS' Co. will probably visit California about next July.

IN reply to a recent invitation to deliver a lecture before the the Manhattan Temperance Association, in Cooper Union, in New York, P. T. Barnum writes from his home in Bridgeport: "Friend Gibbs—I have finished lecturing forever in this world. Truly yours, P. T. Barnum."

CHARLES FOSTER AND MOLLIE FOSTER, who have recently been performing on the banjo and guitar at the Empire Garden, Paterson, N. J., on leaving their boarding-house Feb. 6, carelessly paid their respects to the wardrobes of the other boarders, as is alleged. Having been caught, while on their way to the police-station Foster tore up a piece of paper, which, when picked up and pieced together, was found to be a certificate of marriage of Charles Foster to Mollie Reardon. The police believe the man to be one Foster who ran away from Connecticut with a young girl. Recorder Greaves Jan. 7 committed them for trial.

EDWARD HARRIGAN has built a very handsome and comfortable home at Schroon Lake, and will probably occupy it next Summer with his family.

DAN S. GERRY and Miss Hallie George were married in Augusta, Ga., Feb. 2.

MISS ADA BURNETT has been engaged to play the leading part in Billy Burke's new burlesque entitled "The Same Depot." The company is to leave Albany March 8.

CHARLES LOGRENIA is now stage-manager of Hagar & Campbell's Dime Museum, Philadelphia.

CHAUNCEY OLCOTT, tenor of Carncross' Minstrels, Philadelphia, has recently married Miss Carrie Armstrong, a non-professional.

JOSEPH MORTON'S physician says that that performer will soon be well enough to rejoin his partner, Murphy.

NELLIE WALDRON, claiming to be a variety actress, who was arrested about two months ago in a raid on an opium joint, while under the influence of the drug, Feb. 6, ran into a cigar-store on Marion street, this city, and, throwing herself on the floor, called loudly for a pipe of opium. She was eventually arrested and committed to Blackwell's Island for three months.

SIGNOR LA WANDA met with a serious accident Feb 4 in the Dime Museum, Chicago. He was with his teeth lifting a barrel of water and two men on it, when the weight slipped and fell on to his kee, causing a rupture of the ligaments.

IT SEEMS that John F. Sheridan is not yet on his way to Australia.

HARRY BERNARD has been engaged as press-agent with Frank Hoffman & Co.'s Mastodon Athletic Combination, which will show under canvas and travel by rail.

ROEMER AND LEROUX have bought the inside privileges with Washburn & Hunting's Circus for the coming season.

C. S. SULLIVAN'S "Female Mastodons" had been billed to show at Worcester, Mass., Feb. 9, but Mayor Reed of that city refused to grant the necessary license, considering the entertainment "too highly spiced" for Worcester. Our Boston correspondent, who saw the troupe at the Windsor Theatre in that city, offers a word in behalf of the show, which he thinks was entirely unobjectionable in all features. Worcester's Mayor appears to be a trifle Puritanical in his theatrical ideas.

SAM A. SCRIBNER has joined La Cardo, magician, as general-agent.

FLYNN AND O'BRIEN'S ACT, "Length vs. Breadth," is one of the hits of Kernells, Wheatley and Traynor's Show.

NEW ORLEANS telegraphs Gardner's Circus as doing badly in Guatemala.

MANAGER HUMPHRIES of the Alhambra, Buffalo, N. Y., leaves for a visit to the ice carnival at Montreal, this week.

LOUISE MONTAGUE is in Philadelphia pressing her suit against Adam Forepaugh for having been a $10,000 prize beauty who is yet to draw her prize.

CHARLES H. DAY was in town Feb. 11.

MRS. LUCY R. HAYMAN, who formerly had charge of the wardrobe of Forepaugh's Circus, brought suit in Philadelphia Feb. 11 against Lawyer Richard P. White for slander.

ROB. A. HEWLETTE, equilibrist, has severed his connection with the Hewlette Trio, and has joined hands with Geo. La Rosa, under the firm name of Hewlette and La Rosa, and they purpose doing an entirely new act in their line.

LARRY HOWARD, comedian and manager of the Montreal Dime Museum, was presented on Feb. 9 by the ladies of the company with a handsome carbuncle seal-ring, Jerry Cohan making the presentation speech.

SENATOR FRANK BELL, who is this week a successful feature of the bill at the London Theatre, this city, makes a novel entrance on the stage, arriving on a telegraph-wire.

MASTER BENNIE HART, character change artist, is to leave Kansas City, Mo., Feb. 15, to join Eastern engagements until April, when he will join John Robinson's Circus for the season.

JACKSON'S COLLEGE BAND AND JUBILEE SINGERS of Kansas City, Mo., have been engaged for the season with Robinson's Circus.

AINSLEY SCOTT, the minstrel, is singing in "Princess Ida" at the Fifth-avenue Theatre.

MRS GILDER died at her daughter's residence, Chicago, Ill., Jan. 31. She was the mother of Sam Gilder the minstrel and Alex Gilder, connected with circuses.

C. S. KIMBALL, contracting-agent of Miles Orton's Anglo-American Railway Shows, has been re-engaged for the season of 1884.

CONSIDERABLE stir was created in Mt. Clemens, Mich., last week by the return home of Miss Nellie Trombley, the young lady of that town who, having been sent to a nunnery at Port Sarnia, ran away and went upon the variety stage. She says she will not remain long, as that place is too slow.

MISS ETTA CORBETT and W. V. Fairchild, both of Ida Siddons' Co., were married Feb. 6.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Ludovic Halevy the composer is forty-nine years of age, but does not look it. He is lean, grave, pale, taciturn, heavily and darkly bearded, and altogether morose and melancholy looking—in strange contrast to the wit and drollery of the pages to which he has affixed his signature. He has given up his former gay haunts and rollicking companions, and lives quietly in the company of his children and his books.

— Mr. Crean, Oliver Doud Byron's agent, slipped on the icy pavement in Erie, Pa., Jan. 31, fell and dislocated his shoulder.

— Mrs. D. P. Bowers is reading Frank Mayo's new play "Nordeck," and may play the Princess Zuliska in it, when it is produced at Haverly's Theatre, Chicago, in May next.

— Archibald C. Gunter, the dramatist, is the latest "born" manager. He has engaged a company which will open at the Brooklyn Academy of Music March 24 in his comedy "D. A. M.," with Laura Don in the leading female part, and without Robson and Crane.

— Lillian Russell's friends say that she is homesick, and will come back to New York as soon as she can. She claims that she attended rehearsals of "Princess Ida" for five weeks, and when sick from overwork Mr. Gilbert insisted on further coaching by himself. The other side, however, tell an entirely different story. Her debts only amount to about $1,500, mainly for costumes, and it is believed that they can be settled for $900.

— The case of Marie R. E. Booth against Agnes Booth, executrix of the will of the late Junius Brutus Booth, has been entered at the Clerk's office in Essex County, Mass., and will be placed upon the docket of the Supreme Judicial Court at the April term.

— It is said to be a settled fact that Mme. Modjeska will not play next season in America. She is booked to sail for Europe June 8.

— Annie Wood is spoken of by California papers as an attractive feature of Harrison & Gourlay's "Skipped by the Light of the Moon" Co.

— Richard A. Saalfield made an assignment to John H. Brown Feb. 9. He has been in the music-publishing business in this city since 1877. He prefers E. O. Saalfield for $5,000, and three others for smaller sums. His total indebtedness is about $20,000, and his assets consist of sheet-music, plates, etc.

— A. H. Wilber, the agent of Yank Newell's "Muldoon's Picnic" Co., was recently presented by Manager Newell with a handsome diamond pin, said to be valued at $200.

— A young clergyman this week was taking lessons from a veteran actor in elocution. "The great art of speaking," observed the actor, "is to attend to the mode of delivering your syllables, which should always be spoken with accuracy." It might have been an echo in the apartment that suggested the pun, but the clerical pupil immediately responded, with marked emphasis: "That is exactly what I have been so long trying to accomplish. I am, indeed, sir, most anxious to speak with effect, and acquire *a curacy*."

— Emil Franklin, elocutionist and Shakespearian reader, is giving entertainments in Michigan and other Western States.

—Harry W. Cushman, formerly treasurer of the Corinne Merrimakers, is rusticating in Hartford, Ct., preparatory to joining C. B. Palmer's "Danites" Co.

—Mary Anderson contributed £50 and Lotta £20 to the Actors' Benevolent Fund, London, on "Actors' Saturday."

—Miss Louise Rial is to go to England next Spring.

—Gus Williams will bring out "Heinrich," a new play, next season.

— Lizzie McCall has left John Stetson's forces.

— Frank Tannehill Jr., and D. D. Bedell have bought "Fun on the Bristol" from E. E. Rice for one year. Mr. Tannehill is to play the Widow O'Brien.

— Con T. Murphy is writing a play in which Patti Rosa will star next season.

— Carrie Radcliffe has left the "Sam'l of Posen" Company.

—Bartley Campbell is to go South for rest.

— During the performance of "The Jerseyman" at the Brooklyn Grand Opera-house, Feb. 9, there was a small panic caused by the failure of the moon to shine forth its mellow rays, accompanied by shouting and shuffling of feet behind the scenes.

— About thirty members of the theatrical profession and a few journalists discussed a good dinner at the Brunswick Hotel Feb. 10 given by Bartley Campbell to the Union-square Company.

— Mrs. Alfred Maddick has gone back to England.

NEWLY ORGANIZED TROUPES.

A NEW ORGANIZATION playing Harry Lindley's drama of "Molly, a World of Sorrow," with Miss Louise Forster as the star, is to commence a tour at Greenville, N. C., Feb. 16, playing the Southern route. They also play Harry Lindley's new burlesque "Fedora Travestie." In the company are J. K. Mills, S. Newman, J. Stark, Alvin Smith, Irene Lindley, Nellie Griffin and Nellie Ford.

ELK NOTES.

HARTFORD LODGE, No. 9, celebrated their first anniversary at their lodge-rooms Feb. 10. The exercises consisted of a musical entertainment furnished by Prof. Joe Ali's American Theatre orchestra, C. W. Kellogg, R. O. Phelps and W. C. Spary, recitations by F. H. Pope of *The Boston Globe* and addresses by officers of the lodge, followed by a banquet at the parlors of the Putnam Phalanx Representatives of New York, Boston and Providence lodges were present, and the entire affair was most successful. During the evening a fund for furnishing a new lodge-room was started, and a goodly sum realized for that purpose. Hartford Lodge started with a membership of thirty-eight, and now has enrolled on its books the names of ninety-one.

A LODGE OF ELKS will be installed in New Haven, Ct., March 9. District-deputy F. L. Avery of Hartford Lodge, and delegations from New York, Boston, Providence, Hartford and other lodges will be present.

WASHINGTON LODGE, with their guests, numbering 260 in all, sat

own to five well-filled tables at Abner's Hall, that city, Feb. 10, he occasion being the annual social. F. K. Ward presided. After the collation had been enjoyed a programme was rendered, including an address by F. K. Ward, songs by George D. Scott, Samuel P. Kennedy, Frank Pearson and others; recitations by George Mauss and others, and selections by Prof. Higgins' orchestra. Mr. Barnabee, Mr. Morsell and Mr. McDonald and others of the opera troupe sang or recited during the evening. Among those present were Congressmen and other prominent people. The following have volunteered to appear at the benefit on the 13th: The Electric Quartet, Murphy and Mack, Prince Katsnoshing (by permission of Harry Miner), Byron Whitney, Brother Higgins and orchestra, and the Boston Ideal Opera Co. in "The Mascot."

THE SEVENTEENTH ANNUAL RECEPTION AND BALL of New York Lodge, No. 1, B. P. O. Elks, takes place on Thursday evening, Feb. 14, at Madison-square Garden. Gilmore's full military band and Lander's orchestra of 125 pieces will furnish the music.

AT THE SOCIAL of Newark Lodge, No. 21, Feb. 8, your correspondent acted as chairman. The Quaker City Quartet of the Geo. H. Adams Company and Andy Powers of the Jacobs Company were features. Arrangements are being perfected for a ladies' social on the first Thursday in March.

WAFTED FROM FOREIGN LANDS.

THE HISTRIONIC GENIUS of Miss Ellen Terry seems hereditary. Her daughter, now a tall, graceful girl fourteen years old, already displays much taste for the stage, and her acting in some Christmas theatricals at the house of her aunt, Mrs. Arthur Lewis, showed considerable intelligence. She will make her debut at the Lyceum on the return of Mr. Irving and Miss Terry from their American tour, and will be allotted the small part of a page at the forthcoming production of "Faust" at that theatre. Her stage name is to be Ailsa Craig, a trip to the rocky islet of that name being one of the pleasant recollections of Miss Terry's Scotch tour in the Summer holidays. Miss Terry thus keeps the name green in her memory by giving it to her little daughter. Many of us will echo the wish, "Success to Miss Ailsa Craig!"—*Whitehall Review.*

JOSEPHINE GALLMEYER'S funeral was a very imposing affair, over a hundred thousand people accompanying the remains to the Protestant cemetery, and remaining for two hours around the grave. There was no funeral oration.

IT IS SAID THAT Mrs. Bonanza Mackay, who pays $3,000 a year for her two boxes at the Italiens, Paris, was compelled to disburse another $100 for a box on the first night of "Herodiade."

THE FESTIVAL OF THE THREE CHOIRS takes place this year at Worcester, England. The principal works to be given are "The Redemption," "The Messiah," Dvorak's "Stabat Mater," Cherubini's Mass in D, "The Elijah," etc. An engagement has been concluded with Mme. Albani.

AT THE THEATRE ROYAL, Wolverhampton, England, Jan. 21, was produced "a new play" by Cecil Noble, entitled "Shame." The piece, however, first saw footlights at a matinee at the Theatre Royal, Huddersfield, Oct. 12, 1883.

A FIRE, which was extinguished before it reached the scenery, occurred Jan. 18 in the gas-room behind the Princess' Theatre, Glasgow.

KATE VAUGHAN has recovered from her unfortunate sprain, and has resumed her original part of Cinderella in Blanchard's pantomime at Drury-lane, London.

A NEW CLUB, mainly established in the interest of the dramatic profession, and to be known as "The Arts Club," was opened Jan. 21 at Bristol, England. The building is situated at a short distance from the new Theatre Royal.

MRS. EDWARD HARLEY, who has recently been seriously ill, is now on a fair way to recovery.

MRS. CONOVER, lessee and manageress of the Olympic Theatre, London, has secured the provincial right of Merritt and Conquest's play "The Crimes of Paris."

GERMAN OPERA in grand style is to be given at Covent Garden in June and July. Herr Franke will be the director, and the operas are to be conducted by Herr Richter. Weber's "Der Freischutz," Beethoven's "Fidelio," and a great novelty, "Savonarola," by Villiers-Stanford, will be produced. The only unsatisfactory item on the bill is said to be Liszt's "Saint Elizabeth." Madame Albani and Pauline Lucca are among the artists already engaged.

THE FRENCH SCHOOL OF MUSIC AND DECLAMATION, Paris, founded in 1882 by Remi Montardon, with the assistance or support of ninety-three French professors, has been giving gratuitous lessons to 814 French pupils since Jan. 1, 1884.

ALFRED MALTBY starts on a tour with his play "Old Flames" at Chester, Eng., March 3. The piece is an adaptation of the successful Parisian comedy "115 Rue Pigale," and is said to be very funny.

THE REHEARSALS for the Drury-lane season of English opera are being held in Liverpool under Carl Rosa, Randegger, Villiers-Stanford, and Augustus Harris. The season will open on Easter Monday. The special novelty will be Villiers-Stanford's "The Canterbury Pilgrim."

SHERIDAN, with his "Fun on the Bristol" Company, opened for twelve nights at Sadler's Wells Theatre, Jan. 28.

THE TWO HUNDREDTH PERFORMANCE of Charles Du Val's successful monologue "Odds and Ends" took place at St. James' Hall, London, Jan. 30.

ROSINA VOKES (Mrs. Cecil Clay) has thoroughly recovered from the effects of the accident with which she met at Brighton some two months ago, and is reported to be as bright and vivacious as ever.

G. R. SIMS is taking a holiday in Italy, after a long spell of hard work.

MRS. SAKER of the Alexandra Theatre, Liverpool, Eng., has completed arrangements with the directors to continue her tenancy until 1890.

THE ODIOUS BOOK published by Marie Colombier is said to have greatly diminished the esteem in which Sarah Bernhardt was held in Paris; hence her determination to pay another visit to America, "till the storm blows over."

IT IS SAID that Minnie Palmer's manager has again been forced to treat with provincial managers in order to cancel engagements already booked; her continued success in London making it unadvisable to "leave the goose," etc.

BELLA HOWARD, who has been playing Mrs. Guilp in "The Old Curiosity-shop" at the Opera Comique, London, lately sprained her ankle and an apology had to be made for her by the management.

F. BURGESS took his nineteenth annual benefit at St. James' Hall, London, Jan. 29.

A TOUCHING INCIDENT of maternal devotion in the animal world has transpired in connection with the burning of Lusby's Music Hall recently. It appears that Mr. Crowder, one of the proprietors of the hall, possessed a favorite tabby and tortoiseshell cat. This animal, which was a very fine one, and well known to the habitues of this hall, brought into the world about a month ago a family of four kittens, which she was allowed to keep, in a basket provided for the purpose, in a cosey place at the rear of the stage, well out of everybody's way. Soon after the fire was discovered the cat was seen rushing about like a mad thing, and was noticed to make several attempts to rush down the corridor of the hall in the direction of the stage, but each time she was beaten back by the smoke, which was very dense. At last she seemed to pluck up courage, and, making a final run, she was lost to view behind the smoky veil. Presently she reappeared, and in her mouth was one of her kittens; this she laid carefully down in the small hall, which the fire had not touched, very near to her master's feet; again she rushed through the smoke, and again reappeared with a kitten, and this manœuvre she repeated a third time. She was now apparently half-blinded and choked by the dense atmosphere she had passed through, and it was supposed that she would now rest content with what she had achieved; but she seemed to know that one of her offspring was still in danger, and, giving a lick all round to the little struggling group on the floor, and avoiding someone who tried to stop her, puss once more dashed down the corridor towards the seething mass of flames, which by this time had enveloped the stage and the lower end of the hall. Her return was anxiously looked for, but she did not come back, and, afterwards, when examining the ruins, some of the brigade men came across the charred and blackened remains of mother and little one. The poor cat and kitten were lying side by side where the fire had overtaken them; the devoted mother had sacrificed her own life in her attempt to save her progeny.—*London Era.*

"NELL GWYNNE," Planquette's new comic-opera, according to a cablegram to *The Herald*, was produced at the Avenue Theatre, London, Eng., on Feb. 7, evening, and proved a decided success. The music is said to be exquisite, belonging to the purest school of French comic-opera, its melodies as refined as those of Auber, and its orchestration as scholarly as that of Boieldieu. Farnie's lyrics are daintily written, and his plot, vaguely founded on the old English play "Rochester," is well contrived. Florence St. John plays the heroine. The report adds that the new opera will certainly run till Spring, and may then cross the Atlantic.

"IN THE RANKS" reached its 100th night at the Adelphi Jan. 31, and "Confusion" at the Vaudeville had passed its 200th.

CARRIE DANIELS was compelled to decline an offer to accompany J. F. Sheridan's "Fun on the Bristol" Co. to Australia this month, because of previously-made engagements in England.

"ESMERALDA"—or "Young Folks' Ways," as they call it in London—could not be forced into success at the St. James Theatre, and has been withdrawn.

SALVINI is to begin a season of twenty-two performances in Covent-garden Theatre Feb. 28.

H. C. JARRETT is still touring the English provinces with "Fun on the Bristol."

AN IMPORTANT DECISION.—A cablegram from London, Feb. 8, states that in the case of Bronson Howard vs. Augustus Harris, the manager of Drury-lane Theatre, the Court of Queen's Bench has decided that when the manuscript of a play left with a manager is lost the author cannot bring action to recover damages of the manager unless a positive agreement has been made for its return.

THE GARMOYLE-FORTESCUE MATCH is broken off, and the lovely actress is about to sue for $250,000 damages, more or less. The English papers are "down" on Garmoyle and his canting father, Lord Cairns, for the latter's mixture of assumed piety, attorney cunning, professed acquiescence and secret hostility, and the former's fatuity. The father's letters are said to be in Miss Fortescue's possession, and she intends to make the most of them. Gilbert advises her to "fight it out," and there seems to be but little doubt that she will do so. Some people assert that a compromise has been effected by which the lady receives $100,000.

THE TWO VACANCIES in the Academie Francaise are to be filled Feb. 21, and it is said that Francoise Coppee will be one of the elected.

MARY ANDERSON is reported as endeavoring to hire Drury-lane Theatre, London, for several months, with the intention of producing "Romeo and Juliet."

LETTERS from several of Mr. Irving's company, according to an Associated Press cablegram, state that Ellen Terry is again subject to nervous attacks, and desires an early return to England.

OWING to the destitution in Holland, 2,000 petitioners in Rotterdam have issued a protest against the subvention of the opera by the municipality during the distress.

LONDON SOCIETY is agitated about a festival, which is soon to take place in Albert Hall, London, Eng., for the benefit of a hospital. Some of the most fashionable ladies are to figure in the peasant dresses of various countries, and Duchesses will serve up wine and beer.

JULES CLARETIE has written a five-act comedy entitled "L'Americaine," in which he satirizes the influence of Americans on French manners.

JOSE R. BRINDIS, the Cuban violin virtuoso, after fulfilling successful engagements throughout France, England, Holland and Germany, has signed a contract for one year with Manager H. Roberts of London for a series of concerts to be given in the principal cities of Austria, Russia, Belgium and Italy.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 817.

Letters received up to 4 P. M., Tuesday, February 11.

LADIES' LIST.

Allen, Adelaide F.
Aymar, Jennie
Allen, Blanche
Abbott's Opera Co., Manager of Emma Briggs, Adah (2)
Bover, Lillie
Clifford, Annie
Clark, Alice (of French & Clark)
Cummins, Mrs. W. J.
Carrol, Jessie
DeLuisi Louise 6c.
Edstrom, Mrs. F.
Ellsworth, Millie (vocalist)
Duncan, Pearl
Graham, Elsie
Hague, Nellie
Hamilton, Mabel
LeClair, Laura
LaFonte, Millie
Laselle, Ada
May, Georgie
North, Victoria
Nelson, Amy
Nelson, Annie E.
Oates, Alice
Perry, Madge
Robinson, Belle
Runnells, Mrs. Bonnie
Silbon, Kate
Stuart, Augusta
Smith, Allie
Stevens, Mrs. W. O.
Till, Louisa
Walton, Ada
Whitbeck, Patricia
Willard, Grace
Wood, Fannie

GENTLEMEN'S LIST.

Aiken, James L.
Arnold, Billy (manager) (2)
Ainslie, John E.
Barbour, T. J. (musician)
Beck, George W.
Bijou Opera Co., Manager of Bixamos, Charles
Brooks, Walter J.
Blake, Harry (2)
Braham, Harry
Brady, Harry R.
Burnett, Alf
Barrett, Lawrence
Bates, J. G.
Byrne, William
Bush, Irvin T.
Butters, Prof. F. E.
Brier, William V.
Barry & Fay
"B-flat"
Batchelor, George
Burgess, Joe
Cooke, Fred (equestrian)
Carr, John
Coleman, Dick (comedian)
Clipper Quartet
Campbell, Bob
Clapham, Harry J.
"Chispa," Author of Clarks, The
Clark & Jones
Crawford, Harry 6c.
Cole, W. W.
Cuponti & Ormond
Crandall & Eastwood
Carpenter, R. S.
Crandall, Harry J.
Carr, Frank B.
Carroll, Z. T.
Chevalier, B.
Dunn, Thomas F.
D'Alma, John
Doty, J. Arthur (2)
Deuler, Tony
Demott, James
Delliham, — (contortionist)
DeClairville, Charles
Dean, Charles
Dermott & Doyle
Delhauer, William
DuRell, Ed.
D'Este Brothers "Del Fuego"
Edwards, Col. T. A.
Edwards, — (of Daly & Edwards)
Ernest, Harry (2)
Eustis, Fred I.
Fielding, Abe
Foster, Dennie
Ferguson, R. V.
Fletcher, Charles
Fletcher, Will
Fuqua, James A.
Foy, Edward
Guy, George
Girard-Gyer, S. W.
Gardner, — (of Barnum's Show)
Gibbons, Phil
Geyer & Mackie
Germaine, Revel
Granger, Frank A.
Gaylord, William
Gould, Tommey
Herbert, G.
Henban, F. C.
Hartt, Prof. A. L
Harris, Samuel H.
Hardy, E. P.
Hallett, John
Hassan, Nubar
Harbeck, William (2)
Howorth, John
Handy, James B.
Heywood, James
Hume, Dick
Herrman, Alexander
Harris, Samuel H.
Hall, E. M. (banjoist
Herbert, T. C.
Howard, Charles
Hulme, John (musician)
Johnson, H. C.
Kelley, Thomas
Kanstin, Allen H.
Keenon, John
Lane, Frank (manager)
Kenfield, C. A.
Kennedy, I. R.
LeGrand, F.
"Leonoz"
Lynch, Allen W.
Lang, Sam (2)
Lindley, Harry
Leavitt, M. B
Luando, J. G.
Lollinger, George
Lelana, Matt
Lorella, Fred S.
Lorella, T. A.
LaRosa, Harry
Lowande, Martinho
Maura, Frank
"Minstrel" (2)
Murphy, Paddy (2)
May, Prof. (2)
McMurray, J. S.
Moore, James
Maurits, William
Martin, Ed.
Merritt, John H.
Marks, R. W.
Mack, W. H. (3)
Moore & Vivian
McCoy, Prof. D. L.
Moore, H. E.
Morton, Billy
Maxwell, George H.
Midnach, Dan
McCabe, J. D.
Nunn, William
Nelton, — (juggler) (2)
"Oriole"
Orton, Miles
Peck, George
Prince, Alfred (2)
Pinauds, The
Price Brothers
Powers, Jen
Phoite, Charles P.
Palmer, Harry
Reynold, George
Ronaldo, George A. (2)
Ricketts, George
Rich, Harry (12)
Robbins, Burr
Robyns, W. C.
Richard, Owen
Roscoe, John W.
Russell, James
Rice, Harry
Remtirow, J. N.
Romalo, Walter
Rogers, E. O.
Rentz-Santley Co., Agent of
Showles, William
Seamon, — (magician)
Skuse, W. (leader) (2)
Spotten, Gerald
Stevens, F. H.
Sprague, Daniel
Stenford, Billy
Smith, Charles
Steen, Prof. C. N.
Stanley, H. C.
Sawyer, A. D.
Shortis, P. C. (2)
Smith, William J.
Symonds, J. H.
Sullivan, —(manager)
Sullivan, Neil (leader)
Suydam Brothers
Titus, Frank
Toner & Drobel
Uncle Tom's C. Co., Manager of (7)
Vidocq, Willie
Villion, W.
Vanderbilt, Frank
Vaughan, Henry
Winter, Banks W. (2)
Woods, — (ventriloquist)
Ward, Eugene
Wenzel, Fred
Westfall, H. (agent)
Wenban, Ed. D.
Wilson, George
Williams, C. J.
Werner, Ed.
Walton, C. (of Walton & Edwards)
Wheatley & Traynor
Watson, Burt G.
Wells, Jack
Zanfretta, Alex.

DEATHS IN THE PROFESSION.

MURDERED.—Alfred McClellan, professionally known as one of the Rice Brothers, gymnasts, was shot and killed by F. V. Conant in Norwich, Ct., Feb. 10. With a third person named Button, they had been driving through the city, and on arriving at Conant's house, Button drove the vehicle to the stable. Conant then asked McClellan to go to a shed near by to see a pony. A few minutes later two shots were heard, and McClellan ran from the shed crying "Murder!" Conant appeared pursuing him, and fired a third shot. McClellan ran across the street and fell dead in the gutter. One ball hit his leg, another his hat, and the third passed through the heart. Conant examined the body to make sure of death, put up his revolver, walked to the First Baptist Church, of which his wife is a member, and entered the conference-room. His wife was speaking as he entered. He took a seat and sent a boy to call her, and when she followed him to the vestibule said to her: "I have killed Al McClellan." She exclaimed: "My God, I never thought it would come to this!" They then returned home together, where Conant was arrested. He gave the officers his revolver and accompanied them peaceably to the station. It is said that a second woman some weeks ago told Conant his wife and McClellan had been intimate before he married her. During the season of 1882-3 the Rice Brothers traveled with Tony Denier's "Humpty Dumpty" Troupe, and then joined John B. Doris' Circus. They were under engagement to the Barnum-London Show for the coming season.

CLARA BELDEN died in Bellevue Hospital, in this city, Feb. 6. She had been taken there the previous day in a violently insane condition, resulting from alcoholism. She was a native of Georgia, and after her father's death went to St. Louis, Mo., to reside with her guardian. She was married there about 1869 to a Mr. Belden, and the only fruit of that union was a daughter named Pauline. In 1875 she made her debut on the stage in De Bar's Opera-house there, acting Juliet, and subsequently played in other theatres in the West and Southwest. Some time after being divorced from Mr. Belden she married W. Henry Tippets, and they made a tour of Europe. On their return here dissension arose between them, and a separation ensued. In response to a telegram, Mr. Tippets arrived in this city Feb. 8, visited the Morgue, and had the remains removed to an undertaker's. Deceased's daughter, who had been in a convent just outside of Cleveland, O., also came hither. The remains were taken to Rochester, N. Y., and interred in Mount Hope Cemetery.

MARIAN, THE GIANTESS, died in Berlin, Jan. 22. She was, it is said, 8ft. 2in. in height, and was taken to England from Germany by William Holland, and exhibited as the Amazon Queen in "Babil and Bijou," at the Alhambra, London, in September, 1882. Subsequently she made a tour of the provinces, and was under engagement to come to America.

ON Jan. 18, at Gravesend, Eng., Elizabeth Goodall, mother of the late Miss Annie Goodall and Miss Bella Goodall, died, aged seventy-five.

LIZZIE CHAMBERLAIN died of consumption recently at her father's residence, in Liverpool, Eng., aged 32 years. She was the wife of John S. Chamberlain, Irish comedian.

JOHN QUEEN died of softening of the brain at his residence, 137 Eighth street, in this city, Feb. 11, aged forty years. He left a widow and one son, who is a member of Maggie Mitchell's Co. Mr. Queen was born in St. Albans, Vt., Nov. 19, 1845, and began his professional career as a clog and jig dancer with Morris Brothers, Pell & Trowbridge's Minstrels in Boston, Mass. In conjunction with R. M. Carroll, he was among the first seen in a double clog dance. He traveled through the country performing in variety theatres, and with minstrel troupes. He played in this city with the San Francisco Minstrels a couple of seasons, and at Tony Pastor's Theatre for about the same length of time. In company with John Hart, Ad. Ryman and Charles Morris, he managed a minstrel troupe on tour. He was engaged at the Theatre Comique here under Josh. Hart's management, and when Harrigan & Hart succeeded him Mr. Queen was engaged by them and continued in their company until his demise. He played Mrs. Dublin in the entire Mulligan series of plays, and acted two or three character parts in "Cordelia's Aspirations." He made his last appearance on the stage Dec 21, 1883. He had had as partners Wm. West, now playing with Harrigan & Hart, and Frank Kerns, who is dead. As the deceased had been a member of the B. P. O. Elks for a long time, it is probable that his funeral, which is to take place 13, will be under their auspices, and that the interment will be in the Elks' Rest, Cemetery of the Evergreens.

CHARLES BYE died of Bright's disease in Deadwood, D. T., Feb. 3, aged about thirty-five years. His funeral took place 5. He was formerly of Blackwood and Bye, Musical Mokes, who had played in all of the variety theatres and with several minstrel troupes. Their last engagement together was with McIntyre & Heath's Minstrels. Deceased had made his home in Deadwood the past two years. He left a brother, Richard, living in Peoria, Ill. He and John Blackford are requested to write to Lock-box 637, Deadwood, D. T.

WILLIAM S. BRANSON, a well-known actor, died in Fairfield, Eng., Jan. 25, aged 74 years.

JOHN CRIMMINS died of consumption at his sister's residence, Chicago, Ill., Feb. 7, aged twenty-six years. He left a widow. He was of the well-known Crimmins Brothers, who were traveling this season with Haverly's Mastodon Minstrels. They had performed in many of the principal variety theatres in this country, and were popular artists.

J. E. PEARCE died in Providence, R. I., Feb. 10, leaving a widow, but no children. His real name was William Pearce, and he last traveled with H. Reed's "Lyons Mail" Co.

ATHLETIC.

COMING EVENTS.

Feb. 16—Manhattan Athletic Club games, Madison-square Garden, N. Y. City.
Feb. 22—Amateur championship foot-race, 50 miles, Woods' Athletic Grounds, Williamsburgh, L. I.
May 10—Pastime Athletic Club Spring games, N. Y. City.

SHUFFLEBOARD TOURNAMENT AT KING'S.

The capacious premises No. 323 West Forty-second street, with its two Great-Eastern-like shuffleboards, was literally packed on Monday night, Feb. 11, by lovers of what is sometimes called indoor curling. The occasion of this turnout of solid men was the preliminary games of a competition for four prizes for the greatest expert at this interesting game. The result of the contest, the conditions being 61 points, 21 points limit of handicap, was: Sholer, 61; O'Neill, 27. Brooks, 38; Costello, 61. Lothen, 61; K. Casey, 41. Myers, 35; Sinclair, 61. McKeon, 61; J. Casey, 49. Carroll, 59; Riley, 61. Johnson, 36; Dugan, 61. Donnelly, 61; Linty, 32. Grimshaw, 61; Anderson, 41. McIntyre, 61; Luis, 23. Manwell, a bye. Mr. Harris officiated as referee to the satisfaction of all parties. The tourney will close on the evening of Feb. 18. On Washington's Birthday a number of the old stand bys, with a sprinkling of the moderns, will assemble to congratulate Mrs. King on her thirty years of business in the immediate vicinity of the present Old Ale-house.

PROFESSOR MILLER on Dec. 8 undertook to gain the best of nine falls, in mixed Greco-Roman and border-style wrestling, from Blackburn and Thomas, tackling him alternately, at the Theatre Royal, Melbourne, Australia, on the afternoon. After each side had obtained three falls it was announced that the contest would have to cease, as the theatre was required for the evening performance. Then one of those draws with which the American public were long ago made familiar in connection with wrestling matches was proclaimed. Miller was to have wrestled with Mons. Victor Jan. 15.

DUMBBELL CHALLENGE.—A question having been raised as to the fairness of Chas. O. Breed's manner of putting up the heavier dumbbell at the recent amateur athletic meeting in Boston, Mass., it being alleged that he jumped it and also raised his heels from the floor, he has challenged any amateur to compete with him in putting up a 120lb dumbbell, the winner to be the one who, before competent judges, fairly puts it up the greater number of times; the loser to pay for a medal, the value of which is to be mutually agreed upon.

ED. HOLSKE is rapidly recovering from the effects of the painful surgical operation he recently underwent in the Massachusetts General Hospital, and he expects to be able to leave that institution in about a week. He was very low for three days, but then rallied. Mr. and Mrs. Holske (Annie Tweed) are engaged for forty-six weeks with Frank Hoffman & Co.'s Enterprise, which is to make its first stand at Poughkeepsie, N. Y., May 1, winding up, according to the present programme, at New Orleans next Winter. They will give walking exhibitions daily.

THE TRACK in the Institute at Boston, Mass., upon which the races of the Union Amateur Athletic Club were held, and the incorrectness of which was then made apparent, has been remeasured and found to be about 50ft. short per lap or 380ft. per mile. Consequently, all the times reported for races that have taken place thereon go for naught. It is a good thing that the strictures made have impelled the management to remedy a fault which should never have been allowed to exist.

ENGELHARDT'S "League of Bicycle Champions" gave an exhibition at the Mechanics' Pavilion, San Francisco, Cal., Feb. 1, which, despite bad weather, was fairly well attended. The principal event was a twenty-mile handicap, in which H. Higham and J. S. Prince conceded Mile. Armaindo a mile and a half. The lady champion was overtaken in the seventeenth mile, and Higham finished in front by three yards from Prince. Time, 1h. 10m. 5⅗s.

"KARL KRON," the well-known touring cyclist, and author of "Four Years at Yale," is at work on a road-book to be entitled "Ten Thousand Miles on a Bicycle," in which various routes in different parts of the States and Canada will be described, and the 300 pages of which will contain much other matter of interest to wheelmen. It will be issued about June 1.

THE RAMBLERS' BICYLE CLUB of Boston, Mass., held an election Feb. 5, resulting as follows: President, W. P. Harris; secretary, C. O. Schuchmann; treasurer, Fred F. Rhodes; captain, C. S. Howard; first lieutenant, A. D. Peck Jr.; second lieutenant, W. C. Stahl; bugler, Harry H. Frost; club committee—Eugene E. Merrill and J. W. Wattles.

G. H. HOSMER easily defeated R. E. Pollock in their fifty-mile walking match at the Manning Skating Rink, Salem, Mass., Feb. 4. Hosmer led from the start, and Pollock abandoned the useless struggle shortly after completing thirty-two miles. Time—Hosmer, 33 miles in 5h. 37m. 15s.; Pollock, 32 miles, 5h. 36m. Eugene Merrill was referee.

THE ALBANY (N. Y.) BICYCLE CLUB have chosen the following officers: President, D. W. Shanks; secretary, J. G. Burch Jr.; treasurer, E. J. Wheeler; captain, A. H. Scattergood; first lieutenant, Howard Martin; second lieutenant, J. C. Neville.

THE REFEREE in the late Driscoll-Hosmer walk at Lynn declared all time-bets off, as the timing and scoring lacked the reliability and correctness necessary for a record.

JAMES MCLEAVY, whose illness we mentioned some weeks since, died in the Royal Infirmary, Glasgow, Scotland, Jan. 19. He had been ailing since before he left this country for Scotland.

RESCINDED.—The New Haven Bicycle Club, repenting of their hasty action in indorsing Mr Jenkins' assertion that "the Springfield B. C. do not pay their just debts" on Feb. 9 passed a resolution rescinding the previous one. The protest entered by the Springfield Club has resulted in the suspension of Jenkins, who had previously resigned from the membership committee, his place thereon being filled by George D. Gideon of the Germantown B. C.

CHALLENGE TO WRESTLERS.—A gentleman who does not wish his name mentioned at this time has left fifty dollars in our hands with a challenge from an unknown to wrestle any man in America, either Greco-Roman or catch as-catch can, for from $25 to $500 a side; the men to weigh from 130 to 140 pounds each. An answer sent to THE CLIPPER will meet with prompt attention.

HAZAEL VS. HERBERT.—Now that the six-day race has fallen through, George Hazael desires us to inform T. C. Herbert that he will make a match to run him, in this city or vicinity, twenty miles, at such time as may suit Herbert. The latter is requested to forward articles to this office without delay.

HAZAEL VS. LITTLEWOOD.—George Hazael requests us to notify George Littlewood of Sheffield, Eng., that he is ready to make a match to run him for the Astley belt, now held by Littlewood, upon the usual terms. An answer from the latter will be at once attended to.

WASH-OUT.—The Coliseum Building, Allegheny, Pa., occupied as a gymnasium by the Pittsburg Athletic Club, was deluged by the floods last week, the water rising to a height of thirteen feet, forcing the floor from the ground and damaging the gallery, besides ruining a large portion of the club's paraphernalia.

THE Star Polo Club was organized in Lowell, Mass., Feb. 7, the team being made up thus: Captain and goal, W. C. Covell; rushers—W. J. Merrill and E. L. Cunningham; cover-goal, J. H. Casey; cover-point, W. R. Higgins; half-backs, A. P. Demors and Charles Kinney; substitute, F. A. Bryant.

C. O. DUPLESSIS AND J. S. BARNES have dissolved partnership as proprietors of the gymnasiums in St. Paul and Minneapolis, Minn.; Barnes assuming sole control of the former and Duplessis of that in Minneapolis.

CLARENCE WHISTLER is now proprietor of a saloon at No. 40 Eddy street, San Francisco, Cal.

ACQUITTED OF COCK-FIGHTING.—Thomas Grady of Watervliet, James Dougrey of Mechanicsville, Ira Morrison of Ballston, Filden Kennard and Charles B. Schisler of Albany, Charles Guster of West Albany, and Michael Callahan, William Hill and John Fleming of Saratoga, N. Y., charged with participation in a cocking-main at Grady's Hotel, on the Troy and Albany road, Jan. 1, were tried before a jury at West Troy, N. Y., Feb. 4, Justice Grogan presiding. About two hours were occupied in selecting a jury, when six were found. The two witnesses for the prosecution were E. D. Selden, superintendent of the Saratoga branch of the A. S. P. C. A., who procured the warrants for the arrest of the accused, and Merwin Adams, liveryman of Saratoga, who attended the fight as a spotter, and on whose authority the arrests were based. The trial lasted about three hours, and the jury, after three minutes' deliberation, returned a verdict of not guilty. The law requires that the testimony of an accomplice who turns informer shall be corroborated by other witnesses. In this case the testimony was not corroborated.

THE RING.

HULLETT BEATEN BY CORBETT.

A number of old-time sports met Jan. 23 about a score of miles from London, Eng., to witness a contest for endurance, under Queensberry rules, between Jack Hullett and Steve Corbett, for a purse of sovereigns. Both lads hail from Bermondsey. Hullett, who stands 5ft. 11in., and scales 107lb, looked remarkably well, and he has figured in several competitions, but without success. Corbett stands about the same height as Hullett, and scales 105lb. This was his first appearance in public, and he looked in fine condition. Con Donovan looked after Hullett's interest, while Mask Kirby did the needful for Corbett. The onerous duties of timekeeper and referee were filled by two well-known sportsmen.

THE FIGHT.

Round 1. So soon as the lads put up their hands it was seen that Hullett was the cleverer of the two, and he looked the biggest. Both lads sparred for a while, but Hullett was the first to lead off with the left, which was very cleverly stopped; but, as both were eager to get to work, they set-to with a will, Corbett hitting hard and straight with his left, Hullett countering well with his right until the call of "Time!"

2. Hullett sent his left home on the body, again in the face, and some smart exchanges followed, Hullett having the advantage when the minute's respite came.

3. Hullett led off with his left, but was stopped, and Corbett forced exchanges in the centre of the ring, Hullett retreating and "jobbing" him well with his left.

4. Both came up smiling and fresh, but somewhat flushed. After a moment's sparring, Hullett led off, but was met by Corbett with a tremendous blow on the nasal organ, making the claret flow freely. A desperate rally then ensued until the call of "Time!" First blood claimed for Corbett and allowed.

5. Both came up blowing from their exertions in the last round, so very little was done.

6. Hullett led off with his left on the face, drawing the claret; Corbett answering with his left on the body. Hullett then went in left and right and a real good bit of milling was witnessed, resulting in Hullett's favor, and at the end of this round blood was flowing freely from both their faces.

7. Applying bottle and sponge freely, the seconds sent their men up looking clean and fresh, although somewhat groggy. At the call of "Time!" Corbett led off and got well home on the side of the face. Hullett, however, paid him back with interest by countering well with his right. Corbett then stepping in with his left made a slip, and Hullett countering at the same time with his right, they both came to the ground with a crash.

8. Heavy exchanges took place, Hullett looking all over the winner, as he also did in the next three rounds.

12. They came up puffing and blowing, both looking much the worse for the wear and tear, but Corbett being the stronger of the two began to take a good lead.

13. Hullett led off with a tremendous blow in the stomach, which nearly doubled Corbett up. Corbett recovering, however, made good use of left and right, bringing Hullett to the ground with a beauty.

14. Hullett growing weaker, Corbett kept increasing his advantage.

15 to 19. Similar to round 14. Hullett getting weaker each round, 20 and last. Corbett now set about his man with a will and forced the fighting, and Hullett being thoroughly used up, resigned the contest after boxing 1h. 19m.

McCAFFREY vs. WALSH.

The glove contest, four rounds, between Dominick McCaffrey and John Walsh took place at Clark's, Philadelphia, Feb. 5. It was announced to be for the receipts of the house, Queensberry rules governing, and the large crowd present witnessed one of the best slugging contests ever seen in Philadelphia. Walsh allowed his antagonist to do nearly all the leading, contenting himself with trying to frustrate McCaffrey's strenuous efforts to knock him out, in which he was successful, for although Dominick landed blows repeatedly, they were not powerful enough to effect the object aimed at. In the third round, when the rapid fighting began to tell on Mac, a good punch from the Englishman sent him onto his seat, but he was up in an instant, and when time was called he had his man cornered. The fighting in the final round was more equal than in any of the others, Walsh doing more and better work than before, but he was not equal to the occasion, and at call of time the referee, Frank Gormley, gave his fiat in favor of McCaffrey, who unquestionably had the better of the encounter all through. Alf. Lunt waited on the winner, while Tim Manning attended to Walsh. Jimmy Ryan kept the time.

JOHNNY CLARK.

The farewell benefit taken by this well-known lightweight at his place, the Olympic, Philadelphia, Feb. 8, drew a full house, and the entertainment provided gave complete satisfaction to all. The sparring included bouts between Bob Turnbull and Jack Bowles, Mike Mallen and Young Ferguson, Jack Walsh and Jack Keefe, Jerry Milton and Johnny Williams (who went on from Brooklyn to assist, and proved a strong card), Jack Keenan and Jimmy Ryan, and for the wind up John Hughes ("the Dangerous Blacksmith") and Mike Donovan. The latter had gone to Filly with the intention of setting to with Clark, but everybody wanted to see Hughes with the mittens on, and, as there was no one else to meet him, Mike "obliged," while Clark gave a clog-dance instead of boxing. During the closing bout Hughes administered a hard punch in the victualing department which made Donovan feel "kinder queer."

MITCHELL VS. KEENAN.—We now hold $100 a side on account of the glove-encounter between Jack Keenan and Jimmy Mitchell, for $250 a side, which is to take place March 25, within two hundred miles of this city, at 122lb, the number present on each side to be limited to twenty five, including seconds. The third deposit, $50 from each, falls due Feb. 19, not later than 4 o'clock P. M., and the principals are to weigh at Arthur Chambers', Philadelphia, between 7 and 9 P. M., on the day before boxing.

MATT WILLIAMS and Wilkinson Richards, says a correspondent, fought Feb. 7 at Lykens, Pa., in order to settle an old grudge. Seventeen rounds were contested in forty-five minutes, all in favor of Williams, when the police appeared and arrested the principals and seconds. Al. Wallace acquired Williams, while Richards was attended by Cap Williams. Referee, Ben Seymour.

JOHN L. SULLIVAN and combination showed to crowded houses at the New Market Theatre, Portland, Oregon, Feb. 2, 4. They were to go thence to Seattle and Victoria. An exhibition was given at Astoria before going to Portland, at which a local boxer named Le Gowriff faced Sullivan for twelve seconds, during which time he was thrice knocked down, and then he beat a retreat.

NED LESTER and Charles Bixamos, the French wrestler and boxer, boxed for $100 and gate, four rounds, Queensberry rules, in a cockpit at New Orleans, La., Feb. 8. Lester won through being struck while on his knees, he having adopted dropping tactics early in the fight and kept them up.

WILLIAM ENGLAND and Henry, alias "Sugar," Goodson, arrested on a charge of having engaged in a prize fight in a barn on Lynne Farm, near London, Eng., Jan. 10, were sentenced to two months imprisonment.

SAM COLLYER is now established in the saloon business at Cedar Point, Baltimore County, Md., where he trained for his first fight with Billy Edwards, in 1868.

MARK CHECKLEY and James Moriarty had an eight-round boxing-match at Toronto, Ont., Feb 6, the former being adjudged the winner. He played the drop game.

TOM ALLEN was arrested at his saloon in St. Louis, Mo., Feb. 9, and will be taken to Kentucky to stand trial for violating the laws of that State by engaging in a prize fight with Joe Goss in 1876.

FRANK WHITE writes that he is not manager alone of the new sporting house No. 283 Bowery, but equal partner with Thomas Kearns.

HAL H. STODDARD and James C. Daly are to engage in a glove-encounter at Clarendon Hall, East Thirteenth street, this city, on Wednesday evening, Feb. 13.

MERVIN THOMPSON obtained a victory over Jack Stewart in a three-round soft glove contest at Cleveland, O., Feb. 5.

JACK DEMPSEY and Bill Dacey are matched to fight with gloves, Queensberry rules, for $200, March 6.

JOHN HUGHES and James Ryan are to engage in a four-round set-to in Philadelphia in a few days.

DICK YARWOOD will please send his address immediately to Ed. James, in care of this office.

WE HAVE letters for Alice Jennings, John L. Sullivan and Dick Yarwood.

THERE IS A LETTER in this office for J. J. Jones.

AQUATIC.

March 10—Scullers' match, Wallace Ross vs. George Bubear, $2,000 —Thames River, Eng.

THE NEW ENGLAND YACHTING ASSOCIATION was organized at the Parker House, Boston, Mass.,

BILLIARDS.

THE HARTFORD TOURNAMENT.

The games of last week, up to the close of Feb. 4, were given in our last issue. A remark made by us then has called forth the following:

THE CLIPPER this week says "no Hartford paper has anything to say in favor of the new space game." It also "questions the advisability of using the time needed to play the balk-line game." The idea of having the new space game played in this tournament was to put all the players on a more level standing than would be the case if rail-nursing was allowed. For instance, Behrens is a rail-nurser and could defeat any other player in the tourney. Both the audience and the players speak in the highest terms of the new game, as it obliges the players to make a greater variety of shots and it becomes more of a science. This space game approaches the nearest to the great idea of billiards, and is after the style of Vignaux's playing when he came to this country in 1873.—*Hartford Times.*

Our contemporary is somewhat inexact in its Alpha and also in its Omega. As to its beginning, THE CLIPPER certainly *did* call attention to the rather surprising circumstance, in view of the fact that Mattie Hewins is still on Main street, Hartford, that no newspaper in that city had since the tournament began said a word in favor of the space-game, which omission we were inclined to regard as an endorsement of our theory of the prior week that in the hands of the players in the Hartford tournament the space-game is something wasted. We explained the meaning of this last week when we stated that the bulk of the Hartford contestants were playing, and of necessity had to play, this game just about the same as they would play three-ball caroms on a table without any lines at all. In other words, the space-game in Hartford is an optical illusion, a hexagonal sham. It requires a master of the cue to develop any part of its possibilities, and that master would play it in a manner totally unlike that of any of the contestants in the Hartford tournament. They no more need such a game than Hog River needs mud. No; THE CLIPPER did not "question the advisability of using the time needed to play the balkline game;" and we are at a loss to know where *The Times* got the language it quotes as ours.

Its argument is the old and fallacious one of cushion-caroms—"greater variety of shots," "more science," "equalization of players." There is *less* variety of shots. There are fewer different kinds of shots in cushion-caroms than in any other known game; there are fewer in this space-game than in the eight-inch balkline and fewer in that than in the Champion's Game. As to making billiards "more of a science," what is science? It is not art—it is not manipulation. It is something that is definite and fixed. In brief, it is knowledge. There is no chance-work about playing the rail. It is knowledge first of all, and stroke afterwards. We take out this knowledgable part of billiards and fill the gap with strokes that are in large part guess-work, and the next one to which will depend, whether it is "easy" or "hard," upon a half revolution of balls that in the last preceding stroke were wholly beyond the control of the striker. We do all this, and it is thoughtlessly called, not alone by *The Times* or Mattie Hewins, making billiards "more of a science." It is simply taking the science out of it and stuffing it with chance. No man can play the rail for twenty-five consecutive shots without knowing just where he will hit both object-balls and just where, also, he will hit the cue-ball to make all three balls stop in a given place and in a given relation to one another. This is science; the manipulative touch, without which this knowledge would be of but little avail, is the art of billiards. Mr. Behrens, we are told can beat anyone else in the tourney at ordinary billiards; and to equalize the players this space-game has been chosen. It is Mr Behrens alone who has been "equalized." He has played two games and lost one. The only player he has beaten is one who has beaten nobody. Why is this? If he is the nurser that *The Times* claims him to be, his defeats are due to his having been suddenly withdrawn from what is most scientific in billiards, and landed plump into the domain of guesswork. The situation is new to him. The others, perhaps, never can become good nursers, or it will take them years to become such; but Mr. Behrens, if he sticks at this space-game for a month, will get familiarized with guessing, and will then play it about as well as any of the others except Guillet. Now, why did we, long before this tourney began, name Guillet as the probable winner; and why did we say that "an average of five or six would win Samuel Thompson's umbrella, given as a prize for best single average, and that Guillet may make a grand average of four and a half?" We had not seen Guillet hit a ball in ten years, nor Hewins hit one in thirteen; but we know something about the possibilities of this space-game. We reasoned that, while some of the contestants would play it but little better than they can cushion-caroms, Guillet would play it almost as well as he can the ordinary game. His billiards has always been of the slam-jam kind, without much method in it. It is a style that admits of but little improvement. In the twenty years or more in which he has been playing billiards, others have sprung up, become famous, and died or retired. No one of them has spent more time at the table than he; but they courted the science of billiards equally with the art, playing with their heads a shot or two before Guillet began to play at all.

It is marvelous that anybody should refuse to see that restricting a game by expunging from it any particular stroke or series of strokes, which is a different thing from limiting those strokes, makes it simpler and easier. There being fewer shots to choose from, there is less need for an exercise of judgment. At unlimited billiards A can double-discount B, at the Champion's Game he can just about discount him, at cushion-caroms he cannot give him twenty per cent. The reverse would be the case if cushion-caroms were the most difficult game, for it is sound reasoning that he who is clearly the better player at all these games should make his superiority the more manifest at that game which is "the most scientific" or "the more difficult," just as it may please the Pros and Cons to call it. The reason A plays cushion-caroms but little better than B is that so much depends in that game upon accidental "sets-up." There is much less scope for the exercise of A's skill, as a result of the game being deprived of so many shots. Now let A and B play pinpool, and B can almost hold his own. The reason is that in this game—which, like the space-game in the hands of an expert, is cushion-caroms played with the first object-ball—there is an additional limitation, the striker retiring as soon as he makes one shot. His judgment is handicapped more heavily in pinpool than in any of the other named restrictive games.

The Times' assertion that "this space-game approaches the nearest to the great idea of billiards, and is after the style of Vignaux's playing when he came here in 1873," tends to show how great minds differ—*The Times* or Hewins' and ours. We originated this space game, and have both played it and seen more of it played by many thousands of points than anyone in Hartford has. Last April we spoke of it "as a mean between cushion-caroms and direct caroms, but not *billiards*, any more than cushion caroms are billiards." It is by at least thirty per cent. more dead luck than any other known carom-game than that of cushions; and were Vignaux and Slosson to play a match at it to-morrow, we should hesitate to name the winner, although Vignaux, through his superior reach, should have a greater advantage in this game than in any other—that is, as first-class experts would play it. We assume that before playing the match Vignaux would have a chance to see Slosson at work at this game, as otherwise Slosson would probably beat him; for the Frenchman is an imitative player, not a creative one.

We cannot guess how "Vignaux played when he came here in 1873," because—he didn't come. But when we first saw him, his style consisted in making two-thirds of all his points along one or the other of the end-rails, his own ball passing beyond the first quarter of the table less frequently than that of almost any other player in the tournament. He was essentially a nurser with a heavy hand, instead of with the delicate touch then characteristic of Americans. He played then in the way that the eight-inch balkline has to be played now by anyone who cannot work the rail at that game. THE CLIPPER said of the eight-inch balkline game in January, 1883, when it was proposed to introduce it, that Americans were foolishly about to create a game for Vignaux, as it could be played almost altogether at one end or the other of the table, which was where Vignaux made the bulk of his points when he first came to this country. It is funny that Hartford should now use our words, but apply them to the space-game. It is an erroneous impression that Vignaux was a free and open player, and tremendous around-the-table. It was a common thing for his score to show more ciphers than his opponents'. Cyrille Dion outplayed him by at least thirty per cent. in open work. Like Rudolphe, who alone beat Vignaux in the tournament of 1874, the latter was a position player—only better. He was not a close nurser, but he was a nurser from first to last; and when he could not nurse as when Garnier beat him so outrageously in the last match he ever played in this country, he was lost. In practice that afternoon Vignaux had averaged 30; at night he averaged about 5, and never ran 50. Last Spring's tournament here sufficed to demonstrate that as an open-table player he was possibly stronger than Dion, Sexton and Carter, but not so strong as Daly, Wallace and Schaefer. There is so much chance in cushion-caroms that his position-play was impaired by his uncertainty as to where he would hit the second object-ball, and where all the balls would stop. If anybody in Hartford fancies that Vignaux will play this space-game in anything like the manner of the tournament contestants there, he is woefully mistaken.

Our report last week comprised the first six games. The seventh took place at Hewins' room on the night of Feb. 5. Guillet had an easy victory over Pletcher, whose defeat was the most decided that has yet occurred. The winner averaged 5, and the loser 2.12-60, as per score:

Pletcher—0, 4, 0, 0, 12, 1, 3, 1, 0, 12, 0, 1, 2, 3, 2, 0, 0, 6, 0, 0, 0, 0, 0, 1, 1, 0, 2, 1, 0, 2, 1, 0, 1, 0, 1, 10, 2, 0, 1, 0, 4, 0, 5, 0, 1, 0, 0, 5, 0, 9, 0, 5, 0, 2, 0, 10, 7, 1, 0, 8—132

Guillet—0, 19, 7, 0, 4, 0, 1, 0, 0, 18, 2, 10, 7, 6, 1, 1, 13, 12, 8, 1, 2, 1, 24, 2, 0, 6, 7, 2, 1, 5, 5, 6, 10, 15, 0, 1, 1, 0, 17, 3, 0, 0, 2, 2, 5, 18, 1, 0, 1, 5, 0, 19, 1, 0, 0, 4, 2, 3, 1—300

The eighth game, Feb. 6, was between Messrs. Behrens and Shean. It was somewhat dull for the first hour. It had been playing for more than fifty innings before life was put into it. Then it was the Springfield player who stirred up the spectators by running 34, the highest so far made in the tournament, the next best having been 28. Even at that, Mr. Shean had but little to spare, as Mr. Behrens afterwards put in 13, 24 and 15 in successive innings, and was beaten by but 20. The score:

Behrens—0, 0, 0, 0, 0, 6, 0, 1, 0, 0, 3, 1, 2, 5, 2, 0, 1, 0, 2, 0, 1, 0, 0, 2, 5, 5, 1, 2, 6, 1, 11, 4, 18, 1, 1, 5, 1, 0, 9, 2, 2, 10, 1, 2, 0, 5, 10, 2, 5, 0, 0, 17, 0, 1, 15, 1, 0, 7, 0, 3, 0, 1, 13, 0, 1, 0, 0, 1, 9, 10, 0, 1, 0, 2, 13, 34, 15, 1, 3, 0, 8, 0—240. Average, 3.34.82.

Shean—0, 0, 5, 1, 1, 9, 1, 0, 4, 5, 4, 2, 4, 1, 0, 8, 5, 0, 4, 0, 2, 3, 6, 3, 4, 8, 15, 0, 11, 0, 9, 1, 0, 0, 4, 0, 1, 1, 3, 7, 2, 5, 3, 1, 0, 5, 5, 1, 0, 3, 2, 1, 3, 3, 32, 1, 10, 0, 3, 0, 8, 0, 11, 4, 10, 2, 5, 6, 0, 0, 1, 0, 7, 1, 0, 1, 2, 2, 12, 3, 6, 7—300. Average, 3.54.82.

The ninth game, played Feb. 7, was the liveliest of all thus far. The balls broke favorably for Guillet, as is suggested by the fact that he had but ten ciphers, whereas Hewins, if not other contestants in this tourney, have had almost as many ciphers in some games as Guillet had innings in this. The winner came within two points of equaling Shean's run of 32.

Hendricks—4, 0, 1, 6, 1, 0, 1, 4, 0, 0, 9, 0, 5, 1, 11, 0, 0, 0, 7, 0, 0, 3, 3, 0, 0, 3, 6, 0, 2, 2, 3, 0, 3, 1, 0, 2, 1, 2, 0, 11, 2, 5, 1, 19, 3, 3, 16—141. Average, 3.3.47.

Guillet—6, 1, 1, 0, 3, 16, 2, 0, 30, 2, 4, 8, 0, 12, 17, 0, 2, 1, 1, 0, 7, 0, 4, 4, 8, 15, 0, 5, 8, 32, 2, 2, 17, 5, 1, 1, 15, 0, 0, 0, 15, 9, 5, 10, 1, 19, 1, 18—300. Average, 6.18.47.

LEADING PLAYERS AND ROOMKEEPERS.

No. 4—Charles T. Shean.

This gentleman, who is a prominent roomkeeper in Western Massachusetts and is a competitor in the tournament now progressing in Hartford, Ct., was born in Springfield, Mass., Aug. 28, 1856. There are but few travelers who are not familiar with the Massasoit House, that city, and it was there that Mr. Shean entered into the billiard business for the first time, working in the room then kept by E. Hawkes. In 1871 he left the Massasoit House and went to Holyoke, where he was employed in the leading rooms. During his sojourn in that place he was a competitor for the championship of Western Massachusetts, and defeated C. P. Fields, Allen Dinsmore and P. Fairfield. In 1878 he went to work in Springfield once more, this time for Dwight O. Gilmore, brother of the Gilmore who for a time was interested in the Broadway and Twenty second-street room, this city, and who of late years has been more widely known as manager of Gilmore's Garden, Niblo's Garden and other New York places of amusement. In charge of D. O. Gilmore's room, with its ten tables, Mr. Shean remained until 1883, when he assumed the management of the Springfield Baseball Club. On Nov. 30, 1883, he became proprietor of the room in Springfield over which he still presides, and which is also an agency for the United States Standard Billiard-table Co. of this city. It has six tables, and enjoys a very lucrative patronage. Mr. Shean is a courteous, unassuming gentleman, and has made many friends both in his business and outside of it. For one who has been so long in what may be termed a public life, he is remarkable for his abstinence, never having used tobacco in any form, and never in his life having drunk intoxicating liquor.

THE CHICAGO SCHEME FOR A NEW CHAMPIONSHIP.

It has been proposed that a tournament be gotten up in which Schaefer, Vignaux and Slosson shall play for the world's championship and Sexton, Dion, Daly, Morris, McLaughlin, Catton and Carter play for the championship of America. This is purely visionary. The games between the first three for the broader championship would so dwarf the other games that the minor championship would attract no attention whatever. There is, besides, no consistency in putting Slosson, Schaefer and Vignaux into one class and the other seven into another, when it is proposed, as it has been in Chicago, to play the Champion's Game or the balkline. At either of those games there is about as much difference between Daly, or perhaps Sexton, and some of the other five as there is between Daly and Slosson. The true proposition was made in our columns early last year, also in *The N. Y. Times* last March, and again last November to Thomas Foley, when he was last in this city. That is to handicap the players by dividing them into three classes. If the Champion's Game is played, let Schaefer, Vignaux and Slosson and any other player who thinks he can win not "the championship of the world," which is rank rot, but the championship of the country in which the tournament is held, operate on say a 20x40in. line, Daly, Sexton and some others on say a 17x34 line, and Catton, Wallace, McLaughlin, Heiser and others on say a 14x28 line. Let the first four money prizes go to whoever in the first or second class can, with or without the aid of the handicap, win them. Let all money prizes below the first four go to any player not of the first class. This would give the public a chance to be interested. Only those who operate on the longest line, however, should be eligible to the championship. The Champion's Game is named because it uses less lines than any other, and three lines can therefore be the more readily played, two different ones at a time, without causing confusion. Any two different championships should be the subjects of separate tournaments. Any tournament to decide both must, of necessity, be a heavy financial loss. The objection to the plan proposed by us last year was that Dion and Sexton would confess themselves inferior to Slosson, Schaefer and Vignaux, unless they went into the first class; and hence the tournament in New York was changed from the Champion's Game to cushion-caroms, with the result of showing not that Sexton and Dion were inferior to Slosson, because he was not in the tournament, but that they were inferior to Daly, Wallace, Schaefer and Vignaux, and superior to Carter alone. It was a frivolous objection, and the play of the balls remorsely rebuked it. We see no likelihood of there being in the tournament any player from abroad, and therefore see no reason for styling the championship as "of the world." Even if Vignaux were to come here and be defeated, he would almost certainly never come again to play for the emblem. It may be urged that his conqueror might go to Paris. The answer to this will take but a few words. In the Chicago tournament Schaefer beat Vignaux for "the championship of the world." They have played the game three times since—once in this city and twice in Paris—on the same make of table, but never for any championship. They have repeated in Paris; but Sexton and Slosson could not get Vignaux to repeat when they went there and played him for "the championship of the world." Although he was bound to accept their challenges, yet he did not; and therefore what is the use of such a championship?

What is the use of any championship in billiards, in fact? Since the Spring of 1880, four years ago, there have been just three matches for the four championships last instituted in this country. That is all. George F. Slosson has won every one of them, besides having in that interval beaten Vignaux, although they did not then play for the championship. Never mind bothering about the championship of the world. Who is the billiard champion of our own country? First settle that. It is not likely that anybody ever had this view of the matter presented to him before. Some months ago it astonished even Slosson when we told him that he is the only carom-player who has won a championship match since the Spring of 1880; and that he has won but three, although he has tried hard to get a chance to win more, shows how much more air than play there has been in billiards lately. Three "championships of the world" and one "championship of America" in existence in four years, and three matches—two at the Champion's Game and one at cushion-caroms—for the whole lot of them! Five different championships since 1878, and only six matches! It is to be feared that if another "championship of the world" is introduced, there will not be a match in five years. Our experts are made to cover so much territory with their honors that they naturally avoid risking a defense of them. It is easier for them to defend themselves by allowing trade-journals to frame excuses for their not playing.

CHICAGO ITEMS.

CHICAGO, Feb. 8.

Michael Honohan is still in Florida, caring for health..... The Brunswick is to be altered next Spring, a new lease covering five years having just been executed. The alterations may make room for two more tables.....Charles West went to St. Louis to see the closing night of the Catton-Carter contest..... It is surprising how general is the impression here that Catton can easily beat McLaughlin, whom scarcely anyone here has seen play. I can account for this only on the theory that the West has seen but little rail-play. Were McLaughlin to get the balls on the rail about twice in a 1,500-point game, Catton would think a thunderbolt had struck him. [And there are players who to day would get the rail so quickly, lose it and get it again in so few shots, that they would paralyze even McLaughlin. It might not be a bad idea to make a match between McLaughlin and Slosson or Schaefer, or Catton and Slosson or Schaefer, for Schaefer or Slosson to play the unnatural rail against his opponent's all-rail.—ED. CLIPPER.].....Tom Foley's continues to do a heavy business. This is not to be wondered at in view of the fact that it is so well adapted for a billiard-room as regards light, ventilation and shape. In location it is unsurpassed.....While the big rooms now charge fifty cents an hour, Honohan's still goes on at thirty cents.....Charles E. Mussey's room is doing a fine and improving business. George Slosson made a mistake when, last September, he had a chance to take this room, and was dissuaded from touching it. Mr. Mussey is nursing it into the warmest kind of life. .....The room of the West Brothers is doing a splendid business.....Slosson is still in town, but will probably return to your city about the 15th inst.

CHARLES E. MUSSEY.—A note received from this gentleman, dated Feb. 5, announces his return from a visit of several days to his old home, St. Louis. He closes with a kindly acknowledgment: "I am deeply grateful for favors granted in the past through your valuable paper."

AMATEURS IN QUEBEC.

QUEBEC, Feb. 6, 1884.

TO EDITOR NEW YORK CLIPPER: Kindly insert the following report in your columns: A match at the ordinary three-ball carom game, 200 points up, was played at the St. George Club, St. Roch, Quebec, Feb. 7, between A. Vezina and L. Bolduc, both of this city. The contest was for the title of champion amateur of Quebec. Bolduc won by 15 points; average, 1⅓. AN AMATEUR.

POOLERS ON LAKE ERIE.

BUFFALO, Feb. 4, 1884.

EDITOR NEW YORK CLIPPER: There will be a fifteen-ball tournament held in this city, commencing Monday, Feb. 11, at the Atlantic Garden, No. 20 Broadway, under the management of Lynn Hite. The prizes are as follow: First, $50 and gold badge; second, $25; third, $10. By finding space for this in your paper you will confer a great favor on the manager,

J. L. HITE.

NOT VERY PROFITABLE.—*The Morning News* of Paris says in its issue of Jan. 19, speaking of the Vignaux-Schaefer game just finished: "The receipts of the match have been only a little more than expenses. On the closing night there was a large house, and yet the receipts were under 2,900 francs." They must have been very feeble on the earlier nights. This sum does not represent many people, as at the dining-room of the Grand Hotel the charge for seats in the Vignaux-Slosson games was four dollars for first rows, three for second and two for the remainder—or something like these figures, four dollars being the maximum. We presume that Vignaux and Schaefer adopted the old tariff. *The News* adds: "It is not believed that Vignaux will accept the challenge to play Schaefer 500 points at cushion-caroms." At that game the players would certainly not pay expenses. The only time it was ever played publicly in Paris the management lost about seven hundred dollars in an afternoon and a night. Vignaux was one of the contestants, and Slosson was another.

CHESS.

To Correspondents.

ALBERT BLAIR.—Thank you for the corrections, which we make with pleasure. We shall always be glad they occurred if it secures you as a correspondent.

NOLTENIUS.—This position might have passed muster in the days of Silberschmidt, but not now. In comparing the Mackenzie ending you must remember that it was an actual result of play, in which all the forces, useful or useless, appear; while yours, an artificial construction, is judged from a totally different standpoint of chess art.

CHARLES MOEHLE has won the first prize, $30, in the tourney of the St. Louis Chess, Checker and Whist Club, as our St. Louis contributor predicted he would do when the tourney commenced.

CORRECTIONS.—Mr. Blair kindly informs us that in game 1,414 his name should have been given Albert, instead of William, and that the game was in a twenty four game simultaneous contest, not a "blindfold" match. We gave it as 'twas given us.

THE BERLIN TOURNEY.—By *The Schachzeitung* for January we receive an intelligible report of this gathering. There were fourteen competitors, of whom not less than eight won first, second and third places, as follows: Herren H. Von Gottschall, Harmonist, Lasker and Schallopp, 9½ victories to 3½ defeats; Herr W. Cohn, 8½ to 4½; Herren Von Scheve and Specht, and Dr. Blumenthal, 8 to 5. We understand the ties were to have been played off. * * * There was a second tourney with seventeen entries, Dr. Hollcender and Herr J. Salminger, respectively, winning first and second prizes; also a third tourney with sixteen competitors. Th. Roth and Herr Steinbrueck tieing for first honors. Herr B. Lasker came out as a successful "blindfold" performer, and an international problem tourney, to consist of three-movers for three prizes, is in progress by *The Taegliche Rundschau.*

THE CROYDON GUARDIAN is out with an elaborate prospectus for an end game tourney. The points of criticism by which the competitors are to be judged are—profundity of conception, brilliancy of execution, neatness of construction and usefulness for chess education. One competitor may send not more than three positions, and will be awarded but one prize—of which three are provided. The usual "sealed envelope" requirement is established, and American composers have till April 30, prox., to get in. There can be but one voice, and that of praise for this spirited offer, and we wish our prized contemporary a triumphant success.

OUR ENGLISH EXCHANGES are freighted with proofs of unparalleled activity among the minor clubs of the metropolis and vicinity, which abundantly substantiates what Dr. Zukertort said about them. The hitherto all-conquering North London C. C. is not quite having everything its own way, the Athenæum coming to the front as a formidable competitor, although in their last direct encounter N. L. won the decided victory of 9 to 4. Greenwich, too, is among the very foremost. The Surrey County Association is also proving itself a living power in the broad vineyard.

Enigma No. 1,417.

From the Chess Monthly.

END-GAME, BY HERR B. HORWITZ.

at K R 4, K R sq, Q R 6, Q B 5, Q R 5, K 5.

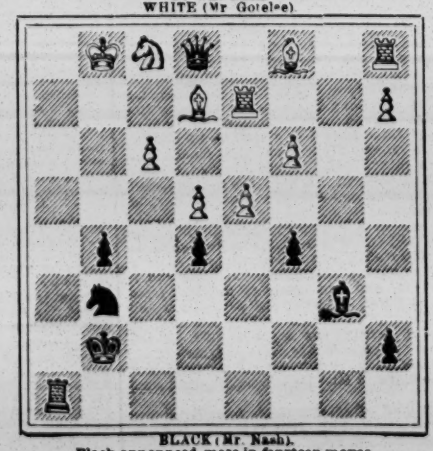
at Q B sq, Q R sq, Q R 2, K t 2, B 3, K 2, and 3.

White to play and win the *partie.*

Problem No. 1,417.

BY WM. NASH.

WHITE (Mr Gotelee).



BLACK (Mr. Nash).

Black announced mate in fourteen moves.

Game No. 1,417.

Recently finished by Mr. Butler's correspondence tourney between Messrs. W. Gotelee and W. Nash.—*Chess-player's Chronicle.*

GIUOCO PIANO.

White, Mr. Gotelee.	Black, Mr. Nash.	White, Mr. Gotelee.	Black, Mr. Nash.
1..P to K 4	P to K 4	20..P to K Kt 3	Q × R P
2..K Kt–B 3	Q Kt–B 3	21..Kt P × P	Q K R 5
3..K B–B 4	K B–B 4	22..P–Q 4!	Q Kt–B 2
4..Q–K 2?	P–Q 3	23..P–K B 5(f)	Q Kt–Kt 4
5..Castles	K Kt–K 2	24..B P × B	Q Kt × Q +
6..P–Q B 3	Castles	25..K B × Kt	R–K B sq
7..P–K R 3	K–R sq(a)	26..K R–K 3	P–K Kt 4
8..K Kt–his 5	P–K B 4	27..Kt–Kt 3	Q–K R 6
9..Kt × R P(b)	P–Q Kt 4	28..K B–K 2	Q × K 2d P
10..K B–Kt 3	P–K Kt 3(c)	29..K B × P	P–Q B 4
11..K Kt × R	Q × K Kt	30..Kt P × P	Q–K B 2
12..P–Q 3	P–K B 5	31..P–K B 3(g)	Q P × P
13..Q Kt–Q 2	Q–K R 3	32..K B–K 2	R–Q B sq(h)
14..Q–K B 3?	K–Kt 2	33..K B–Q sq	R–K R sq
15..K R–Q sq(d)	Q B–K 3	34..K B–K 2	Q–K R 5
16..P–Q Kt 4	Q B–Kt 3(e)	35..Kt–K B sq	Kt–Kt 3
17..Q B–Kt 2	Q R–R sq	36..Q B–home	Q–K R 5
18..K R–K sq	Q–K R 5	37..K R–Q 3(i)	Q–K 8!
19..Q Kt–B sq	Q Kt–Q sq!	38..K R–Q 2, and see the problem above.	

NOTES, CONDENSED FROM "SOUTHERN WEEKLY NEWS."

(a) Certainly a mistake, and should lead to disastrous results.

(b) Does not appear best; we should prefer Q to R 5; then Kt to B 7 +, winning the exchange.

(c) Fears Q to R 5, which would be fatal.

(d) Played, we presume, to post Q B at Kt 2 after P to Kt 4; but it would have been better to keep Q B on its present file, and endeavor to get rid of adverse K B P by P to K Kt 3.

(e) Black might win a P here by B × Kt P, as if B P × B White loses Q; but Black feared P to Q 4, which would break up his centre.

(f) An oversight, of course; the Q must be lost.

(g) 31..R to K B sq is better, as soon appears.

(h) Threatening B P × P; and if P ×, R to B 7.

(i) To prevent 37..Kt to B 5.

CHECKERS.

To Correspondents.

J. E. RITTER, M. D.—You appear to answer your own question; for supposing A proposes to *win* within forty moves and *fails to do so*, it is not pretended that A *loses* the game when the result is plainly a *draw*. Is the following what you desire to know? If A bets B that he can win within, say twenty moves, and only draws, does A win or lose the bet? Reply: A loses the money, he having only *drawn* the game.

J. MACDONALD.—We cannot undertake to "set aside a special corner" for any correspondent, as "the greatest good of the greatest number" has always been a favorite motto with us.

"NO-LEGS" St. Louis.—Correct.

C. F. CROUTER.—Solutions of Position No. 86, Vol. 31, O K.

"ZEPHA," Ontario.—Thanks for information.

C. F. CROUTER.—See solution of author.

GEO PATTERSON.—Replied by mail.

A. J. DE FREEST.—Please to convey my thanks to both gentlemen for their kindness, and accept an equal share for yourself.

H. GASKIN, St. John, N. B.—1. Please to exercise care in the composition of problems. For example, to write "Black wins," when the opposite is intended, uses up "valuable time" of both composer and analyst. 2. Your last will be examined.

H. WISEMAN.—O K.

G. S. BLAIR, Taftville.—Correct.

E. H. WILLS & CO.—We do not attempt to decide regarding the best book on checkers

MATCH FOR THE CHAMPIONSHIP OF NEW YORK.—A match for the championship of this city will be played between the present champion, Dr. A. Shaefer, and the well known expert John Dempster, at 299 Bowery, beginning Feb. 18, 1884, at 8 P. M. Admirers of the game will doubtless receive great instruction, combined with amusement.

*** J. Millner of Chatham, Canada, offers to play any player in Ontario (except Mr. Labadie), for from 50 cents to $50.

*** Mr. Labadie has been "making it lively" for the strongest amateurs of Chatham, during the past month, playing in all 148 games, winning 110, losing 2, and drawing 36.

Items of Interest.

WE CONGRATULATE our well-known contributor H. D. Lyman on his appointment to the Second-assistant Postmaster-generalship.

C. HEFTER of Chicago has lately married.

May never fading joys be found,
Because he's never left her,
And may their happiness be crowned
With many a little *Hefter.*

W. STRICKLAND (the blindfold champion) is making a splendid record through Scotland

THE MEMBERS of the New York Checker Club now meet at the rooms of the Eleventh Ward Association, corner of Second avenue and Eleventh street.

MR. MARTINS, ex champion, has lately been playing in Glasgow with marked success.

THE SCORE in the recent return match played between Messrs. Spiller and Kern, in Brooklyn, stood: Spiller, 7; Kern, 2; drawn, 21; total, 30 games.

JAMES H. FERGUSSON of Cleveland, O., has won the Sturges prize for greatest number of corrections of Sturges offered by J. D. Janvier.

H. Z. WRIGHT, the able editor of the checker department of *The Yankee Blade* gave an exhibition of his skill at Rockland, Mass., in compliance with an invitation of the Temperance Club of that place. The club, numbering 150 members, takes great interest in the game. Mr. Wright played against seventeen players, among whom were several strong ones. Result: Wright, 122 games; all others, 11; drawn, 23; total, 156.

THE RETURN MATCH between Boston and Providence will take place at the Millikea House in Boston, Feb. 22, at 2 P M.

THE MATCH for the "amateur championship of the world" and a gold medal, between Edwin S. Durgin (the present champion) and Isaac Morris Jr., of Charlestown, Mass., is progressing. The result will be given in due time.

MESSRS. BARKER AND STEARNS of Derry Depot, N. H., are playing a friendly match of fifty games.

Game No. 47, Vol. 31.

Played between the veteran Wyllie and J. Ashley. [Contributed by Mr. Ashley.] "WILL O' THE WISP."

Black, Wyllie.		White, Ashley.		Black, Wyllie.		White, Ashley.	
1..11	to 15	23	19	14.. 2	to 7	28	to 24
2.. 9	13	22	18	15.. 8	11	15	8
3..15	22	25	18	16.. 4	11	25	22
4.. 7	11(a)	19	15	17.. 6	10	24	20
5..10	19	24	15	18.. 3	8	27	23
6..12	16	29	25	19..14	17	21	14
7.. 5	9	28	24(1)	20..10	26	19	16
8..16	19	32	28	21..26	31	16	12
9.. 1	5	26	23	22..31	27	12	3
10..19	26	31	22	23..27	18(b)	3	10
11.. 9	14	18	9	24..18	14	10	17
12.. 5	14	24	19	25..13	22	Black wins	
13..11	18	22	15				

NOTES FOR STUDENTS, BY THE EDITOR.

(a) Barker plays 8 to 11. See "A. C. P."

(b) Black plays this beautifully.

				(1)			
7..		26	to 22	24..14	to 17	10	to 15
8..16	to 19	21	17	25..17	26	15	24
9.. 9	14	17	10	26..26	30	9	6
10..19	23	25	21	27..30	26	6	2
11.. 6	9	10	6	28..13	17	2	7
12.. 1	19	21	17	29..26	22	27	23
13.. 3	7	17	14	30..17	21	24	19
14..11	16	14	5	31..21	25	28	24
15..23	26	30	23	32.. 8	12	7	11
16..19	26	18	14	33..25	30	11	15
17..26	30	14	10*	34..22	26	24	20
18.. 7	14	31	26	35.. 4	8	20	16
19..30	23	27	9	36..26	31	23	18
20..16	19	32	27	37..31	26	18	14
21.. 2	7	5	1	38..26	23	19	26
22.. 7	10	1	6	39..12	19	15	24
23..10	14	6	10	40..30	23	Drawn.	

*28 to 24 would have won, I think.—[J. A.]

Solution of Position No. 89, Vol. 31.

BY C. E. NOLTENIUS.

White.		Black.		White.		Black.	
1 30	to 25	21	to 30	4..22	to 26	18	to 11
2..16	12	30	23	5 26	22	11	16
3..12	10	23	18(a)	6..10	15	White wins.	
				(a)			
3..		23	19	6..10	14	11	2
4..15	11	19	15	7..14	10	White wins.	
5..11	7	16	11				

Solution of Position No. 90, Vol. 31.

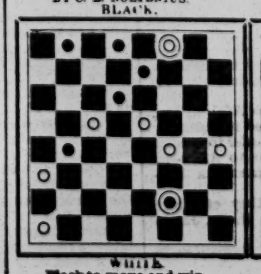
BY W. REES

White.		Black.		White.		Black.	
1..14	to 9	6	to 13	4..24	to 22	4	to 8
2..18	23	25	18	5..28	24	8	11
3..19	16	12	19	6..24	19	White wins.	

Position No. 91, Vol. 31.

BY C. E. NOLTENIUS.

BLACK.



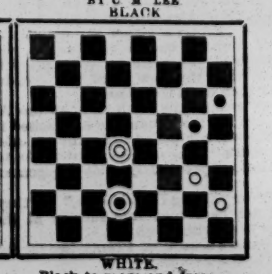
WHITE.

Black to move and win.

Position No. 92, Vol. 31.

BY C. M. LEE

BLACK



WHITE.

Black to move and draw.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, FEBRUARY 12, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allen May
Aiken, Mr. G. W.
Antonio, Miss (of Castle's Co.)
Allen, Blanche
Boyle, Anna
Boyer, Lillie
Blatt, Lena
Brown, Adele 8c.
Barchus, May
Black, Mrs. J. (of Leavitt's Co.)
Bates, Marie
Chandos, Miss F.
Clifton Sisters and Miss Day
Clifton, Ray
Carolina, Zanella
DeVere, Amie M.
Duncan Sisters
DeCassini, Miss L.
Devoy, Josie
Derious, Lizzie 5c.
Davenport, Mrs. E. L.
Doneyson, Ida
Davis, Lizzie
Elliott, Lottie
Earl, Ethel
Forrest, Wilda
Fisher, Mrs. Emma
Fletcher, Annie
Fitzgerald Sisters
Frey, Florence M.
Guiness, Mrs. C. M.
Graham, Elsie (2)
Gilmore, Alice
Gale, Mrs. Walter
Griffith, Louise (dan seuse)
Hunter, Bessie F.
Haughton, Pearl
Hollywood, Mrs. Fannie
Hollywood, Madge
Leonard, Mrs Walla
Leroy, Mollie
Lang, Dollie S.
Leslie, Irene
Leslie, Kittie A.
Lucille, Faunie 12c.
Lewis, Fannie
Martelle, Josie
Moss, Lyda
Meehan, Sadie (of Jalma Co)
Mack, Maggie
Marshall, Florence
McDonald, Ada (of Jaima Co.)
Oates, Alice
Price, Bijou L.
Proctor, Agnes
Pickett, Hettie
Prestige, Fannie
Quigley, Jennie
Rhea, Mlle.
Rober, Kittie
Rainer, Ida
Ryan, Evelyn F.
Rinehart, Madame
Ramsden, Lillian
Rice, Matnilda
Stowe, Ray
Sawyer, Nellie
Simon, Annie (of Simon Comedy Co.)
Satsuma, Madame
Sommerville, Beth
Southwick, Madame
Siddons, Ida
Smith, Mrs. A. C.
Stuart, Augusta
Spencer, Frankie J.
Schifferl, Lizzie
Steen, Mrs. M. E.
Simonds, Lizzie
Sullivan, Julia
Stevens, Mrs. W. O. (2)
Starr, Ophelia
Somers, Alice
Thomas, Kittie
Teets, Jennie
Tot, May
Vaders, Henrietta
Valade, Fannie
Vivian, Emily
Viola, Miss (Mary Howard)
Villion, Mrs. W.
Wilkins, Kate F.
Williams, Esther
Worrell, Irene
Wesner, Ella
Wallace, Mrs. (care of Prof. Wallace)
Woods, Mrs. J. M.
Warde, Carrie
Young, Myrtle

GENTLEMEN'S LIST.

Arnold, Billy (manager)
Ashton, William
Austin, Charles "Admiral Yale"
Alger, Dave
Atom, Major
Arnold, Max 6c.
Bintz, Charles
Bruno, A. J.
Beaty, T. R.
Beedle & Prindle
Boston Ideal Opera Co.
Benedict, Lew
Allen, G. (of Allen & Bruns)
Barnhart, Geo. P.
Baldwin, George
Browne, E. G.
Bliss, Charles
Barnum, G. W.
Bixamos, Charles
Burton, James H.
Barretta, — (acrobat)
Brooks, Walter J.
Brown, H. W.
Buss-y, A. W.
Bishop, C. (of Haverly's Minst.)
Burton, John
Bell, F. (of Howe & Bell)
Bush, Irvin (vocalist)
Blake, Harry
Brydges, W. C.
Baur, J. B.
Barrymore, Harry
Crawford, Harry
Chase, Billy (comedian)
Connolly, Charles
Crowell, C. F.
Carleton, Will
Carter, Alex.
Colvin, E. D.
Carney, Henry
Clapham, George (manager)
Carroll, William
Crossley & Elder
Coburn, S. K. (manager)
Cavana, Jerry
Cook, Ellsworth
Cornell, Charles
Clifford, Thomas (acrobat)
Carleton, W. C.
Clapham, Harry "Corner"
Cody, W. F.
Cole, E (clarionetist)
Coy, Frank
Crimmins, Michael
Constantine, Harry
Cowles, M. B.
Cooke, Fred
Cox, Frank (scenic artist)
Crid, M. K.
Clarks, The
Cummings, Dick
Cuponti, — (juggler)
Cassell, John
Cunningham, R. A.
Clark, Burt (comedian)
Conrad, William
Campbell, Thomas
Cole, A. W.
Cooper, Henry
Cunningham, A. H.
Dean, Charles
DeAlma, John
Deagles Co., Manager
Davenport, H. G.
Doty, J. Arthur (3)
DeBar, William
Debar, Charles
Denier, Tony
Decker, Al W.
Darlington, John
Debar Brothers
Dermott, James H.
"Del Fuego"
Delay, Bob
Davene, W. M.
Davys, Fred
Dolan, John
Devere, Harry A
Daley, Tommy H.
Drayton, Billy
Dixon, Orm
Davidge, W.
Dalle, Mrs. D.
Duff's Standard Opera Co.
Doyle, Patsy (clogist)
Eagle, J. Y.
Elliott, J. B.
Eugene, — (late Unsworth & Eugene)
Ernest, Harry
Eiseman, E.
Elliott, Thomas A.
Ellis, C. H.
Emady, R. S.
Forepaugh, John A.
Foster, Denny
Felix, Geo. (contortionist)
Favaner, Butt
Fanshawe, A. L.
Foote, Commodore
Frey, Charley
Flynn, J. (of Leonard & Flynn)
Fager, George W.
Fisk, Harry C.
Fisher, George T.
Fox, James
Frankum, — (musican)
Fletcher, Charles
France, Sid.
Ferguson, Robert
Fish, Charles W.
Frost, H. (manager)
Fursman, George W.
Fields, Tin-Pan
Fletcher, Walter
Fisher, George F.
Flockton, —
Fulford, Charles
Fanigan, Ed.
Girard-Gyer, S. W.
Gilbert, Prof S.
Golt, Prof Geo T.
Goodrich, Harry
Garland, Joseph
Gale, T. F.
Guiness, Charles M.
Gardiner, Edmund
Gulick, James
Griswold, F. B.
Gilson, Daniel
Gibbons, Phil.
Guy, George
Holmes, Harry
Holland, Ed. J.
Horton, Harry C.
Heeley, John
Henbrock, Billy
Hanson, — (of Fields & Hanson)
Hennessey, Frank
Hayden, Frank
Handy, James B.
Hurlburt, Dr.
Heywood, James
Hamlin & Keeler
Hamilton, A. M.
Harrington, W. R.
Harris, Arthur
Holdsworth, Samuel
Hassan, Nubar
Howard Atheneum Co., Manager of
Howorth, John
Heathwood, —
Harbeck, William
Hardman, W. H.
Harrington & Johnsen
Howorth, John
Hettinger, John W.
Hallett & Raymond
Harris & Matthews
Hebron, Charles B.
Hughes, Andy
Hart, Dan
Huntley, Dr. G. W.
Hudson, Harry B.
Jefferson, Harry
Jackley, Nathan
Jasper, Clint.
Jamima, J. H.
King, Peter
Kenyon, P. J.
Karl, Charles
Kirkpatrick, John J.
Kiefer, Charles J.
Kerrigan, Thos. (piper)
Kernell, Wheatley & Traynor
Kimball, Bert
Kelly & Ryan
Kennell, Charles W.
Kruger, Jacques
Lundy, William
LaOardo, Sig.
LaRosa, Harry
Leon, Francis
Lodge, J. J.
Lytell, W. H.
Lamont, J. C.
Large, Chas W.
Levy, Joseph
Lane, Frank
Leopold & Wentworth
Lorella Brothers
Lorella, Fred S.
Leonzo, — (juggler)
Leopold, Henry
Loyal, George
Lovely, J. (of Crowell & Lovely)
Leavitt, M. B.
Lawrence, Jos. M.
Luciers, F. D.
Lang, Sam
Lindley, Harry (manager)
Lang & Sharpe
Moffatt, James
Murphy, Paddy (2)
Maginnis, Dan
Moulton, Arthur
McCabe, J. H. (banjoist)
Moss, Walter
McBride, Joe
Marsh, W. L.
Marston, J. P.
Mack, W. H.
McDonald, C. (comedian)
Morton, Joe 8c.
McArdle, Ed.
McMurray, J. S.
Montegriffo, Agost
May, Prof (2)
McGarry & Beebe Sisters
McDonald, F.
McCoy, — (of Eswood & McCoy)
Miller, A. D.
Murphy, Mark
Maurritus, William
Morrissey, T. (manager)
McDonald, D. A.
Moore, James
Mills, Wm. J.
Martinetti, Edwin
Melville, Harry (comedian)
McCafferty, Walter
Mason, Dan
McGlenn, W. R.
Middlecoff, L. (giant
Mayo, Will H.
Mill, P. (of Specialty Co.)
Maurittus, C.
Morris, A. (clown)
McAllister, Billy
McDonald, James
Mack, Harry
Mack, William
Martin, Henry
McAuley, George W.
McCaull, J. D.
"Minstrel"
Nearey, Ed.
Nelson, Harry (minstrel "biz")
Norcross, J. M.
Newcombe, Bobby
Nelton, — (juggler) 8c.
Nelson, George
O'Brien, A. J.
O'Gorman, J. (2) 16c.
O'Brien, Dan
O'Brien, Frank
Orton, Miles
Pulver, Crete
Pavilla, J. R.
Prince, Alfred (2)
Price, Mark
Pinaude, The 6c.
Petrie & Fish
Pendy, John
Parker, Dick
Pieri, John T.
Purvis, Jahnny
Parks, Geo. A.
Reed, Roland
Ryan, John F.
Rooney, Pat
Robins, Frank A.
Remalis, Geo. W.
Richardson, Billy
Ricketts, George
Rich, Harry (3)
Roscoe, J. W.
Roberts, Fred
Reilly, Pat
Rice, Harry
Raynor, Joe
Ripley, D. (of Ripley & Reed)
"Roselle" (2)
Richmond & Glenroy
Rooney, Pat
Raymond, William
Roberts, Sam
Ronaldo, George
Rowe, Dick
Rice, — (manager)
Robbins, J. E.
Robinson, George H.
Reynold, George
Ronaldo, Ed.
Rice Brothers
Rice, W. Henry
Robbins, Burr
Tyler, Harry
Turner, Dick
Tissot, Jules
Selton, Harry
Smith, Matt
Sause, W. (leader)
Sawtelle, J. A.
Schilling, Charley
Shaw, Pete
Seitz, — (leader)
Smith, A.
Smith, J. R.
Spotten, Gerald
Steel, O. B.
Sandlands, W. S.
Stone, D. W.
Smith, Charley
Sellon, John (of Sellon & Burns)
Sheffer & Blakely
Steen, Prof. C. N.
Stanton, Walter
Steuber, Dan
Stanford, William
Silbon, C.
Sippey, James
Sperra, Harry
Sadler, Thomas
Saunders, Charles
Sloane, Frank L.
Sawyer, A. D.
Sinclair, E.
Smith, Will L.
Sweeney — (of Sweeney & Ryland)
Sweeney & McLean
Stevens, F. H.
Shannon, John
Sours, B.
Selbini, J.
Stillwell, Professor
Snow, George W.
Seaman, Charles O.
Sattz, J. G.
Theurer, Prof. John
Temple, C.
Tooley, Larry
Tillotson & Fell (2)
Tennyson, J. 16c.
Urbeck, William
Uncle Tom's Cabin Co., Manager of
Vilhon, W.
Wood, Will B.
Williams, Frank H.
Wilson, Francis
Wright, Fred (manager)
Washburn, E. L.
Walton, Fred O.
Wood, J. M.
Wallace & McDonald
Wingert, Chris
Williams & Lawrence
White, R. H.
Whitford, G. W.
Walton Brothers
Wheeler, Harry
Williams, Fitz (giant)
Weston, Frank M.
Winter, Banks
Ward, Thomas H.
Wainratta, W. J. (3)
West, Frank
Whittaker, Robert
Whitney, James
Wing, C. A.
Winslow, C. V.
Young, Charles W.
Zenonie, E. & F.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Aldrich & Parsloe in "My Partner"—Hartford, Ct., Feb. 13, New Britain 14, Waterbury 15, New Haven 16, Philadelphia, Pa., 18, one week.

Adams' (G. H.) "Humpty Dumpty" Co.—Philadelphia, Pa., Feb. 11, one week, Trenton, N. J., 18, Norwalk, Ct., 19, Bridgeport 20, Springfield, Mass., 21, Worcester 22, New Haven 23, Fall River, Mass., 27, New Bedford 24, Taunton 25, Lynn March 1, Salem 3.

"Banker's Daughter" Co.—Frankfort, Ky., Feb. 15, Lexington 16, Paris 18, Hamilton, O., 19, Xenia 20, Columbus 21, 22, 23, Washington, C. H., 25, Portsmouth 26, Charleston W. Va., 27, Huntington 28, Ironton, O., 29, Chillicothe March 1.

Baker and Farron—New Orleans, La., Feb. 11, one week.

Barrett, Lawrence—Canton, O., Feb. 13, Columbus 14, 15, 16, St. Louis, Mo., 18, one week.

Barry and Fay—Syracuse, N. Y., Feb. 13, 14, Rochester 15, 16, St. Catherines, Ont., 18, London 19, Toledo, O., 20, Peru, Ind., 21, Logansport 22, Decatur, Ill., 23, St. Louis, Mo., 25, one week.

Booth, Edwin—Baltimore, Md., Feb. 11, one week, Boston, Mass., 18, two weeks.

Boucicault, Dion—New York City Feb. 11, one week, Hamilton, Ont., 18, 19, Toronto 21, St. Catharines 23, Buffalo, N. Y., 25, 26, 27, Rochester 28, Utica 29.

Boston Comedy Co.—Bar Harbor, Me., Feb. 11, one week.

Boyd, Nellie—Seattle, Wash. T., Feb. 14, 15, 16, Victoria, B. C., 18, one week.

Buchanan Comedy Co.—Sioux Falls, Dak., Feb. 11, one week.

Buffalo Bill Combination—Akron, O., Feb. 14, Mansfield 15, Fort Wayne, Ind., 16, Chicago, Ill., 18, one week.

Burgess, Nell—Manchester, N. H., Feb. 13, Bangor, Me., 14, Portland 15, 16, Portsmouth, N. H., 18, Newburyport, Mass., 19, Salem 20, Lawrence 21, Chelsea 22, Lynn 23 Worcester 25, 26, Fall River 27, New Bedford 28, Newport, R. I., 29, Taunton, Mass., March 1, Worcester 3, Springfield 4, Hartford, Ct., 5, New Haven 6, 7, 8.

"Bunch of Keys" Co (Frank Sanger, manager)—Brooklyn, N. Y., Feb. 11, one week, New York City 18, two weeks.

"Bunch of Keys" Co (Dudley McAdow, manager)—Atlanta, Ga., Feb. 13 Rome 14, Chattanooga, Tenn., 15 Birmingham, Ala., 16, Montgomery 18, 19, Meridian, Miss., 20, Vicksburg 21, 22, Jackson 23, New Orleans, La., 24, one week, Galveston, Tex., March 3, 4, San Antonio 5, 6, Austin 7, 8, Brenham 10, Houston 11, 12, Corsicana 13, Fort Worth 14, 15, Dallas 17, 18, Waco 19, Palestine 20, Marshall 21, Shreveport 22, Texarkana, Ark., 24, Hot Springs 25, Little Rock 26, Memphis, Tenn., 27, 28, 29, Nashville 31, April 1, 2.

Byron, Oliver Doud—Pittsburg, Pa., Feb. 11, one week, New Castle 18, Oil City 19, Warren 20, Jamestown, N. Y., 21, Bradford, Pa., 22, Bolivar 23, Olean, N. Y., 25, Hornellsville 26, Elmira 27, Scranton, Pa., 28, Easton 29, Trenton, N. J., March 1, New York City 3, one week.

Campbell's (Bartley) "White Slave" Co.—Macon, Ga., Feb. 13, Atlanta 14, 15, Montgomery, Ala., 16, New Orleans, La., 17, St. Louis, Mo., 24, each one week.

Campbell's (Bartley) "Siberia" Co.—Kansas City, Mo., Feb. 11, Indianapolis, Ind., 18, each one week.

Ceni, Mlle, and Frank Decker in "A Pullman Palace Car."—Cincinnati, O., Feb. 11, one week.

Chanfrau, Mr. and Mrs. F. S.—Hannibal, Mo., Feb. 14, 15.

Clifford (Edwin) Dramatic Co., supporting Constance Stanley—Sutton, Neb., Feb. 13.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Bethlehem, Pa., Feb 13, Allentown 14, 15, 16, Pottsville 18, 19, Ashland 20, 21, Shamokin 22, 23 Reading 25, 26, 27, Harrisburg 28, 29 March 1..... (Western) Chicago, Ill., Feb 11, Detroit, Mich., 18, Cincinnati, O., 25, each one week..... (Southern) Columbus, Ga., Feb 13, Macon 14, 15, 16, Savannah 18, one week, Augusta 25, 26, 27, 28 Columbia 29, March 1, Charleston, S. C., 3, 4, 5, Wilmington, N. C., 6, 7, 8, Norfolk, Va., 10, 11, Petersburg 12, 13, Lynchburg 14, 15 Richmond 17, 18..... (Central) Albany, N. Y., Feb. 11, Troy 18, Boston, Mass., 25, each one week, New York City March 3, two weeks.

Curtis (M. B.) in "Sam'l of Posen"—Oshkosh, Wis., Feb 13, Portage City 14, Eau Claire 15, Stillwater, Minn., 16, Minneapolis 18, 19, 20, St. Paul 21, 22, 23.

Daly's (Augustin) Second Co.—Decatur, Ill., Feb. 13, Cairo 14, Jackson, Tenn., 15, New Orleans, La., 18, two weeks.

Davenport, Fanny—Savannah, Ga., Feb. 14, Charleston, S. C., 15, 16, Williamsburg, N. Y., 18, Detroit, Mich., 25, each one week.

"Devil's Auction" Co.—Toronto, Ont., Feb. 11, one week, Hamilton 18, 19, 20, Lockport, N. Y., 21, Rochester 25, one week.

Draper's "Uncle Tom's Cabin" Co.—Tamaqua, Pa., Feb. 13, Pottstown, Reading 14, 15, Lancaster 16, Columbia 18, Harrisburg 20, Duncannon 21, Newport 22, Altoona 23, Tyrone 25, Philipsburg 26, Osceola 27, Johnstown 28, Greensburg March 1, McKeesport 3, Kittanning 4, Parker 5, Petrolia 6, Franklin 8.

Erwood & McCoy's Surrey Theatre Co.—Trenton, N. J., Feb. 18, one week.

Evans, Lizzie, in "Fogg's Ferry"—Louisville, Ky., Feb. 11, one week, Owensboro 18, 19, Evansville, Ind., 20, Henderson, Ky., 21, Hopkinsville 22, Murfreesboro, Tenn., 23, Chattanooga 25, Atlanta, Ga., 26, 27, Montgomery, Ala., 28, Birmingham 29.

Florence, Mr. and Mrs. W. J.—Baltimore, Md., Feb. 11, Brooklyn, N. Y., 18, each one week.

"Fun in a Boarding-school" Co.—New Orleans, La., Feb. 11, one week.

Gardner's "Girl That I Love" Co.—Marshall, Mich., Feb. 13, Kalamazoo 14, Chicago, Ill., 18 one week.

Gardner, C. A.—Cincinnati, O., Feb. 11, one week, Washington C. H., 18, Circleville 19, Lancaster 20, Zanesville 21, Newark 22, Mansfield 23, Elyra 25, Akron 26 Canton 27, Massillon 28, Alliance 29.

Gerald, Florence—New Orleans, La., Feb 11, one week.

Goodwin, Mr. and Mrs. Nat C.—Williamsburg, N. Y., Feb. 11, Baltimore, Md., 18, New York City 25, each one week.

Gray, Ada—St. Louis, Mo., Feb. 10, one week, Memphis, Tenn., 18, 19, 20, Chattanooga 21, Atlanta, Ga., 22, 23.

Granger, Maud—Lowell, Mass., Feb. 13, Salem 14, New Bedford 15, Fall River 16.

Griffin's Presentation Party—Bloomfield, Ia., Feb. 13, 14, 15.

Hannons—Washington, D. C., Feb. 11, Pittsburg, Pa., 18, Philadelphia 25, each one week, New York City March 3, four weeks.

Harold, Lizzie—Philadelphia, Pa., Feb. 11, Brooklyn, N. Y., 18, each one week.

Harrison-Gourlay Company—St. Louis, Mo., Feb. 17, Cleveland, O., March 3, Cincinnati 10, Chicago, Ill., 17, Pittsburg, Pa., 24, each one week.

Haverly's "Silver King" Co., A—Milwaukee, Wis., Feb. 11, one week, Chicago, Ill., 18, two weeks.

Haverly's "Silver King" Co., B—Leavenworth, Kas., Feb. 13, 14, Sedalia, Mo., 15, 16 (Hannibal 18), Quincey, Ill., 19 Keokuk, Ia., 20, 21, Burlington 22, 23, Monmouth, Ill., 25, Farmington 26, 27, Peoria 28, 29, March 1, Hannibal, Mo., 18.

Haverly's "Silver King" Co., C—New Orleans, La., Feb. 11, one week.

Her Atonement Co.—Elmira, N. Y., Feb. 14, Scranton, Pa., 16, Brooklyn, N. Y., 18 one week.

Herne's "Hearts of Oak" Co.—Lafayette, Ind., Feb. 14, Terre Haute 15, Vincennes 16, St. Louis, Mo., 17, Alton, Ill., 18, Bloomington 19, Joliet 20, Janesville, Wis., 21, Rockford, Ill., 22, Racine, Wis., 23.

"Hoop of Gold" Co.—Dayton, O., Feb. 13, 14, Richmond, Ind., 15, Kansas City, Mo., 17, 18, 19, Omaha, Neb., 22, 23.

"In the Ranks" Co.—Cincinnati, O., Feb. 11, two weeks.

Irving, Henry—Chicago, Ill., Feb. 11, one week, Toledo, O., 18, Cleveland 19, 20, Toronto, Ont., 21, 22, 23, Hamilton 25, Pittsburg, Pa., 27, 28, 29, March 1, Washington, D. C., 3, one week.

Janauschek—Philadelphia, Pa., Feb. 11, one week, Albany, N. Y., 18, 19, 20, Cohoes 21, Syracuse 22, 23.

Keene's "Uncle Tom's Cabin" Co.—Madison, O., Feb. 13, Willoughby 14, North Amherst 15, Huron 16, Vermilion 18.

Kendall's (H. A.) Comedy Co.—Park City, Utah, Feb. 11, Salt Lake City 25, each one week, Ogden 25, 26, 27; thence to San Francisco.

Kiralfys' "Excelsior" Co.—Philadelphia, Pa., Feb. 11, three weeks.

Knight, Mr. and Mrs. Geo. S.—New York City Feb. 11, one week.

Landry, Mrs.—New York City Feb. 11, one week.

Lewis, Jeffreys—Portland, Or., Feb. 25, two weeks.

Love's (Arthur) Musical Comedy Co.—Saxonburg, Pa., Feb. 13, Butler 14, Evansburg 15, Wampum 16, Sharon 18, New Wilmington 19, Mercer 20.

Lytell's (W. H.) Dramatic Co.—Winnipeg, Man., Feb. 11, three weeks.

Madison-square Theatre Co. ("Hazel Kirke," Chas. A. Hadam, manager)—Indianapolis, Ind., Feb. 14, 15, 16, Chicago, Ill., 18, one week, Rockford 25, Aurora 26, Springfield 27, Hannibal, Mo., 28, Peoria, Ill., 29, Bloomington March 1, St. Louis 3, Cincinnati, O., 10, each one week. ("Young Mrs. Winthrop," E. M. Roberts, manager)—Detroit, Mich., Feb 13, 14, Richmond, Ind., 16, Cincinnati, O., 18 one week. ("Ralah")—Troy, N. Y., Feb 14, 15, 16, New York City 18, one week. ("Esmeralda")—New York City Feb. 11, Baltimore, Md., 18, each one week.

Maddern, Minnie—Richmond, Va., Feb. 13, 14, Philadelphia, Pa., 18, one week.

Mather, Margaret—Boston, Mass., Feb. 11, two weeks, Springfield 25, Hartford, Ct., 26, Worcester, Mass., 27, Troy, N. Y., 28, N. Adams, Mass., 29, Chelsea March 3.

Mayo, Frank—Omaha, Neb., Feb 13, Council Bluffs, Ia., 14, Des Moines 15, 16, Cedar Rapids 18, Clinton 19, Sterling, Ill., 20, Rockford 21, Dubuque, Ia., 22.

McAuley, Barney—Philadelphia, Pa., Feb 11, two weeks, Trenton, N. J., 25, Easton, Pa., 26, Columbia 27, York 28, Reading 29, Wilmington, Del., March 1.

McCullough, John—Washington, D. C., Feb. 11, two weeks, Baltimore, Md., 25, one week.

Mestayer's Tourists (A. S. Pennover, manager)—Cleveland, O., Feb. 11, one week, Erie, Pa., 18, Hornellsville, N. Y., 19 Elmira 20, Wilkesbarre, Pa., 21, Allentown 22, Wilmington, Del., 23.

Mile's (Geo. C.) Co.—Brooklyn, N. Y., Feb. 11, one week.

Mitchell, Maggie—Chicago, Ill., Feb. 11, one week.

Modjeska—New York City Feb 11, three weeks.

Morris, Clara—Denver, Col., Feb. 11, Chicago, Ill., 25, each one week.

"Mountain Pink" Co.—Battle Creek, Mich., Feb. 14, Kalamazoo 15, Coldwater 16, Adrian 18, Ann Arbor 19, Hillsdale 20, Ionia 21, Grand Rapids 22, Muskegon 23.

Murphy, Joseph—Cincinnati, O., Feb. 11, one week, Detroit, Mich., 18, 19 20 Grand Rapids 21, 22, St. Louis 23, Saginaw City 25, Bay City 26, East Saginaw 27, Port Huron 28, London, Ont., 29, March 1.

Mestayer-Barton Co. in "Wanted a Partner"—New York City Feb. 11, one week.

Morris' (Andy) "Humpty Dumpty" Co.—Cincinnati, O., Feb. 11, one week.

Newell's (Yank) "Muldoon's Picnic" Co.—Indianapolis, Ind., Feb. 25, one week.

"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Elizabeth, N. J., Feb. 13, New Brunswick 14, Trenton 15, Wilmington, Del., 16, Baltimore, Md., 18, one week.

Nobles, Milton—Chicago, Ill., Feb. 11, two weeks.

Nugent's Metropolitans—Newport, N. Y., Feb. 11, Booneville 18, Lowville 25, each one week.

O'Neill, James—Milwaukee, Wis., Feb 14, 15, 16, Springfield, Ill., 20, 21, Cairo 22, New Orleans, La., 25, two weeks, Memphis, Tenn., March 10, 11, 12, Nashville 13, 14, St. Louis, Mo., 16, one week.

"Only a Farmer's Daughter" Co.—Lincoln, Neb., Feb. 13, Crete 14, Beatrice 15, Seneca, Kas., 16 Hiawatha 18, Savannah, Mo., 19, Atchison, Kas., 20, Topeka 21, Wamego 24, Manhattan 23, Abilene 25, Salina 26, Junction City 27, Emporia 28, Wichita 29.

"Our Summer Boarders" Co.—Vincennes, Ind., Feb. 14, Cairo, Ill., 15, Jackson, Miss., 16, Helena, Ark., 18, Little Rock 19, Texarkana 20, 21, Palestine, Tex., 22.

Owens, John E.—Cleveland, O., Feb. 11, one week.

Palmer's (C. B.) "Danites" Co.—Newark, N. J., Feb. 11, one week.

"Passion's Slave" Co.—Lancaster, O., Feb. 14, Zanesville 15, Shawnee 16, Mount Vernon 18, Newark 19, Coshocton 20, Steubenville 21, Greensburg, Pa., 22, Latrobe 23, McKeesport 25, Connellsville 26, Cumberland 27, Hagerstown, Md., 28, Winchester 29.

"Peck's Bad Boy" Co.—Iowa City, Ia., Feb 14, Moline, Ill., 15, Rock Island 16.

Pixley, Annie—Chattanooga, Tenn., Feb. 14, Knoxville 15, Nashville 18, 19, 20, 21, Louisville, Ky., 22, 23.

"Power of Money" Co.—Williamsburg, N. Y., Feb. 11, one week, Olean 18 Bradford, Pa., 19, 20, Corry 21, Oil City 22, New Castle 23.

Rankin, McKee—New York City Feb. 11, two weeks.

Raymond, John T.—New York City Feb. 11, Brooklyn 18, New York City 25, each one week.

Rehan's (Arthur) "7 20 8" Co.—Lima, O., Feb. 13, Kenton 14, Bellefontaine 15, Springfield 16.

Reed, Roland—Memphis, Tenn., Feb. 14, 15, 16 Evansville, Ind., 18, Terre Haute 19, Lafayette 20, Fort Wayne 21, Coldwater, Mich., 22, Kalamazoo 23, Ann Arbor 25, Jackson 26, Albion 27, Battle Creek 28, Grand Rapids 29 March 1.

Reutfrow's Jolly Pathfinders—Topeka, Kas., Feb 14, Lawrence 15, Nevada, Mo., 25, Clinton 26, Sedalia 27, Booneville 28, Moberly 29, March 1.

Reilly, Josephine—Charlotte, N. C., Feb 13, 14, Columbia, S. C., 15, 16 Charleston 18, 19, Augusta, Ga., 20, 21, Macon 22, 23, Jacksonville, Fla., 25, one week, Tallahassee March 3, 4, 5.

Rhea, Mlle.—Memphis, Tenn., Feb. 13, Nashville 14, 15, 16, New Orleans, La., 18, one week.

Rhoades, Kittie—Keiser, W. Va., Feb 14, 15, 16, Hancock 18, 19, 20, Martinsburg, W. Va., 21, 22, 23 Shepherdstown 25, 26, 27.

Rice's Travestie Co.—Detroit, Mich., Feb 11, one week.

Rice's Pleasure Party—Helena, Ark., Feb. 13, 14, Pine Bluffs 15, 16, Little Rock 18, 19.

Robinson's (Silas) Peerless Dramatic Co.—Bethany, Mo., Feb. 14, 15, 16, Garden Grove, Ia., 18, one week.

Robson and Crane—Providence, R. I., Feb. 11, one week, Wheeling, O., 18, Zanesville 19, Columbus 20, 21, Springfield 22, Dayton 23, Cincinnati 24, one week.

"Romany Rye" Co., No. 1—Fort Wayne, Ind., Feb. 14, 15, 16, Sandusky, O., 18, 19, Erie, Pa., 20, 21, Youngstown, O., 22, 23, Pittsburg, Pa., 25, one week, Albany, N. Y., March 3, 4, 5, 6, Utica 7, 8, Syracuse 10, Troy 17, each one week.

"Romany Rye," No. 2—Louisville, Ky., Feb. 11, Cincinnati, O., 17, Chicago, Ill., 25, Cleveland, O., March 3, each one week.

Russell, Sol Smith—Meriden, Ct., Feb. 18, New Britain 19, Pittsfield, Mass., 20, Albany, N. Y., 21, 22 23, New York City 25, one week.

Sawtelle Comedy Co.—Norwich, N. Y., Feb. 11, one week.

Salsbury's Troubadours—New York City Feb. 11, one week.

Scanlan, W. J.—Wilmington, N. C., Feb. 13, Norfolk, Va., 14, Richmond 15, 16, Baltimore, Md., 18, Cleveland, O., 25, each one week.

Sothern Comedy Co.—Newark, N. J., Feb. 13, Trenton 14, Easton, Pa., 15 Paterson, N. J., 16, Boston, Mass., 18, two weeks.

Stafford, William—Louisville, Ky., Feb. 18, 19 20, Nashville, Tenn., 21, 22, 23, Gallatin 25 Bowling Green, Ky., 26, Lebanon 27, Lexington 28, Paris 29, Maysville March 1.

"Strangers of Paris" Co.—Boston, Mass., Feb. 11, Buffalo, N. Y., 18, Philadelphia, Pa., 25, each one week.

Thompson, Denman—Philadelphia, Pa., Feb. 11, one week, Reading 21, Wilkesbarre 22, Trenton, N. J., 23, Boston, Mass., 25, Providence, R. I., March 3, each one week.

Thorne's (Edwin) "Black Flag" Co.—St. Louis, Mo., Feb. 11, one week, Springfield, Ill., 18.

Tomplins & Hill's "Jalma" Co.—Chicago, Ill., Feb. 11, two weeks.

"Two Johns" Comedy Co.—Baltimore, Md., Feb. 11, New York City 18, Newark, N. J., 25, each one week.

Union-square Theatre Co. in "Stormbeaten"—New York City Feb. 11, one week, Philadelphia, Pa., 25, two weeks.

Vickers, Mattie—Defiance, O., Feb 13, Upper Sandusky 14, Newcastle Pa., 15, Wellsville, O., 16, McKeesport 18, Unionport 19, Connellsville 20, Tyrone 21, Williamsport 22, Bath, N. Y., 24, Hornellsville 25, Salamanca 26, Erie, Pa., 27, Buffalo, N. Y., 28, 29 March 1.

Wallace's (J. W.) "Destroying Angels" Co.—Chicago, Ill., Feb. 11, two weeks.

Wells' (Emma) Comedy Co.—Fairmount, Neb., Feb. 14, Grafton 15, Sutton 16, 18, Harvard 19, Red Cloud 20.

Whiteley's "Hidden Hand" Co.—Sheboygan, Wis., Feb 13, Manitowoc 14, Oshkosh 19, Berlin 20, Ripon 21, Woodstock 22, Joliet, Ill., 23, St. Louis, Mo., 25 one week.

Williams, Gus—Wilkesbarre, Pa., Feb. 13, Williamsport 14, Shamokin 15, Pottsville 16, New York City 18, one week.

Wyndham, Charles—Cincinnati, O., Feb. 11, Washington, D. C., 18, each one week.

Water's Novelty Co.—Edinburg, Ill., Feb. 13, Ashland 14, Virginia 15, Beardstown 16.

White's (F. G.)—"Risen from the Ashes" Co.—Savanna, Ill., Feb. 11, one week.

NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

WRITTEN FOR THE NEW YORK CLIPPER.

MISS MINNIE LEE.

This lady is one of the most popular serio-comics now before the public. She is a native of Philadelphia, and in childhood gave evidence of possessing a taste for music. Her first on the stage was in 1876, at the Philadelphia theatre then managed by J. C. Stewart, now with John Hart at the head of "The Two Johns" Comedy Company. Her initial appearance in this city occurred at Harry Miner's Theatre, Bowery, in October, 1877. On the stage she is noted as a modest, tasteful dresser. In private life the lady is not Minnie Lee at all, but the wife of a non-professional, and grouped about her are a bevy of interesting children, mostly girls, and brunettes like herself.

MISS MARY JEFFREYS LEWIS.

This lady, whose portrait graces our first page, was born a subject of Queen Victoria. She is the daughter of Richard Jeffreys Lewis, an Englishman, who died April 29, 1883. She has two sisters on the stage, and both have, with their mother, been in this country. The younger sister is a mere novice, having first appeared in England during the season of 1879-80. The other, Catherine Lewis, is widely known in operatic circles in this country and Australia, and has likewise appeared upon the dramatic stage in England and at Daly's Theatre, this city. She is at present in retirement here, having some months ago renounced public life; but it is her intention to resume it. Miss Jeffreys Lewis has been an actress in America for upwards of ten years. She has made her reputation here. She came from England and opened in a revival of the drama of "Notre Dame" at the Lyceum Theatre, now Colville's, on Sept. 11, 1873. The cast introduced T. C. King to the American stage at the same time. The subject of our sketch enacted the leading female role, and THE CLIPPER, in its review of the production, said of her: "Miss Lewis, who is of medium height and slim figure, acted Esmeralda with considerable delicacy of feeling. She has a sweet voice and a pretty face, and is easy and graceful in her bearing. She suffered greatly on the opening night from nervousness." It was a brief season, and she closed Oct. 28, going to Wallack's Theatre, where she opened as Miss Grantham in "The Liar." From about 1875 she was for many years connected with Augustin Daly's companies or Duff's. She withdrew from Daly's Fifth-avenue Theatre in April, 1876, but returned to it on Dec. 15 following, taking the place of Fanny Davenport as Lady Teazle in "The School for Scandal." She had already taken Miss Davenport's place with Daly's "Pique" Company Sept. 13 of that year, at the Globe Theatre, Boston, which was probably her first appearance in that city. Of late years much of her time has been passed in San Francisco, to which city she first went in 1874 with Charles Wheatleigh's "Notre Dame" Company, returning here in October of that year. She went again to San Francisco in the Summer of 1875, opening at Platt's Hall July 14, 1875, in Daly's "Divorce," and again in 1887 with Daly's Company playing "Pique." She was back here in 1877-8, being the leading feature during those two years, comprising two different seasons, alternately of Daly's Company playing "Fernande" at the Grand Opera-house and "Vesta" at the Fifth-avenue, and of Duff's Company playing "The Exiles" on tour. In the latter capacity she appeared for a short season in the old Bowery Theatre

Manchester-Jennings' Specialty Co.—Chicago, Ill., Feb. 11, two weeks.
Miner's (Harry) Comedy Four Combination—Baltimore, Md., Feb. 11, one week.
McGarry's Specialty and Beebe Sisters' Comic-opera Co—Smithport, Pa., Feb. 13, Duke Centre 14, Allentown 15, Richburgh 16.
Pastor's (Tony) Company—New York City for Winter season.
Rooney, Pat—New York City Feb. 11, Philadelphia, Pa., 25, each one week.
Siddons' (Ida) Mastodons—Boston, Mass., Feb. 11, one week.
Whitney & Lang's Magnets—Indianapolis, Ind., Feb. 11, St. Louis, Mo., 17, Cincinnati, O., 24, each one week.

MINSTRELS.

Baird's Mammoth—Meadville, Pa., Feb. 13, Erie 14, Corry 15, Jamestown, N. Y., 16.
Baird's New—Winfield, Kas., Feb. 13, Wichita 14, Emporia 15, Osage City 16.
Callender's Georgia—Oil City, Pa., Feb. 13, Titusville 14, Bradford 15, 16.
Callender's (Wm. Welch, manager)—New Bedford, Mass., Feb. 13, Salem 15.
Duprez and Benedict's—Shawnee, O., Feb. 13, Lancaster 14, Chillicothe 15, Hillsborough 16.
Haverly's (Kit Clarke, manager)—Trenton, N. J., Feb. 14, 15, 16.
Haverly's Mastodons—Chicago, Ill., Feb. 11, two weeks.
Henry's, Hi—Cedar Falls, Ia., Feb. 13, Independence 14, Manchester 15, Dubuque 16.
Leavitt's (M. B.) Gigantean—Houston, Tex., Feb. 13, 14, Galveston 15, 16, 17, Columbus 18, San Antonio 19, 20.
Thatcher, Primrose & West's—Philadelphia, Pa., Feb. 11, one week, Wilmington, Del., 18, Trenton, N. J., 19, 20, New York City 25, two weeks.

MISCELLANEOUS.

Andress' Carnival of Novelties—St. Charles, Mo., Feb. 11, one week.
Bartholomew's (Prof. George) Equine Paradox—Harrisburg, Pa., Feb. 11, Lancaster 18, Providence, R. I., 25, Lynn, Mass., March 3, Salem 10, each one week.
Blitz's Mammoth Show—Milwaukee, Wis., Feb. 25, two weeks.
Braden's Illuminated Paintings—Lykens, Pa., Feb. 13, Elizabethville 14, Williamstown 16, Liverpool 16.
Bosco, Signor—Gainesville, Fla., Feb. 18, 19, 20, Palataka 21, 22, 23, St. Augustine 25, 26, 27, 28, Jacksonville March 2, 3, 4.
Hart, Prof. John—Mount Pleasant, Tex., Feb. 14, 15, 16, Pittsburg 18, 19, 20.
Hayden & Phillips' Royal Japanese Troupe—Troy, N. Y., Feb. 13.
La Cardo, Signor—Osceola, Pa., 15, 16, 18, Lewistown 19, 20, 21, Mifflenburg 22, 24, 25, Newport 26, 27, 28, Marysville 29, March 1, 2.
Perkins, Eli—Mt. Pleasant, Mich., Feb. 14, Ithaca 15, Austinburg, O., 19, Hiram College 20, Meadville, Pa., 21, West Bridgewater 22, Toronto, Ont., 23.
Reynolds, Prof.—Detroit, Mich., Feb. 11, two weeks.
Woodroffe & Walsh's Bohemian Glass-blowers—Upton, Mass., Feb. 11, Millbury 18, each one week.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Abbey's "Uncle Tom's Cabin" Co.—Catasauqua, Pa., Feb. 13, Washington 14, Portland, Me., 15, Bangor 16, Strougbburg 17.
Atkinson's Co. in "Peck's Bad Boy"—Moline, Ill., Feb. 15; Rock Island 16, Monmouth 18, Peoria 19, Jacksonville 20, Ottawa 23, Elgin 25, Freeport 26.
Abbey's Opera Company—Cincinnati, O., Feb. 11, one week.
Barrett Lawrence (later route)—Kansas City, Mo., Feb., 25, 26, 27, Omaha, Neb., 28, 29, March 1, Davenport, Ia., 3, 4, Terre Haute Ind., 5, 6, Indianapolis 7, 8, Buffalo, N. Y., 10 and then close season.
Baylies & Kennedys' Bright Lights (later route)—Philadelphia, Pa., March 3, New York City 10, Pittsburg, Pa., 17, St. Louis, Mo., 31, each one week.
Boston Museum Co. in "A Celebrated Case"—Lynn, Mass., Feb. 13, Lawrence 14, Lowell 15, Worcester 16, Providence, R. I., 18, 19, 20, Newport 21, Fall River, Mass., 22, Brockton 23.
Castle's Celebrities (corrected route)—Woonsocket, R. I., Feb. 18, 19, Worcester, Mass., 20, Lowell 21, 22, 23, Albany, N. Y., 25, one week, Troy March 3, 4, 5, Cohoes 6, Syracuse 7, 8, Buffalo 10, Detroit, Mich., 17, St. Paul, Minn., 24, Minneapolis 31, Milwaukee, Wis., April 7, Chicago, Ill., 14, each one week.
Denier's (Tony) "Humpty Dumpty" Co—Bath, Me., Feb. 13, Biddeford 14, Manchester, N. H., 15, Keene 16.
Ellani Comedy Co. in "Fun in a Boarding-school"—Clinton, Ill., Feb. 13, Tuscola 14, Mattoon 15, Crawfordaville, Ind., 16, Logansport 18, Lafayette 19.
Evans & Hamilton's "Truth" Co.—Providence, R. I., Feb. 11, one week, Reading, Pa., 19, Richmond, Ind., 22, Hamilton, O., 23, Cincinnati 25, Brooklyn, N. Y., March 3, each one week.
Fytinge, Rose—Denison, Tex., Feb. 13, 14, Texarkana 15.
Flockton's "Flying Dutchman" Co.—St. Louis, Mo., Feb. 11, one week.
Haverly's Strategists—Lincoln, Ill., Feb. 15, Decatur 16, Belleville 17, Louisiana, Mo., 18, Mexico 19, Marshall 20, Lexington 21, St. Joseph 22, 23.
Hunt, Julia—Knoxville, Tenn., Feb. 13, 14, Atlanta, Ga., 15, 16, 17.
Keene, T. W.—Hartford, Ct., Feb. 14, Rutland, Vt., 15, Burlington 16, Montreal, Ont., 18, one week, Ogdensburg, N. Y., 25, Watertown 26, Saratoga 27, Amsterdam 28, Paterson, N. J., 29.
Little, J. Z.—Louisiana, Mo., Feb. 13, Mexico 14, St. Joseph 15, 16, Cameron 18, Chillicothe 19, Leavenworth, Kas., 20, 21, Lawrence 22, 23, Ottawa 25, Topeka 26, 27, Kansas City, Mo., 28, 29, March 1.
"Only a Woman's Heart" Co.—Chatham, Ont., Feb. 13, Pontiac, Mich., 14, Ypsilanti 15, Lansing 16, Battle Creek 19, Jackson 20, Detroit 21, 22, 23.
Palmer & Daly's "Vacation" Co.—Taunton, Mass., Feb. 18, New Bedford 19, Amesbury 20, Woonsocket 21, Norwich, Ct., 22, New Britain 23, Naugatuck 25, Danbury 26, Matteawan, N. Y., 27.
Palmer's (C. B.) "Danites" Co. (later route)—New Haven, Ct., Feb 18, 19, Springfield, Mass., 20, New Britain, Ct., 21, Meriden 22, Ansonia 23.
Rice's Surprise Party—Buffalo, N. Y., Feb. 11, Rochester 18, 19, 20, Auburn 21, Syracuse 22, 23, Toronto, Ont., 25, Montreal March 3, each one week.
Sullivan's (Jos. J.) "Maloney's Raffle" Co.—Mansfield, O., Feb. 13, Akron 14, Youngstown 15, Sharon, Pa., 16.
Ulmer, Lizzie May—Plymouth, Mass., Feb. 13, Haverhill 14, Fitchburg 15, Bellows Falls, Vt., 16.
Welby, Bertha—Brenham, Tex., Feb. 13, Corsicana 14, Dallas 15, 16

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Rainy, muggy weather, with a remarkably high temperature for the season of the year, prevailed nearly all of the week, and the streets were very muddy—unfavorable conditions for theatre-going....At the NEW YORK COMEDY THEATRE Rice's Travesty Co., in "Fun on the Bristol," ended its season Feb. 9.....Salsbury's Troubadours, who had presented "Three-of-a-kind" all the week in the NEW PARK THEATRE, continue another week....."Esmeralda" was withdrawn at the GRAND OPERA-HOUSE at the end of the week..... J. K. Emmet, who had acted in "Fritz in Ireland" during the entire week, departed from COLVILEK'S FOURTEENTH-STREET THEATRE after the performance of Feb. 9. The repeated engagements he has played in this city during the past two seasons, a test that probably no other attraction could have stood for so long a time, have at last begun to wear the razor-edge off even Fritz's popularity.....The end of "Confusion" at the FIFTH-AVENUE THEATRE terminated with the close of the week, when "Distinguished Foreigners" also politely took their leave....."That Man" was withdrawn Feb. 9 from the stage of the THIRD-AVENUE THEATRE, to which it had been transferred Feb. 4 from the New Park Theatre. The title of the Third-avenue house was changed Feb. 4 to the extent of the names of Mr. and Mrs. McKee Rankin being dropped from it as a preface, Stevenson (Charles) & Curtis (Frank) then formally coming forward as lessees and managers.....Den Thompson amused the Harlemites with "Joshua Whitcomb" at the MT. MORRIS THEATRE....."The Merry War," replacing "The Beggar-student," was the attraction at the CASINO..... "The Stranglers of Paris" proved a strong card at the PEOPLE'S THEATRE, where a poor house, no matter what the bill, has for a long time past been a rarity....."Wanted, a Partner," was withdrawn at the STAR THEATRE Feb. 9....."A Wife's Peril," so recently seen at the Fifth-avenue Theatre, was the bill all the week at NIBLO'S GARDEN, with Mrs. Langtry foremost in the cast.....No change was made at the BIJOU OPERA-HOUSE, WALLACK'S, DALY'S, MADISON-SQUARE, UNION-SQUARE and THEATRE COMIQUE.

ALTERATIONS IN THEATRES.—The managers of the Bijou Opera-house for several weeks kept the following words at the head of their advertisements and on posters: "You ask me whether there are any safe theatres in New York? Yes, the Metropolitan Opera-house is safe, also the little Bijou Opera-house. W. P. Esterbrook, Inspector of Buildings.—*Evening Post*, Dec. 15." Inspector Esterbrook must have changed his mind, because on Feb. 5 he ordered that "the Bijou Opera-house should have the centre aisles made of the width of three feet at the lower ends and five feet at the upper ends, and the side aisles to be widened two feet six inches clear at the bottom and three feet six inches at the front end." Examiner Hughes of the Building Bureau reported to Inspector Esterbrook, Feb. 5, "that the New York Comedy Theatre requires skylights in the roof to work automatically; that a brick wall be built between the auditorium and the stage, sixteen inches thick from the cellar up to the top of the stage floor, and twelve inches thick from there up to four feet above the roof, the stage opening to be spanned by a brick arch or wrought-iron girder of sufficient strength to carry the weight, and to be tested before being used, according to law." We fear that the building of the brick wall from the cellar to four feet above the roof cannot be accomplished, because the lower floor of the edifice on Broadway is occupied by stores which might be ruined by the wall.

COL. T. ALLSTON BROWN sailed for Europe Feb. 9 in the Britannic. Col. Brown goes to London, Paris and other amusement centres on the Continent in search of novelties for the coming season, and expects to return early in April.

GEORGE RIGNOLD, accompanied by James Allison, an Australian manager, arrived from England Feb. 6 in the Gallia.

LESTER WALLACK, it is said, has not materially improved in Florida. It would be dangerous for him to return at present.

"THE PRINCESS IDA, OR CASTLE ADAMANT," the latest comic-opera effort of Messrs. Gilbert and Sullivan, was produced at the Fifth-avenue Theatre Feb. 11, and, despite the drawback of a cast weak in several of its principal people, it met with a favorable reception, if enthusiastic applause for many of its scenes and a continued run of encores count for anything. The libretto is not new, being a remodeling of "The Princess," a whimsical allegory by W. S. Gilbert, done fourteen years ago in London, Eng., and which was drawn from Tennyson's poem of that name. It claims to be a respectful version of the poem, and it certainly does no harm to the original in its burlesque form, as Gilbert has handled it with tact and taste. It is built on a model which is now familiar, and is a clever writing in which there is a refinement of humor which may strike the lover of broad burlesque as making it less enjoyable than some of this author's more ludicrous story-telling; but it has a laughter raising quality in its cunningly humorous lines that will be better appreciated when they are given their full point, with a stronger cast, and that will put it perhaps not with "Pinafore" or "Patience," but more on a level with "Iolanthe"—that is, in a popular sense, for it is a far better writing than the latter libretto. Sullivan's music runs in a vein of charming melody all through the score, and there are several of the numbers which will certainly jump into quick popularity. The orchestral work is especially effective, and gives a delightful coloring at times. The songs are of a character that will make a rehearing give them additional favor, and most of them have a refined tone in their melody, with tunefulness, and a touch of quaintness. Here and there a reminiscence of a former favorite by this composer comes out, and the chief characteristics of Sullivan's music, as seen more especially in "Patience," are often apparent. Several of the scenes in the stage-groupings remind one of "Patience," and a number of familiar touches in business show that in part it is in the same old groove. The success of the work cannot be doubted; but that it will reach the level of "Pinafore" or "Patience" should not be expected. The piece has been produced with taste and elegance in the scenic details and costumes. The latter exhibit the chorus in long high-neck dresses and covered arms in the first act, and in Amazonian short skirts, with concealing boot-leggings, in the last act. There is not the show of a feminine leg, except with the six stalwart attendants on the Princess, in any scene, and this becoming modesty will not strike the bouffite, we are afraid, as just the thing. After the excess of "stripped drama," it ought to be appreciated as a change. The cast is not strong. McCreery is not fitted for the Prince's role, and Miss Tanner, an intelligent little artist, seems hardly strong enough to do full justice to the Princess, although the nervousness of a first night may be a part excuse. Brocolini's Hildebrand can be genuinely admired. It was given its full meaning and well sung, and these remarks apply with equal force to Miss Reynolds' personation of the Professor at Ida's college, and to Ryley's clever character bit in the few chances he had. Hattie Dolaro was clever and pretty as Lady Blanche's willful daughter, and Miss Bemister only fair in her part of the Professor, a bad enunciation afflicting her—a fault in which she had plenty of company, and which dulled many of the points of the libretto. Rising and Lang as the Prince's friends were only fair, and the former was inclined to overact. In the hands of clever comedians this trio could roll their points up by the score. King Gama's sons were not funny, though intended to be. The chorus is strong, but it wants more rehearsals to get the best effect—in fact, a want of sufficient rehearsal was clearly shown in regard to the entire production. After the public have paid for about one week's performances, it ought to be in the best form possible with the cast that it has here:

King Hildebrand.....C. Brocolini	Princess Ida.....Cora S. Tanner
Hilarion.....Wallace McCreery	Lady Psyche..Florence Bemister
Cyril.....W. S. Rising	Lady Blanche,
Florian.....Charles F. Lang	Genevieve Reynolds
Arac.....M. Ainsley Scott	Melissa.....Hattie Dolaro
Guron.....James Early	Sacharissa.....Eva Barrington
Scynthias.....E. J. Cloney	Chloe.....Elly Coghlan
King Gama.....H. Ryley	Ada.....Clara Primrose

John Mullaly conducted the orchestra.

MEMORIAL SERVICES for Josephine Gallmeyer were held Sunday afternoon, Feb. 10, in the Thalia Theatre, which was draped in mourning. A selection from "Coriolanus" was played by the orchestra, Theodore Steinar read the eulogy written by Mr. Freise, comedian, Miss Seebold sang the prayer from "Stradella," Dora Freise recited "The Child's Letter to God," a chorus sang "There is Rest Beneath the Lofty Peaks," Mrs. Raberg sang Gounod's "Ave Maria" and Chopin's Funeral March was played for the finale.

AT MT. MORRIS THEATRE Pat Rooney opened Feb. 11 to one of the largest houses of the season. Next week comes Gus Williams in "One of the Finest."

MUSICAL NOTES.—The Symphony Society gave their fourth concert of the present season at the Academy of Music Feb. 9 under Dr. Damrosch's direction. The soloists were Fritz Giese, violoncello-player, and Jessie Pinney, pianist.....Joseffy appeared in a concert at Steinway Hall 5. Theodore Thomas' Orchestra assisted the pianist.....The New York Vocal Union under S. P. Warren's direction were heard at Chickering Hall 5. Henrietta Beebe and the Trio Club were in the programme.....E. Arnold's annual concert was given at Chickering Hall 6. Agnes B. Huntington, contralto-singer; Mme. M. Schiller, pianist; and the Philharmonic Club assisted the violinist....."The Merry War" was revived at the Casino 4, with Carleton, Perugini, Leslie and the Misses Post, Beaudet and Orme, and Mme. Cotrelly in the cast....The Bijou keeps "Orpheus" on the boards.....The Henrietta Markstein Concert Company were heard at the Park Theatre Sunday evening last, and there was a concert also at the Thalia Theatre. On the same date the attractions at Koster & Bial's Concert Hall were the Hungarian Gypsy Band, Wood, Beasley and the Weston Brothers, the Sissons, Laura Lee and Ignatz Conradi. P. H. Zaulig was the musical director. A "sacred" concert was on at the Casino, too, with W. T. Carleton, Mlle. Pattini, Ovide Musin and Teresa Carreno in the bill.....A concert was given by Mrs. S. S. Anderson at Chickering Hall 7. The English Glee Club—Messrs. Dennison, Ellard, Beckett and Aiken—and Henrietta Beebe took part..... Geistinger is still at the Thalia Theatre.

GLOBE DIME MUSEUM.—The managers of this popular resort, Messrs. Meehan & Wilson, have secured for a short season the services of Mrs. Gen. Tom Thumb and Combination. This will be the little lady's first appearance in New York in four years, and she will herself appear in her pleasing specialties for the first time since the death of her husband. The company numbers among its members Major E. Newell, the Perrys—Tom and Lillie—Prof. H. Braham, and James Bensley. Curiosities and specialty performers are wanted at this house.

DANIEL E. BANDMANN has arrived, and proposes to rest here for some time.

POSTPONED.—The opening of the Cosmopolitan Theatre and the production of "On the Yellowstone" have been deferred until Wednesday, Feb. 13.

"LADY CLARE," an adaptation of Georges Ohnet's French romance (not his play) "Le Maitre de Forges" by Robert Buchanan, originally produced in the Globe Theatre, London, April 11, 1883, is to be produced at Wallack's Theatre Feb. 13.

ADAMS AND CASEY have been engaged for Leon & Cushman's new musical comedy company, in which W. S. Mullaly, musical-director, has become an equal partner.

"PIQUE" is to be produced in the People's Theatre Feb. 18, with a strong cast, which will include Agnes Booth, Mrs. Sedley Brown, Charles Leclercq, Charles Wheatleigh, N. Long, Alfred Klein and others. Entirely new scenery for it has been for some time past in preparation.

AUTHOR'S RIGHTS.—When an author sends a manuscript play to a manager, and it becomes lost, the author cannot sue the manager for damages, unless a positive agreement has been made for its return. Such is the latest decision of an English court.

"THE COUNTRY GIRL" is to be produced in Daly's Theatre Feb. 16. Wm. Wycherley's comedy, entitled "The Country Wife," was written in 1675. Later David Garrick made an adaptation of it, eliminating certain objectionable characters, and rechristened it "The Country Girl." It was first played in this city in the John-street Theatre Dec. 22, 1794. Mrs. Fitzwilliam made her American debut in it at the old Park Theatre Oct. 14, 1839, playing Peggy, Charlotte Cushman being the Alithea. "7-20-8" is to be withdrawn after the matinee 16, when it will have received one hundred and twenty-nine representations in this theatre. The present week opened with good business.

JOSH HART, who sued George Alfred Townsend to recover $20,000 damages for libel, recovered Feb. 5 a judgment for $55. The case is to be appealed.

A FAIR-SIZED AUDIENCE witnessed "Distinguished Foreigners" and "Confusion" in the New York Comedy Theatre Feb. 11, both pieces and their representatives having then been transferred there from the Fifth-avenue Theatre.

JOHN T. RAYMOND was greeted by a good-sized audience Feb. 11, when he returned to the Fourteenth-street Theatre, beginning a single week's season, and reviving "For Congress." Callender's Minstrels are to open Feb. 18, and Mr. and Mrs. N. C. Goodwin's Co. 25, producing a new piece, "Warranted," which achieved success in England.

AT THE THEATRE COMIQUE, manager John Cannon has returned to duty, King Rheumatism graciously consenting. "Cordelia's Aspirations" still holds sway. This house, which has been in mourning so often since its opening, has just lost another member of its company—John Queen.

AT THE PEOPLE'S THEATRE, Dion Boucicault opened night of Feb. 11 in "The Shaughraun." There was a packed house. His daughter Nina as Moya made a favorable impression. Agnes Proctor and Blanche Thorne proved excellent respectively as Claire and Arte.

AT NIBLO'S GARDEN on Feb. 18 "Uncle Tom's Cabin" will succeed Mrs. Langtry in "A Wife's Peril."

AT THE GRAND OPERA-HOUSE Feb. 11 the largest Monday-night audience seen there since the production of "The Silver King" assembled to witness "Stormbeaten," acted by a Union-square Theatre Traveling Co. "The Rajah" is to be the attraction next week.

HARRY MINER'S BOWERY THEATRE.—A full house Feb. 11 greeted the successful efforts of the management to provide a long and attractive programme for the week. A. H. Sheldon opened the feast with a "Deviled Kidney," which proved delicious and appetizing. It was followed by Pauline Batcheller in a rush of popular melodies that charmed and delighted the audience, Bryant and Saville in "My Mother-in-law," Murray and Murphy, the Parker Sisters in "Love at Rosedale," a most pleasing trifle exquisitely rendered; the Specialty Trio in Dutchified gems, the American Four, who were received with roars of approbation; Cardello and Van Auken and Frank Lewis, concluding with Murray and Murphy in that side-splitting farcical comedy, "O'Rieley's Party." For next week a strong and pleasing bill of attractions has been provided, which want of space alone prevents us from detailing.

KOSTER & BIAL'S.—The recent change of base on the part of the able management of this popular concert-hall, in furnishing a select variety entertainment, has had the result of packing the house every evening. For week of Feb. 11 the Hungarian Band, Wood, Beasley and Weston Brothers in "Comic Excentric Concert," Emma Miranda and Carlotta Laverne, the Sissons, Romer and Leroux, the Caron Brothers, Laura Lee and Ignatz Conradi form the attractions. It is now the fashionable "thing" to finish up every evening's amusement by "dropping in" at Koster & Bial's; so itjis no wonder that the place is crowded.

THE LONDON THEATRE.—The weather never seems to have much effect upon the attendance at this popular resort. There was a full house night of Feb. 11 to attest the ability of the management directing the course of this theatre. Dan Collyer in "Tricks" had the "ring-up," and was followed by Elise Kruger in songs and light and graceful dancing, Chas. T. Ellis and Clara Moore in "Love's Labor," Senator Frank Bell, who most amusingly discussed "The Tariff Bill" and "The Impending Crisis" with clever wit and great success; Sanford and Wilson in "The Whitewasher's Strike," Frankie Howard, graceful and tantalizing; John and James Russell, whose efforts were most loudly applauded; the old-time favorite, Mollie Wilson, whose voice still is as charming as her appearance; De Witt and Kirwin, musical Black Diamonds; and Hallett and Raymond in "Idiotics." The whole concluded with a roaring farce entitled "Crowley's Reception," in which nearly all the artists took part. The attractions for next week are not announced on the bill.

THE GRAND CENTRAL THEATRE.—The rain had a slightly perceivable effect upon the attendance at this place of amusement evening of Feb 11, though a strong attraction had been provided in the comedy-drama, by Scott Marble, entitled "Ten-mile Crossing." It was produced under the immediate stage direction of Wood Benson, with the following pleasing cast of characters: Simon Trigg, W. H. Brent; Squire Highley, P. P. Keefe; Capt. Van Dorn, T. F. Egberts; Dundy, Mark Read; Rexina, Miss Jennie Calef; Helen Van Dorn, Miss Sidney Armstrong; Mrs. Cardy, Miss Rose Carroll; Mrs. Browning, Miss Ella Armstrong. The piece was well acted and received with applause by the audience, W. H. Brent, Jennie Calef, Sidney Armstrong, Rose Carroll and Ella Armstrong deserving special mention. Next week Fanny Herring and E. H. Lay and the Royal Alcazars (San Juan) Co. in "The French Spy."

THE NATIONAL THEATRE.—In spite of the rain a crowded house was in order evening of Feb. 11, thoroughly enjoying the powerful and attractive olio making way for the magnet of the evening, "Chiquita." Harry Mack's dog-circus, Fred. Roberts, the Twilight Quartet, Seaman and Girard, Harry Mack in juggling, and Sandelands and Walsh in "Landlord and Tenant," followed by Mr. Sandelands' statue impersonations, formed the first part of the entertainment. "Chiquita," which closed the bill, was well mounted, enthusiastically received and well acted. Daisy Markoe naturally received the lion's share of applause, though Alf. A. Wallace as Monte Madrona, W. T. Dulany as Abner Morton, Mrs. Frankie Gonzales as Becky Brown and Mamie Wallace as Jane Watson came in for a liberal allowance of admiration and encouragement. Next week, W. J. Thompson and Lottie Forrest in "Ten Years, or the Prison Quarry."

TONY PASTOR'S THEATRE was filled on the evening of Feb. 11, when an admirable entertainment was given by the flower of Tony Pastor's flock and the Howard Athenæum Company, backed up by Fostelle's Comedy Company. "Love's Endurance," in which Jacques Kruger, Frank Girard, H. Woodhull and Miss Florence Bell put the audience in good humor, commenced the fun; Walton and Edwards' German songs-and-dances, etc., winding up with a burlesque boxing-match, constituted a leading feature of the "banner show;" Miss Florence Irwin followed in swell songs; the popular musical-sketch artists John E. Henshaw and Miss May Ten Brook appeared in "Deception;" Miss Maud Beverly, a vivacious serio-comic, made "a hit" at once; Jimmy Kelly and Jerry Murphy gave their boxing display, something that never fails to please; Tony Pastor in his comic vocalizations offered something fresh for his admirers to laugh over; the Martens Family appeared in the "Styrienne Trios," and Fields and Hanson's musical instruments and performances were highly meritorious. The entertainment concluded with the comedy of "Mrs. Partington," cleverly interpreted by Charles Fostelle and company. The announcement for week of Feb. 18 is as follows: The Four Roses—Lester, Allen, Seaman and Girard (appearing in a new comic play entitled "Boyhood Days, or Bushell's Bad Boys"), the Clipper Quartet, Silvo, Harry Parker's Dog-circus, the Schrode Brothers and Harry La Rose.

HARRY MINER'S EIGHTH-AVENUE THEATRE received its share of patronage evening of Feb. 11, when the new congress of specialists embraced Mons. Leonza in a juggling act; Miss Maude Clifton, handsomely costumed in well-rendered serio-comic songs; Sheffer and Blakely, talented comedians of color, whose act "The Wrong Girl" made the people hold their sides; John and Lea Peasley in "The Fifth Corporal," good singing and comedy hits gaining for them deserved applause; Frank H. White and Miss Lillian White, in "Amateur Road-agents," provoking the risibilities of the audience; Miss Hattie Belle, a trim bit of femininity, in song-and-dance and a cleverly-executed sand-jig; McIntyre and Heath, whose ability as plantation singers and dancers was clearly demonstrated; Sam Devere and his banjo; the Milo Brothers in gymnastic performances; and Lester and Allen, among the best in their line; the closing feature being a bit of absurdity entitled "B. A. vs. A. D. T.," in which Fred Huber assumed the chief part. Next week Harry Miner's Comedy Four Show will appear here.

Brooklyn.—"A Bunch of Keys," as interpreted by the clever "Sparks" Company, drew a good-sized audience to the Park Theatre Feb. 11. Next week John T. Raymond.

BROOKLYN THEATRE.—J. K. Emmet as "Fritz" was the attraction 11. The audience was large. Next week, "Her Atonement."

GRAND OPERA-HOUSE.—Mr. and Mrs. McKee Rankin in "Gabriel Conroy" opened for a week's season 11. Business only fair. They will be followed 18 by the Florences.

HYDE & BEHMAN'S THEATRE.—Evans, Bryant & Hoey's Meteors were the attraction 11, and it is almost unnecessary to state that the house was crowded. Ida Siddons' Female Mastodons closed 9.

ACADEMY OF MUSIC.—"The Prince of Peace," a cantata by Mrs. J. F. Knapp, was sung Feb. 5 to a large audience. The third "popular matinee" by the Philharmonic Orchestra 6 was well attended. I. W. Barnum lectured 7 on the Yellowstone Park. The audience was not large. The Gilbert Dramatic Society gave a very creditable performance of "Esmeralda" 8. George C. Miln began a week's season 11 as "Hamlet." He gave a scholarly and in many respects original reading of the part. The audience was very large, and was emphatic in its manifestations of approval. Mr. Miln scored a decided success. His company, with the exception of O. H. Barr, who played Laertes, is not strong.

NOVELTY THEATRE.—Nat. C. Goodwin in "Hobbies" was the attraction 11, and a strong one he proved. Next week Fanny Davenport.

LEE-AVENUE ACADEMY OF MUSIC.—"The Power of Money" was produced 11. Mrs. Langtry opens 18.

HISTORICAL HALL.—A good-sized audience was present at Mrs. Hopekirk's piano-recital 7. The attendance at Joseffy's recital 8 was not large.

AMATEUR.—One of the best amateur performances ever given in the Brooklyn Academy of Music was that which took place on Feb. 9, on the occasion of the fourth dramatic reception of the season given by the Gilbert Society to their friends. The play was "Esmeralda," and the cast embraced H. J. Stokem as Elbert Rogers, R. C. Hilliard as Dave Hardy, Miss Elenore H. Boyd as Esmeralda (her first appearance as a member of the Gilberts), Mrs. Nellie Yale Nelson as Nora Desmond, Mrs. Grace Clark as Lydia Ann Rogers and Miss Jeanie L. Boyd as Kate Desmond. The other characters were taken by Messrs. Adam Dove, J. J. Darling, A. H. Teller and George Stetson.

NOTES.—The Elks benefit at the Brooklyn Theatre Feb. 14 is expected to be a great success.....George W. Morgan gave an organ-recital 9 at Christ Church.....The Montague Amateur Dramatic Society played "The Rough Diamond" at Everett Hall 7, and did it very cleverly.....Zipp's Casino is doing a large business..... Bunnell's Museum is again closed..... Business at the Standard Museum continues good.....A concert was given at the Athenæum 9 by Henry Mollenhauer and pupils. The audience was of fair size. .....Josephine T. Losee and George Werrenrath are to benefit by a concert to be given at Plymouth Church 19.

Troy.—At the Griswold Opera-house James H. Wallack in "Bandit King" opened to a fair house Feb. 11. Imperial Dragon Troupe Japanese is due 12, 13. "The Rajah" 14, 15, 16. The house was dark 8, 9, succeeding a good business by Neil Burgess' "Vim" 4, 5, 6, 7. "Lights o' London," Central Company, fills the week beginning 18.

RAND'S OPERA-HOUSE.—It was dark all last week save 5, when Buffalo Bill had a brimful auditorium. There are no bookings here for the week ending 16.

GRAND CENTRAL THEATRE.—New faces Feb. 11: Dermott and Doyle, Carrie Warde, Beattie and Bentley, Sandford and French and Lizzie Wright. Closed 9: McIntyre and Heath, Maud Clifton, Myra Goodwin, Richmond and Glenroy and the Duncan Sisters. Joseph A. Kelly, who had been announced, did not appear last week. Business good.

Buffalo.—At the Academy of Music Rice's Surprise Party is installed for the week commencing Feb. 11, when they drew an audience that filled the theatre in every part. The Madison-square "Rajah" Company played to large audiences the first half of last week, followed for the remaining three nights by "The Planter's Wife" to good-sized attendance.

WAHLE'S OPERA-HOUSE.—The Grover Comedy Company for three nights and the Knights the remainder of the week is the programme here. The Grover party had a full house 11. "Fun on the Bristol" (No. 1) was given the forepart of last week to well-filled auditoriums. McCaul's Opera Company (Casino) sang "The Beggar-student" the rest of the week to large audiences.

MUSIC HALL.—What may be termed a very large attendance was the order during last week, with "The Devil's Auction" as the attraction. A palpable improvement in the seating arrangements at this theatre has been effected by raising the chairs in tiers.

BUNNELL'S MUSEUM.—No abatement in the rush for seats at this popular place of amusement. Matinees are given every day, with new people and a change of programme weekly.

ADELPHI.—Baylies & Kennedys' Bright Lights are the attraction this week. They attracted an overflow 11. Harry Watson's "Wrinkles" Company finished a good week's business 9.

ALHAMBRA.—Allen and Sanford opened 11. Rest of company same as previous report. A fair business done.

Rochester.—At the Grand Opera-house Ford's Comic opera Co. in "The Beggar-student" opened Feb. 11 for three nights. Barry and Fay in "Irish Aristocracy" are due 15, 16. Hayden & Phillips' Royal Japanese Co. closed 6 to light attendance. Rice's Travesty Co. in "Fun on the Bristol" played 7 to a fair house. Buffalo Bill Combination in "The Prairie Waif" 8, 9 had top-heavy audiences.

ACADEMY OF MUSIC.—The past week was dull. Januschek Combination concluded a three nights' engagement 6 to moderate business. A Madison-square Theatre Co. in "The Rajah" filled out the remainder of the week to light audiences. There is nothing booked until 16, 17, when the Nashville Students appear. Rice's Surprise Party is due 18, 19, 20, the Jesse James Combination 21, 22, 23, "The Devil's Auction" Co. 25, one week.

IN ELMIRA, at the Opera-house, Januschek in "Zillah" drew a crowded house Feb. 7. "Her Atonement" Co. is due 15, Mestayer's Tourists 20, Bennett and Moulton's Opera Co. 21, 22, 23, Oliver Doud Byron 27, Mr. and Mrs. G. S. Knight 28.

IN HORNELLSVILLE, at the Shattuck Opera-house, Chas. L. Davis' Comedy Co. appeared in "Alvin Joslin" to a packed house Feb. 4. Geo. C. Miln and company played "Richelieu" to a large audience 7.

PENNSYLVANIA.

Philadelphia.—Those who visited the Chestnut-street Opera-house Feb. 11, and they were a fair number, were well repaid in witnessing Januschek's impersonation of Zillah. She will fill out the week with "Bleak House," "Mary Stuart," "Brunhild," "Come Here," "Marianna" and a repetition of "Zillah." The Union-square Theatre Co. is to produce "Stormbeaten" 18. Lytton Sothern closed a very light engagement 9.

ARCH-STREET OPERA-HOUSE.—"Cyclones," about the most wonderful conglomeration of nothing ever gotten together, died a most peaceful death after the performance of 5, and the house was closed the remainder of the week, as it still continues. What the future has in store for it none can tell.

ARCH-STREET THEATRE.—"Uncle Dan'l" seems always welcome here, and when Barney McAuley introduced him in "A Messenger from Jarvis Section" 11 he was greeted by many warm friends. Ella Baker as Little Clip made a success, her songs deserving high praise. Walter Owen was excellent as Skinny Smith. 18, Mr. McAuley will appear in "The Jerseyman." Sol Smith Russell closed a profitable engagement 9.

WALNUT-STREET THEATRE.—"Excelsior" will run two weeks longer. The attendance has been simply immense.

CHESTNUT-STREET THEATRE.—Den Thompson began 11, and will keep open house till 18, Minnie Maddern following. Mr. and Mrs. Geo. S. Knight closed 9.

HAVERLY'S THEATRE.—During the last representations of "The Princess of Trebizonde" at this house the attendance continues large. Emma Carson, who had been indisposed, resumed the title-role 11. Catherine Lewis, who has lately returned to the stage; Jennie Winston, Frank Wilson and Julie De Ruyther have established themselves in popular favor. "Prince Methusalem" is to ascend the throne 18.

BIJOU THEATRE.—"Damon and Pythias" drew fairly afternoon and night of 11. It will be kept on till afternoon of 13, when "The Overland Route" will succeed it till afternoon of 16, and then "A Wife's Revenge" is to be produced for the first time in this country.

THATCHER, PRIMROSE & WEST'S MINSTRELS proved good magnets at the National Theatre 11, drawing people enough to crowd the house. They gave an unusually good programme, and one containing more new ideas than are often found in minstrel shows nowadays. The performance concluded with an admirable satire on baseball called "Athletic vs. Philadelphia," which made a great hit. Aldrich and Parsloe in "My Partner" open 18.

CARNCROSS' MINSTRELS.—Among the new features of the programme 11 were "The Starvation Army," "On the Levee" and "Confusion, Confounded and Confused." The last-named is a funny new burlesque by Frank Dumont, which terminated the entertainment with shouts of laughter, and will hold the stage for some time to come. Such favorite acts as "The Dime Museum" are still retained. Business continues very large.

INTERNATIONAL COMIQUE.—Golden and Drayton, Kitty Rowell, Harry Cerent and Ada Page, Murphy and Jones, Carrie Hall, Lamartine Bros., Howard Sisters, Harry C. Bryant, Annie Wilson and John B Mackin, and Georgie Wood were the names which adorned the bill 11. The attendance continues large.

CLUB THEATRE.—There was a good audience 11 to see Lillie Hall, Maggie Cline, Billy Bryant, William G. and Fannie Everett, Lynch and Lotta, Bella Wood, Fannie Lucille, Harry Budworth and Harry and Minnie Wood. May Fisk's Blondes closed the best week's business of the season 9.

NEW CENTRAL THEATRE.—Geo. H. Adams in "Hum

will be given at the Opera-house 13 and one at the Academy of Music 15 for the relief of the sufferers. The damp weather continues, and the patronage at the legitimate theatres decreases correspondingly.

OPERA-HOUSE.—Oliver Doud Byron opened Feb. 11, and played "Hero" to good business upstairs, but only moderate in the lower part of the house. "In the Ranks" filled the theatre at every performance last week, and the magnificent scenic effects were encored nightly. Evenings of 6 and 7, electric and calcium lights were used on account of the flooding of the gas-mains. It revived recollections of a performance of "Hamlet" by Edwin Booth some years ago by candle-light, the gas having been turned off on account of a difference between the then manager and the gas company. J. K. Emmet will be the next attraction.

LIBRARY HALL.—A fair-sized audience was present 11, and gave a hearty welcome to the Hanlons in "Le Voyage en Suisse." Lawrence Barrett last week did a business phenomenally large under the circumstances. "Francesca da Rimini" was the attraction every night, except 6 and 8. On the former date the water had possession, and on the latter "Richelieu" was presented. Entirely new scenery had been painted especially for the production of "Francesca." Barrett pronounced the setting equal to that given his piece in New York. Louis James divided the honors with the star. Marie Wainwright also came in for a good share of the applause. Next week, Charlotte Thompson.

ACADEMY OF MUSIC.—The Rentz-Santley Burlesque and Novelty Co. opened 11, and the "Standing-room" sign had to be displayed early in the evening. The entire company announced 4 closed 9, after a large week's business. The high water had little effect on this house. The gas is supplied by a different company from that which supplies the other theatres, and, although defective in quality for two nights, the volume was sufficient. The Kernells, Wheatley and Traynor begin a return engagement 18.

HARRIS' MUSEUM.—Sergeant Mason, Betty and the Baby were the new faces 11, and crowds of people paid to see them. Admiral Dot and Major Atom closed 9. The last week's business was very good under the circumstances. A performance was in progress 6 when the water invaded the lower floor. A fleet of small boats was chartered by Manager Starr, and the audience was conveyed to dry land. There being no gas, the ghost-show was abandoned the latter half of the week, and Billy Speed's Jubilee-singers, who were in town, substituted.

DRIPPINGS.—Barrett's Company attended the performance at Opera-house 6 in a body.....Jos. Hatton, Irving's journalist, was in town last week.....Jno. Rickaby, Brooks & Dickson's general manager, was kept in town all last week by the flood. He has formed a copartnership with Saml. Colville. "The Pavements of Paris" will be put on the road by them.....Jno. G. Magie, manager of the Old Drury in this city in 1868, was here last week ahead of the Hanlons.....Callender's Minstrels and M. B. Leavitt were in the city 10.....Miss Jessie Couthoui, elocutionist, will give an entertainment here 18.....The Erata Dram. Association will hold forth at Foley Hall 16.....Jno. McCarthy of Library Hall has been seriously ill for some time.

IN ERIE Oliver Doud Byron in "10,000 Miles Away" played to good business Feb. 4. Wm. Crehan, his agent, who dislocated his shoulder by falling on the icy pavement, was taken by his sister, Mrs. Byron, to Buffalo. He is now improving, but it is thought that he will not fully recover for one year. Chas. L. Davis in "Alvin Joslin" 5 had a very good attendance.

BRADFORD.—During the week ending Feb. 9 there were no entertainments at the Wagner Opera-house. The new faces announced at the Gem 11 were the three Albion Brothers, Jerome Stansill, Esmond Sisters, Sanders and Dean, De Vere Sisters and Gallagher and Reynolds. Harry Shay has been re-engaged as director of amusements.

MASSACHUSETTS.

Boston.—For the first time in America (simultaneously with its New York production by John Stetson), Gilbert & Sullivan's latest opera, "Princess Ida", was produced at the Museum Feb. 11 before a very large audience. The cast was as follows: King Hildebrand, Alfred Hudson; Hilarion, Alfred Wilkie; Cyril Percy Cooper; Florian, J. B. Mason; King Gama, George W. Wilson; Arac, Lithgow James; Guron, George R. Parks; Scynthius, Robert Evans; Princess Ida, Janet Edmondson; Lady Blanche, Mrs. Carrie E. Knowles; Lady Psyche, Blanche Thompson; Melissa, Miriam O'Leary; Sacharissa, Helen Dayne; Chloe, Mary Sears; Ada, May Russell. The opera was received with enthusiasm throughout, a single and two double encores marking the event. Of the company George Wilson as King made a decided hit, in spite of his well-known lack of vocal accomplishments; Miss Patterson was, tersely speaking, immense; Mrs. Knowles and Miriam O'Leary were among the favored ones, and both did splendid work; Miss Edmondson was unsatisfactory; Mr. Mason sang well and gave a generally strong performance. Chorus sang nicely and representation moved quite smoothly. The opera is booked for a run here and will doubtless have it. Last week the stock company played "East Lynne" and "Our Boys" to fair houses. J. B. Mason's benefit 9 was a success in all respects, and deservedly so. Mr. Mason appeared as Bassanio in "The Merchant of Venice," and David Garrick in the play of that name. In both pieces he showed excellent work, and the reception accorded him was enthusiastic. This young actor, it is safe to predict, will prove a favorite with New York playgoers, by whom he is soon to be seen as a member of the Union-square Theatre force. Manager R. M. Field of the Museum has been ill of late, though not seriously.

BOSTON THEATRE.—Margaret Mather's engagement is proving quite successful in a pecuniary sense, though artistically there is much to be hoped for from this star. This is her second week, and the Monday-night house at "Leah the Forsaken" was a very large-sized one. "As You Like It" and "The Lady of Lyons" are the changes of bill for the week. The Mather engagement will close 23, and Henry Irving and his company open for a week 25, Abbey's Opera Company and Den Thompson following. Grace Thorne has wisely decided to remain in the Boston stock company in preference to the offer recently made her by Dion Boucicault. Dan Maguinnis is to rejoin the Boston forces in March, and will appear in "The Silver King."

GLOBE THEATRE.—"The Ace of Clubs," with its attendant melodramatic horrors, drew quite well last week, and is continued this week, the house Feb. 11 being a not very large one. The play has been "doctored" somewhat since its first performance, and now moves along more clearly and smoothly. The company make the most of their chances, and Herbert Kelcey, Caroline Hill, Lewis Morrison and Stella Boniface have made hits. Next week Edwin Booth opens, playing two weeks, D. S. Harkins supporting him and playing on the two "off" Saturday nights.

PARK THEATRE.—Lizzie Harold and her "Princess Chuck" Company played to generally poor houses last week. Miss Harold was ill during the latter portion of the engagement, though she managed to appear as announced. Harry Mills of her supporting company made a decided hit. He will be heard from by-and-bye. Agnes Booth, Barton Hill, Margaret Lanner, A. H. Forrest, Harry Allen and other members of the company recently seen in New York opened Feb. 11 to a good-sized house in "That Man." The piece had never before been produced in Boston. It made a fairly-favorable impression. Next week Mr. and Mrs. McKee Rankin in "Gabriel Conroy." Manager John B. Schoeffel is expected in Boston this week.

BIJOU THEATRE.—The tenth and last week of the very successful run of "The Beggar-student" opened Feb. 11, when a fair audience was noted. Preparations for the production of "A Trip to Africa" are now complete, and Bostonians will hear the opera for the first time 18, when it will be sung with this cast: Titania Fanfani, heiress, Georgine von Januschowsky; Fanfani Pasha, Harry Brown; Miradillo, a European, W. H. Fessenden; Antarsid, George W. Traverner; Tessa, Lillie West; Buccametta, May Silvey; Pericles, Gustave Kammerlee; Nakid, Murry Woods; Bebli, Emma C. Tuttle; Hosh, J. S. B. Knox; Muezzin, W. W. Tuttle; Maronite, E. A. Osgood; First Sais, C. L. Weeks; Second Sais, C. R. Fullerton. The arrangement and adaptation of this opera for the Bijou are by Ad. Neuendorf.

HOWARD ATHENÆUM.—"The Stranglers of Paris" was brought out for the first time in Boston Feb. 11 to a crowded house. The melodrama was received with every manifestation of approval. Of the company Dominick Murray easily led and gave an excellent performance. Last week's business by Callender's Minstrels was quite good. They gave a "sacred" concert Sunday evening 10. Next week Harry Richmond and his company in "Up to the Times."

WINDSOR THEATRE.—This theatre reopened under G. E. Lothrop's management Feb. 11, Castle's "Celebrities" appearing before a good-sized audience, and Miss St. George Hussey, and Mason and Ralston making the hits. Next week Victoria Loftus' British Blondes. Nellie Everett Feb. 10 in spiritualistic seance.

BOYLSTON MUSEUM.—Business continues brisk, in spite of adverse weather and big counter-attractions. Departures Feb. 9: The Paynes, Manning and Drew, and Charles H. Duncan. New faces 11: The Brennans, Capt. George Laible, Bradford Bros., and Perry and Heron.

DIME MUSEUMS.—The attractions are generally good this week, and business has been excellent all round. At Austin & Stone's, Grace Courtland, Walter Stuart, Jack Sutton, Edwin Atkins and Don Ferreyra are quartered.....At the Globe Museum, Adams and Storris, Smith and West, Andrew Jackson, Adeline, Prof. Wilbed and Stanley Burton are billed.

ALL OVER THE HUB.—Rachel Noah is in Boston again, and has resumed teaching elocution.....The Two Slaves," a new play by C. E. Marshall, is, it is reported, soon to be produced by a Boston manager with a specially-engaged company.....Charles Frew has joined the Stetson army. He will play the Doctor in "Confusion" and an Irish comedy part in "The Glass of Fashion." The latter play, by the way, has been rewritten by William Gill, who has made a change in the scene from London to Washington and has introduced two new comedy parts.....Joseph Proctor, the veteran tragedian, was taken suddenly ill, and for several days last week was confined to the house.....The Museum stock company opened its New England tour Feb. 11 at Chelsea, Mass., in "A Celebrated Case." Charles H. Thayer is directing the trip.....T. C. Scoltron, the colored tragedian, will start on his Southern tour 16. He was tendered a farewell benefit by Boston friends at Lyceum Hall, East Boston, 12, the beneficiary appearing as Othello, assisted by A. S. Pratt as Iago, in one act of "Othello." A long programme followed, in which many volunteers participated.....Carl Faetten, pianist, gave a recital 11 at the Melonaon.....The fourth vocal recital by Mr. and Mrs. Georg Henschel occurred 12 at the Melonaon.....At this week's Symphony Concert at Music Hall 16 Theo. J. Toedt is to be the soloist.....John L. Stoddard lectured 16 (matinee) at Mus c Hall on "Constantinople."..... Joseph Cook has reopened his Monday lectures at Tremont Temple.

A NEW COMIC OPERA by O. Preston Sweet entitled "Uncle Sam" was originally produced in the Academy of Music, Chelsea, Feb. 12. Its time is the present.

The opera, which is in a prologue and three acts, opens with a scene in a Vermont farming district, Sleepy Hollow, a mowing match being represented in the distance. The first act takes place on the banks of the Charles River during a boating contest, the second act in Dr. Gaul's garden, and subsequently in a graveyard, and the two scenes of the last act are Haymarket square, Boston, and a room in Dr. Gaul's house. Uncle Sam is a travelling peddler, who has more or less to do with the working out of the story of the opera. Much is comprised in the experiences of Mabel, the daughter of Dr. Gaul, a monomaniac upon the subject of measles, and Dave, a college student. In the prologue the love scenes between Mabel and Dave are varied by the songs of the mowers and other country scenes, and the finale describes Dave's departure for college, accompanied by a "Jolly postman's chorus," as the stage drives away. In the first act Dave and his boating-college mates meet the Sorosis Boat Club and accept a challenge for a race from the young ladies. The incidents of the race lead up to the finale, when Dave rescues one of the club from drowning. The first scene of the second act, in Dr. Gaul's garden, gives his daughter and Dave the usual love duet, with a serenade from Dave's associates, and the second scene, the graveyard, introduces the college boys, disguised as skeletons, in the act of grave robbing, with a gravedigger's chorus and much ghostly music. The opening of the third act shows the arrival of Dave's country friends in Boston, and they are greeted with a hackman's chorus. The final scene shows the festivities over the marriage of Dave and the Doctor's daughter. In the working-out of the plot a Dutch military officer and an Irish servant play important roles, and the story of the book is quite elaborate.

RHODE ISLAND.

Providence.—A new drama, adapted from the French by Henry Holland of London and Theodore Hamilton, and entitled "Truth," was acted for the first time in America in Low's Opera-house Feb. 11, it being thus cast:

Joseph Dunn.....King Hedley	Edith.....Miss A. Pierce
Rev. Geo. Preston..Frank Evans	Rose.....Miss Minnie Radcliffe
Stephen Martin..Theo. Hamilton	Mrs. Anastasia Craft,
Dr. Wm. Maitland.....H. Colton	Mrs Genie Howard
Ned Stokes.....H. H. Pratt	Phebeanna Craft..Miss D. Delaro
Crawley.....W. Moriarty	Hilda Vane...Miss Marion Lester
Tom Lord.....H. Simmonds	Kitty Wortley.....Miss B. Worth
Servant.....L. Leuder	

The scenes lay in one of the midland counties of England and subsequently in London. The plot is as follows: Hilda Vane, a millhand in the employ of Jos. Dunn, has been ruined by Stephen Martin, who sends her off to London to hide her shame. On her return she is driven away by her former friends. Geo. Preston, the vicar of the village, interferes in her behalf, and she is restored to her former position. Edith, the adopted ward of Mr. Dunn, is sought in marriage by the vicar. Stephen Martin overhears Mr. Dunn relate the history of Edith, and, finding she is to receive £2,000 on her wedding-day, resolves to marry her. To gain her consent, he prevails upon his victim, Hilda, to inform Edith that the man who wrought her shame was the Rev. Geo. Preston, whom Edith is about to marry. Shocked at this discovery of the minister's baseness, Edith gives her hand to the profligate Stephen. The second act finds Edith two years after her marriage. Her husband is a confirmed drunkard, and her child at the point of death. The family are living upon the kindness of a Mrs. Craft and her daughter, an actress. The clergyman, who has removed to London, finds Edith out in her humble lodgings, and relieves her necessities. The drunken husband returns from a low debauch, robs her of the money she has received from Mr. Preston, and assaults her. His brutal treatment drives the woman frantic, and in her wild grief and despair to obtain money to save the child's life she rushes into the street and seizes the purse of a man who is engaged in paying a cabman. She is followed by an officer, and just as her child dies she is arrested and sent to prison for stealing. In the third act we find her installed as housekeeper to Mr. Dunn, who has received her through the intercession of the clergyman. Stephen Martin and his associate in profligacy, Ned Stokes, plan and are in the act of committing a burglary at Mr. Dunn's house, when they are detected by the clergyman, who denounces them to the household. Stephen again meets his wife, whom he has not seen since her conviction, and to cover his own rascality he proclaims her a thief, his story being substantiated by Dr. Maitland, the gentleman from whom she took the purse. Mr. Dunn, shocked at the discovery, orders her to leave the house, and the persecuted woman is again driven forth. The clergyman secures her the assistance of the Craft family, and with them she is again sheltered. Stephen Martin and his companions have committed another robbery, and are hiding from justice, attended by Hilda Vane. Martin is delirious with drink and drives Hilda from him. The poor unfortunate seeks Edith and confesses the lie she told her in regard to the clergyman, rousing her ire. Edith forces Hilda to show her the hiding-place of her husband, whom she finds suffering from delirium tremens. Maddened with rage, he brutally assaults Edith, whom he leaves for dead, and is about to fly when he is confronted by the minister. A terrible fight ensues, which ends in the villain being shot by his own confederate by mistake; Edith returns to the home of the Craft's, her health slowly regaining, and amid much rejoicing her future happiness is assured by her being united to her first love, the minister. The play can be classified with the so-called sensational society dramas, and affords ample scope for the character-acting of Frank Evans and Theo. Hamilton, which was ably sustained. Mr. Evans as the vicar was fully equal to the requirements of the character, while Mr. Hamilton as the villain seemed to be admirably fitted. Miss Pearce as Edith was effective, and as an emotional actress proved to be quite successful. The comedy element of the play falls to Mrs. Howard as Mrs. Craft, and she met with appreciation. The others in the cast were only fair. The plot was of exciting interest to the audience throughout, and, barring some drawbacks, for a first night's performance passed off quite smoothly. Miss Pearce was called before the curtain several times during the evening. The Pinauds and Ellotts are due 18, for a week. Equine Paradox 25.

PROVIDENCE OPERA-HOUSE.—Robson and Crane opened a week's engagement Feb 11 to a fair house. The Boston Museum Co. are due 18, 19, 20. Ulmer's (Lizzie May) Co. played 4, 5, 6 to only a fair business, presenting "49." T. W. Keene's Co. the rest of the week had fair business. The critics were somewhat severe on this artist. Den Thompson is underlined for March 3, one week.

THEATRE COMIQUE.—The arrivals Feb. 11 were Ferguson and Mack, Silvo, McAvoy and Rogers, Annie Hart, Lizzie Daly, Geyer and Mackie, Allie Drayton and the Crescent Quartet. Dougherty & Moreland's "All Star Alliance" open 18. The departures 9 were: Three Albions, Charles Diamond, Mary Milton, Hallett and Raymond, Frankie Howard and Smith and Rowland.

DREW'S DIME MUSEUM.—The arrivals Feb. 11 were the Madras Party, Mr. and Mrs. Bingham, Harry Blake and Louis St. Clair. Departures 9: Colonel Cooper, Reinhardt Children, Sig. Balbregga, Prof. Liston, Master Charles and Sig Giovanni. Giovanni delighted the children here with his canaries and proved a favorite. Harry Sefton's specialty made quite a hit. The Reinhardt Children were each the recipient of a floral tribute upon their departure. Manager Sackett returns from his Cleveland Museum. Business good the entire week.

MUSIC HALL.—The Mendelssohn Choral Society assisted by Germania Band of Boston are to sing the oratorio of "Arminius" March 10, and "The Creation" April 14.

MARYLAND.

Baltimore.—At Ford's Opera-house Mr. and Mrs. W. J. Florence opened to a liberal attendance Feb. 11 in "Facts." The Hanlons closed a profitable engagement 9. Next week William Scanlan.

HOLLIDAY-STREET THEATRE.—Edwin Booth entered upon his second week 11, when he appeared in "Hamlet" to a packed house. The bad weather which prevailed all of last week had no apparent effect upon the size of the audiences, which were very large. N. C. Goodwin comes next, and will produce his new play, "Warranted."

ACADEMY OF MUSIC.—Lizzie Harold in "Princess Chuck" attracted but a small audience 11. Modjeska closed a very successful engagement 9. Maurice H. Barrymore's new play in a prologue and three acts, entitled "Nadjezda," received its first production on any stage 8. The cast was as follows:

Characters in the prologue—Nadjezda, Countess Balinska, Modjeska; Praxeda, her foster mother, Mrs. M. A. Pennoyer; Khorvitch, a revolutionary agent, Frank Clements; Ianoush, Praxeda's son, Edwin Cleary; Little Nadine, Little Emma. In the play—Khorvitch, under the name of Baron Barsch, Frank Clements; Prince Zabouroff, Ian Robertson; Lord Alsager, T. L. Coleman; Paul Devereux, Maurice H. Barrymore; Ianoush Balsi, Edwin Cleary; Hon. Miles O'Hara, Forbes Dawson; Eureka Grubb, Miss Georgie Drew; Nadine, Modjeska. In the prologue the scene is laid in Warsaw; Nadjezda's husband has been seized by the Russians, and Prince Zabouroff offers to restore him to her if she will yield to his desires. After a long struggle with herself she yields, and her husband is returned to her, but with a bullet through his heart. Crazed by grief, Nadjezda poisons herself after giving her daughter to Khorvitch, who had also suffered a wrong at the hands of Prince Zabouroff, with the injunction to devote her life to revenge. In the play proper, the action of which takes place in Nice, Modjeska appears as Nadine, the daughter, now grown to be a beautiful woman, whose hand is sought by Paul Devereux. Prince Zabouroff, now an infirm old man, wishes to make her his mistress. Khorvitch, Nadine's guardian, who is now known as Baron Barsch, has discovered that Devereux is the son of his wife by Zabouroff, and plots to have the father kill the son and Nadine kill the father. A duel is brought about in which Devereaux is wounded, nursed back to life by Nadine, and by her converted to Nihilism. He is ordered by the Secret Committee to assassinate Zabouroff. Nadine learns this, and, fearing that her lover will be killed in the attempt, goes to warn the Prince and kills him herself after learning from his lips that he is the betrayer of her mother. Paul appears and upbraids her for her perfidy in having become the Prince's mistress. She tells him the truth, takes poison and expires in his arms. The play made a decidedly good impression, and for a first performance went with remarkable smoothness. The plot is a strong one, as there are many thrilling situations. The dialogue is too long-drawn-out at times, and needs considerable cutting. Modjeska's rendition of the dual-role left little to be desired, both she and Barrymore receiving calls before the curtain at the close of the performance. The rest of the cast acquitted themselves creditably, though Georgie Drew was handicapped by a very much overdrawn and ridiculous character in Eureka Grubb, an alleged American girl.

KERNAN'S MONUMENTAL THEATRE.—Harry Miner's Comedy Four Combination opened to a well-filled house 11. The Howard Athenæum Star Specialty Co. closed 9.

KELLY'S FRONT-STREET THEATRE.—The "Two Johns" Co. drew largely 11. W. J. Trompson, Malvina Renner, Connors and Kelly, and Carrie Belmont closed 9.

ODEON THEATRE.—An entire change of faces was made 11, Polly McDonald, Georgie Melnotte, the Camdens, the Sharpleys, Billy Kennedy, John Carle and James Bensley opening, and Kittie Rowell, the Reynolds Brothers, Dan Reagan, Phillips and Bach, Rose Hall, the Healys and Revillo closing.

HERZOG'S DIME MUSEUM.—Major Atom and Little Dot were the principal attractions 11. The entertainment downstairs was furnished by Al. G. Morton, Callahan, Howard and Edwards and Carroll and Walker.

STRAWS.—Mrs. G. C. Germon was with her friends in this city last week.....Prof. Carpenter is giving exhibitions of his mesmeric powers at Masonic Temple this week.....'The Beggar-student" case was reopened 9 to admit testimony controverting that of John McCaull to the effect that H. Clay Ford was in Philadelphia Oct. 22 to hear the opera given by McCaull's Company.....Trouble is threatened over the production of "Excelsior" at the Academy in March, which is announced to take place under the management of J. W. Albaugh. Manager Fort says that it is in direct violation of his contract with the Kiralfys that Manager Albaugh should have any share in the matter, and objects to his doing so. It is not known what solution of the difficulty, if any, will be reached.

ILLINOIS.

Chicago.—Haverly's Theatre contained a very large audience Feb. 11, Henry Irving and his company then inaugurating their return engagement with "The Bells" and "The Belle's Stratagem." "Louis XI," "Hamlet" and "Much Ado About Nothing" will be given during the engagement, which is for this week only. "McSorley's Inflation" was fairly well patronized the week ending 9. Haverly's Mastodons gave a single performance Sunday evening, 10, and attracted a good attendance. The Mastodons will return for a week commencing 17.

GRAND OPERA-HOUSE.—The McCaull Comic-opera Company, who were to have opened 10, were delayed by a railroad accident between Buffalo and Detroit, and no performance was given until 11, when "The Beggar-student" was produced for the first time in this city, and a good-sized audience witnessed it. Stetson's "Monte Cristo" Company closed a prosperous three weeks' engagement 9.

MCVICKER'S THEATRE.—It was only fairly patronized 11, Maggie Mitchell then commencing a week's engagement with "Fanchon." "Jane Eyre," "Pearl of Savoy" and "Little Barefoot" will follow. The Mapleson Italian-opera Company closed a two weeks' season 9, presenting during the last week "Il Puritani," "Romeo and Juliet," "Rigoletto," "Faust," "La Traviata" and "L'Elisir d'Amore." An interesting feature of the week was the appearance 7 of Mrs. Jessie Bartlett-Davis as Siebel in "Faust." She scored a success and received many floral testimonials. Colonel Mapleson has decided, in consequence of the floods in Cincinnati, not to take his company there, and the entire organization will remain in this city this week. An opera matinee in aid of the sufferers by the floods will be given Wednesday afternoon, 13, by Patti, Gerster and the Mapleson Company, and the programme will include acts from "Somnambula," "Trovatore" and "Lucia." Next week, "Hazel Kirke." "Zalma" is underlined.

HOOLEY'S THEATRE.—Shook & Collier's "Lights o' London" Company opened 10 to a numerous attendance. Charles Wyndham and company closed a profitable three weeks' engagement 9, and will return 18 for another week.

OLYMPIC THEATRE.—Leavitt's All-Star Specialty Company had a good house 11, their opening night. The Kernells, Wheatley & Traynor Company closed a profitable week 10.

THE STANDARD THEATRE.—It was crowded Monday evening, when Henrietta Vaders, supported by Kate Claxton's Company, opened in "The Two Orphans." Haverly's "Our Strategists" Company did a good business last week. Next week "A Diamond Mystery, or the Girl I Love."

ACADEMY OF MUSIC.—Milton Nobles was fairly patronized 11, opening the week with "The Phœnix." Herne's "Hearts of Oak" did well last week. Buffalo Bill opens 18.

LYCEUM THEATRE.—The new faces 11 were Petrie and Fish, Jackson and Peasley, Lillie Hamilton, Gorman Brothers, Filson and Erroll, Georgie Kaine, Lester Howard, Royal Russian Athletes, C. C. Matthews, Michael Nibbe and Herr Drayton. The week opened auspiciously.

CHICAGO MUSEUM.—The auditorium was crowded Monday evening, Grau's English-opera Company opening in "Heart and Hand." "Billee Taylor" is given at the daily matinees. "The Mascot" and "Pirates of Penzance" will follow. The stock company gave "The Sea of Ice" and "Oliver Twist" last week to good business. The baby contest is the principal feature of the museum department, and attracts large crowds daily.

CRITERION THEATRE.—The Manchester and Jennings Specialty Company attracted an audience of generous size 11. Mattie Vickers and company in "Jacquine" closed a profitable week 10.

GERMAN THEATRE.—There was a generous attendance Sunday evening, 10, the performance being for the benefit of Ferdinand Weh. The play was Franz von Schoenthan's five act comedy, "Roderick Heller," a companion piece to "Ein Schwabenstrich" ("7-20 8"), by the same author.

NATIONAL THEATRE.—Ben Cotton in "True Devotion" is the dramatic attraction this week.

KOHL & MIDDLETON'S MUSEUMS continue to attract a large number of visitors daily. Sergeant Mason will be added to the freak department next week.

IN GENERAL.—John Allen is going out again with "A Tale of Enchantment," and will open in St. Paul Feb. 18.....Scott Marble's new play "American Flats" is to be given a trial at St. Paul, Minn., 18. If successful, it will be given for a week at the Standard Theatre, in this city.....Mrs. Dodge will give a musical and dramatic entertainment at Central Music Hall March 11. Among the attractions will be George Sweet.....The Ideal Colored Concert Company had a crowded house at their entertainment in Methodist Block 9.....Frederick Grant Gleason lectures at Hershey Hall 14 on "The Material of Music and Musical Forms."....The Chicago Musical College will give a concert at Apollo Hall 13.....The success of the panorama of "The Battle of Gettysburg" is something remarkable. The peace is crowded daily.....Prof. Cromwell opened his lecture season at Central Music Hall 11 with "Italy and Its Art."....Manager John A. Hamlin has gone to New York.....Harry C. Dodd goes in advance of the Robert Ransome Company, which leave Chicago this week for the road.....Tom Peasley, Hattie Swing and E. K. Sawyer joined the Wyman "Yankee" Combination Feb. 11, on which date they left for Des Moines, Ia.....Mme. Carreno will play at the next Hemendahl concert, which occurs March 6.....Miss Jennie Dutton and Miss Annie Rommeiss will sing at Weber Hall Feb. 3.....Madame Nordica has left Mapleson, and on the night of 11 she took train for New York. Her friends say that Patti was jealous of the reception Nordica was accorded in this city.

IN PEORIA, local talent, members of Bryner Post, No. 67, G. A. R., gave "Defending the Post" Feb. 4 at the Grand Opera-house to a packed house. The Elliani Comedy Co. played "Fun in a Boarding-school" 6 to moderate business. Maggie Mitchell was seen in "Fanchon" 9. Frank Chanfrau played in "Kit" 11.....At the Adelphi Theatre the arrivals Feb. 11 were Frank Campbell, the Marions, O'Brien and Morris, and Mlle. La Font. Closed 9: Lillie Hall, Billy Bryant, Lee and Ryan, and Della Sheppard. Business very good the past week.

OHIO.

Cincinnati.—Fourth opera festival opened Feb. 11, and is a great success in spite of the flood. River passed the flood mark of last year at noon, and is rising rapidly. The city is in darkness and all railroad communication is cut off. With half of the suburbs completely cut off, and the night rainy and streets muddy, the Music Hall was packed to the doors and dome, many standing. Nilsson's reception in "Faust" was very enthusiastic. The auditorium was illuminated with electric-light and stage with gas from City Hospital near by. The audience for most part were in full evening dress. The theatres were poorly attended Sunday, the only good house being at the People's. Last year, when Mrs. Langtry played her engagement here at the Grand Opera-house, the Ohio River flooded the lower part of the city, and most of that lady's appearances were made without gas and by the aid of calcium lights. It is just fifty-one weeks since that time, and again raging floods have compelled the theatres to do without gas and resort to calcium and electric lights to illuminate their stages. Covington, Newport, the Kentucky suburban resorts, and all the Millcreek and East-end suburbs have been cut off from the city after night for most of the week, and the theatres have suffered accordingly. Notwithstanding all the drawbacks, "The Silver King" at the Grand did a fair business and made a very good impression upon the patrons. They closed, however, Sunday night, 10, to empty benches, and were followed 11 by Brooks & Dickson's "In the Ranks" Co., which opened to a big house, electric and calcium lights alone being used.

HEUCK'S NEW OPERA-HOUSE.—Rather small audiences were present all the week to see Frederick Warde in a series of Shakesperian roles. Though the attendance was light, the enthusiasm aroused by the young tragedian was very flattering to him. He closed Sunday night, 10. Mapleson's Opera Company were to have opened for a week Monday night, 11, with Parepa, Gerster and Yorke all in the cast of "The Huguenots;" but Mapleson at the last moment refused to come, the excuse being that he feared financial failure on account of flood. The fact is his sale of seats was not what he expected. Heuck's is closed, and will remain so all the week. Manager Fennessey says he will sue for damages.

ROBINSON'S OPERA-HOUSE.—Its season under Manager Miles' management was closed Feb. 9, the week being taken up by Edouin & Sanger's "Bunch of Keys" Co., No. 1. This company, which played the remarkable engagement at that house last September, duplicated their former success. In the face of all discouragements, the theatre was filled at every performance. There is probably no truth in the rumor that John Stetson is negotiating to lease this theatre. It is one of the coolest and most handsome theatres in the West, but is not located near enough to the centre of street-car travel to be popular. Only the strongest cards can make it draw.

HAVLIN'S THEATRE.—A very good business was done all of the week ending Feb. 9. The attraction was Carrie Swain in "Cad the Tom-boy" up to Friday night when she produced for the first time on any stage a new play, "Morning Glory," by Fred G. Maeder, written expressly for her. Mr. Maeder was present and directed the first presentation. The cast was as follows:

Glo.....Miss Carrie Swain	Obadiah Clearstarch..J. Dennehy
John Bloomwell..Walter Lennox	Hank Martin.....Charles Soby
Robert Montague..Allen Demond	Officer.....John Cotter
Ambrose.....W. H. Murdoch	Hester.....Miss Alice Gray
Theophilus Gawk..Herbert Jones	Olive Ramsey.....Miss L. Engles
Ned Clearfield....Owen Westford	Mrs. Crank.....Miss Ella Hunt
Jack Greyling.....James Bevins	Maggie.....Miss Sanford
Hubert Ramsey..William Carver	Little Fanny.....Little Mamie
Solomon Lyons..Frank Chatham	

The play differs very little in form from "Cad." Miss Swain represents a rollicksome, tomboyish, gensrous-hearted New England country girl. The play is so constructed as to introduce all of her characteristic songs, dances and specialties, and is as full of slang as "Cad." The plot is a mere excuse to weave this peculiar "business" around, and the piece needs much pruning to make it a go. Jos. Murphy in "Kerry Gow" opened Sunday night, 10, following Miss Swain.

THE PEOPLE'S THEATRE.—Davene's Allied Attractions gave good variety bills all of the week to from fair to good houses. Manager Fennessey has spared no trouble or expense in giving his patrons the very best variety cards traveling. The public is beginning to recognize it too. Chas. Gardner in "Karl" opened Sunday night, 10, to an excellent attendance.

VINE-STREET OPERA HOUSE.—It will take more than a flood to keep Manager Gabriel's patrons from his house. He gave a good variety bill to fair business last week. This week he has the following stars: Sun the juggler, Emery and Russell, Dillon and Lynch, Bartlett and Fisher, the Murrays—Tom and Henrietta—Lester and Walker, and Leopold and Wentworth.

THE MUSEUM.—It was packed with visitors all of last week, the chief attractions being Sergeant Mason, the Adams Sisters and Prof. Cassanovia. Mason departed 11.

FESTIVAL FACTS.—Mr. Abbey's musical director, Signor Vianesi, arrived Friday night, and conducted a rehearsal of the local chorus. He was highly pleased with the forty voices, and declared they would not be excelled by Mr. Abbey's regular chorus. Most of the native chorister are pupils of the College of Music.....Col. Geo. Ward Nichols and Col. Marbbreit have labored almost incessantly during the week just past, and made many new friends and admirers by their unifo m courtesy to everyone whose business brought him in contact with the two gentlemen.....The Opera Festival people have connected Music Hall with the Cincinnati Hospital Gas-works in the rear of the hall, and will get their gas supply from that source. Electric light will illuminate the front of the hall. The flood has rendered railroad travel to Cincinnati almost an impossibility.

Columbus.—At Comstock's Opera house Haverly's "Silver King" Co. opened Feb. 11 for one week. Henry Irving played to crowded audiences 4, 5, producing "The Bells" and "The Belle's Stratagem" the first night and "Louis XI" and "The Belle's Stratagem" the second. He was shown considerable attention by the citizens of Columbus. Charles A. Gardner did a large business 8, 9. He played in "Karl" Friday night and Saturday matinee, and at night presented for the first time that piece as reconstructed by Con T. Murphy and rechristened "Karl the Peddler." Our correspondent says: "Mr. Gardner has even better scope for his talents than in the old play. All the unimportant features of that have been left out and in their place parts have been substituted which make the play run smoother. The characters, with perhaps one or two exceptions, remain the same, and the scenery is changed but little. The acting was praiseworthy for a first rendition, especially the characters of Karl by Mr. Gardner and Mary Atwood by Miss Patti Rosa. The play has unquestionably been improved, and cannot help receiving the patronage which has heretofore been given to Mr. Gardner in his former play. The cast is appended: Karl, Chas. A. Gardner; Peter Stien, Wilbur A. Mason; William Stien, Walter S. Richardson; Pedro Guadi, John W. Dunne; Erastus Tibbs, Geo. R. Caine; Owen O'Donnell, Frank C. Moynahan; Heinrich, Little Georgia; Mary Atwood, Patti Rosa; Katie, Jennie Darraph; Miss Barbara, Marian May; C. R. Decker, himself. Thorne's "Black Flag" Co. is due 22, 23, with matinee.

GRAND OPERA-HOUSE.—Lawrence Barrett commences a season of three nights and a matinee Feb. 14. The house was closed the entire past week.

DIME MUSEUM.—Owing to the nature of the weather, business has been a trifle lighter than usual. Arrivals Feb. 11: Major Littlefinger and wife, John Max and wife, the Bouchers, Zannie Janobia. Departures: Isaac W. Sprague, Tillie Sanville, George Grant and the Ulms. Geo. S. Garland resumed the management, H. B. Keller no longer being connected with the Museum.

Cleveland.—John E. Owens, who was announced to appear at the Euclid-avenue Opera-house Feb. 11, canceled, owing to sickness. The management made arrangements with Prof. Gus Hartz, magician, who opened 11, for one week, to big business. "In the Ranks" due 18. Haverly's Minstrels did a good business the last three nights of last week.

ACADEMY OF MUSIC.—Mestayer's Tourists opened 11 to liberal patronage and are to be followed by Lacy's "Planter's Wife" 18. Oliver Doud Byron in "Across the Continent" closed a successful engagement 9.

DREW'S MUSEUM.—Business at this popular place of amusement continues large. The new arrivals in the curio hall are Cetewayo's Zulu Princess and suit. Departures: O'Brian and wife, Carrie Carver and Gen. Carver. The arrivals this week in the theatorium are Willett and Thorne, Little Rosina, the Davenports, and Prof. A. May and his dog-circus. Sig. Burtine, Harry Blake and Mlle. Etta closed 9.

WHISPERS.—Manager Sackett of Drew's Museum left for Providence, R. I. 10.....Dora Hennings will assist Prof. Hartz this week.....The 20th performance of "The Princess of Madagascar" was given by Haverly's Minstrel Co. 8, on which occasion souvenirs were presented to the ladies who attended.

CORRECTION.—It was Brenizen's Opera-house, Prospect, O. (not Marion), which was destroyed by fire Jan. 26.

CALIFORNIA.

San Francisco.—At the Baldwin Theatre, Emma Abbott's Opera Co. has realized "*Veni, vidi, vici.*" Despite the inclemency of the weather, seats were sold largely in advance of each performance, and the entire house was nightly sold reserved before the opening of the doors. At the matinee last Saturday, Feb. 9, the attendance equaled that at any preceding one in the history of the theatre. Past triumphs have been eclipsed by the present success of Signor Baldanza [His name was not in the list of the company sent us, but he recently sang there with an Italian opera Co.—ED. CLIPPER.] He has an undoubted claim to rank among the foremost of leading artists. The company has been strengthened by engaging Signora Zeppilli, late of the Italian-opera Company which sang here.

CALIFORNIA THEATRE.—"The Merchant of Venice" was produced Feb. 11, and W. E. Sheridan made a hit as Shylock. The attendance has increased nightly since the opening performance. Henry Aveling has been added to the company.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
THE FRANK QUEEN PUBLISHING COMPANY (Limited),
JOHN EVANS, MANAGER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

NOTICE.
THE NEW YORK
CLIPPER ANNUAL
FOR 1884

WILL BE ISSUED IN MARCH, and we are now prepared to receive advertisements to be inserted in it at the following rates:

FOR ONE PAGE, 7½ by 4¾ inches	$40 00
FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE*	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

*Agate measures fourteen lines to an inch, and the columns are 2 3-16in. wide.

Copy should be sent in early, so as to secure a good position.

It is needless to expatiate on THE MERITS OF THE ANNUAL AS AN ADVERTISING MEDIUM, because it is well known by all our advertising patrons that its large circulation among the class of people who are interested in the specialties treated of by THE CLIPPER, as well as among a large circle of readers who are not so familiar with the paper, makes it one of the most valuable vehicles that can be selected to reach artists in any branch of the theatrical or general "show" professions, turfmen, athletes, oarsmen, baseball-players, marksmen and sportsmen generally.

THE CLIPPER ALMANAC AND ANNUAL FOR 1883, the only reliable Sporting Handbook and Fastest Time Record Published in America, can be had of all Newsdealers and Agents, or copies will be mailed from this office on receipt of price, 15 cents.

Address all communications to
THE FRANK QUEEN PUBLISHING COMPANY (LIMITED),
CLIPPER BUILDING, 88 and 90 Centre street, New York.
P. O. Box 3,758

LILLIAN **THE CAMDENS** CHARLES
SOCIETY SKETCH-ARTISTS,
In their latest production entitled
"FITZPARALETIC'S COURTSHIP."
CHICAGO, ILL., 1, 11, '83.

TO MANAGERS.—I take great pleasure in saying that "the Camdens" (Lillian and Charles) are doing one of the finest sketches I have ever had in my house. It is funny, witty and comic without vulgarity. This is their second engagement with me this season, and I have booked them for a return date. Will play them at any time. Yours, H. P. WILLIAMS,
Business manager Park Theatre.

Feb 11, Odeon Theatre, Baltimore, Md.; Feb. 18, the Comique, Washington, D. C. 48-1t*

AT LIBERTY AFTER FEB. 9.
ANNA M. QUINN,
LEADING-LADY.
SAM CHARLES,
CHARACTER-ACTOR.
ALTO IN BAND IF REQUIRED.
48-1t* Address 195 Washington Boulevard, Chicago, Ill

NOTICE TO ALL FIRST-CLASS CIRCUS PROPRIETORS
A GREAT AND A RARE CHANCE TO ENGAGE
MARTINHO LOWANDE
and the whole of his Great Brazilian Circus,
for the coming season of 1884. First-class in every detail. None but responsible managers need apply. All wishing to answer this and meaning business can address MARTINHO LOWANDE, Proprietor of the Great Brazilian Circus, care of CLIPPER. 46 1t-tf

BAND, SOUBRETTE, CHARACTER-ACTOR,
LEADING-JUVENILE
WANTED AT ONCE FOR
MARLANDE CLARKE'S ACME DR. CO.,
now in the twentieth week of unbounded success. Band, brass and string, six pieces; Singing and Dancing Soubrette, Eccentric Character actor, Leading juvenile. No incompetent people or amateurs need apply. Repertoire: "The Bells," "A Friend" and the musical absurdity "Hearts and Hampers, or Mistakes." Send full particulars, photos, bills, etc., to MARLANDE CLARKE, Manager, P. O., New Orleans, La. 48-1t*

WANTED,
Two young and versatile Ladies. Must do serio-comic and song-and-dance, to do a four-act with two respectable and well-known young gentlemen. Fares advanced to San Francisco. Must be attractive. Send photo. Strictly confidential. Photos returned. If you mean business address immediately M. G. R. W., Portland, Or. Object to visit Australia. 48-1t*

PROF. DE LA MANO,
MAGICIAN,
With his Educated Pig "Dom Pedro," can be engaged for the coming tenting season. I have paintings. Address South Westerlo, N. Y. 48-1t*

VENTRILOQUIAL AND MARIONETTE SHOWS.
Every requisite supplied or to order. Sketches written. Highest references from the elite of English, American and continental profession. PROF. H. BOURNE, 73 Nile street, Hoxton, London, Eng.
Being a practical man, both as performer and maker, artists may depend on getting their order properly executed with all the latest improvements. 48 1t*

TO CIRCUS MANAGERS.
ALEXIS SCAFAR, the Russian Jockey-rider,
with his own horse, at liberty for two acts. Only engagement in America in four years with the O'Brien Show. Second season in Havana with Leon de Leon. Wife rides Entree and Parade. Address at his private residence, 63 Calle Monte, Prado, Havana, Cuba. 46-2t* eow

WANTED,
A FIRST-CLASS MAGICIAN, ALSO A FIRST-CLASS VENTRILOQUIST for long season.
Give lowest salary in first letter. Address M. J. VOYLE,
48-1t* 430 North Fifth street, Philadelphia, Pa.

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS.
48 13t 2,428 North Fifth street, Philadelphia, Pa.

A FIRST-CLASS MUSICIAN,
plays First violin and Cornet, sober and reliable, can be engaged for the coming tenting season. Responsible parties, address
48-1t* L. A. MATTHEWS, Lake Benton, Minn.

Notice to Curiosities, Performers and All Others
THAT HAVE APPEARED OR CONTEMPLATE APPEARING AT
HARRIS' MAMMOTH MUSEUM, PITTSBURG, PA.,
AND
HARRIS' MONARCH MUSEUM, CINCINNATI, OHIO.

As the season of 1884 is drawing to a close, I think it a fitting opportunity to call your attention to my three amusement enterprises, two now in the full tide of successful operation and another that is about assuming shape, and will be ready with the new season. My relations with you in the past have been pleasurable to me, both in a business and in a friendly sense, and I hope that, as in the past, we shall endeavor to co-operate to our mutual advantage. With the new season I shall own and control not less than three museums, which will enable me to offer long engagements. In one or two of the cities where I am now operating, irresponsible and fly-by-night persons from time to time open store-shows and disreputable shops under the guise of museums that are a libel on the name. They play out, of course, within a few weeks, but sometimes by false representation induce good people to engage with them. To prevent this I am compelled to adopt extreme measures, and

In no case will I engage any Curiosity or Artist at any of my Houses if he or she accepts an engagement with a spasmodic concern that may chance to exist in a city where one of my Museums is located.

At both my present Museums a Summer season will be inaugurated extending far into the month of August.

PARTIES DESIRING TO BE BOOKED FOR THE SUMMER MONTHS will please correspond at once with

P. HARRIS, Pittsburg.

Wanted to engage at once for my Great Annual Cat Exposition, A TROUPE OF PERFORMING CATS.
48-1t P. HARRIS, Cincinnati, Ohio.

The St. James' Hall and Comedy Theatre,
LIME STREET, LIVERPOOL, ENG.
Sole Proprietor and Manager - - - MR. SAM HAGUE

NOTICE.—TO MANAGERS OF STARS, DRAMATIC, OPERATIC, OR OF ANY FIRST-CLASS COMBINATIONS INTENDING TO VISIT EUROPE. I desire to call your attention to the fact that at an outlay of $15,000 I have entirely remodeled THE ST. JAMES' HALL.

The stage has been enlarged so as to make it eminently adapted for producing almost any attraction. New and commodious dressing-rooms have been built, the interior newly and richly upholstered and embellished, and the galleries extended, thereby making it not only one of THE FINEST TEMPLES OF AMUSEMENT IN LIVERPOOL, BUT IN THE WORLD. Situated, as it is, in the most important thoroughfare in the city, the prominence of its location needs little comment to convince managers of the advantages THE ST. JAMES' HALL AND COMEDY THEATRE possesses over all other theatres in Liverpool.

ANY AMERICAN MANAGER who contemplates visiting Europe cannot do better than arrange for his opening in Liverpool at my theatre, for with 15 years' experience in that city, and my knowledge of the requirements of the British public, there could not possibly be any such word as "FAIL" with a company introduced under my management. Had some of the recent American importations that met with such disastrous failure opened in Liverpool under my direction, their success would have been assured, and any manager negotiating with me for the first appearance of his attraction at THE ST. JAMES' HALL AND COMEDY THEATRE can be thoroughly satisfied that it will be placed before the public in such a style as to command success. [48-2t] SAM HAGUE.

ALBERT WM.
GEYER AND DELHAUER,
ALL EARTH'S GREATEST ACROBATS.
OUR NEW ACT A GRAND SUCCESS!

But success only prompts us to renew our efforts, and so great will be the improvements and alterations for next season, that our present will sink into insignificance in comparison.
Can make act suitable for any class of entertainment. At liberty for next season.
We solicit the correspondence of all strictly first-class managers. Address care of CLIPPER.
P. S.—This act will afford a rare chance for pictorial display. 48-1t*

THE WHOLE BOOM BIGGER THAN JUMBO.
LOTTIE BEAUMONT'S FEMALE MASTODONS,
IN CONJUNCTION WITH
COL. J. H. WOOD'S ELECTRIC CONGRESS.
FIFTY STRONG. FIFTY STRONG---FIFTY.
Playing to crowded houses everywhere. A return date earnestly solicited from the management of every theatre we appear in. The greatest attraction and one of the best shows on earth.
N. P. SIVENSON, Proprietor. COL. J. H. WOOD, Manager. J. W. BERKELEY, Stage-manager.
Managers of large Theatres or Halls, send in your open dates at once. Will rent theatre or play on percentage. WANTED—A FIRST-CLASS VOCAL QUARTET. Those playing brass preferred. To join company soon as possible. Engagement for season of 1884. Telegraph or write COL. J. H. WOOD, St. Joe, Mo., up to Feb. 16. 48 1t

Kernan's Monumental Theatre,
BALTIMORE, MD.
The success of the present season has been a most marvelous one, and unexcelled in the amusement annals of this city, thus making this THE POPULAR THEATRE OF BALTIMORE.
THE FOLLOWING DATES OPEN: MARCH 10, 17, 24, APRIL 7. Combinations of recognized ability write at once. Would also be pleased to hear from first-class Specialty Artists. Address JAMES L. KERNAN, Manager. 48-1t

Faranta's Pavilion,
NEW ORLEANS, LA.
PLAYING TO CROWDED HOUSES.
Wanted, at all times: First-class Male or Female Specialty-artists; also Three Brothers' Act. Write or telegraph immediately. [48-1t] SIG. FARANTA.
N. B.—All acts must be for lady audiences. Will play First-class Combinations on percentage.

Fred FARLAND BROS. Oscar
BANJOISTS AND COMEDIANS,
AT LIBERTY MARCH 24. Would like to arrange with good solid party for the Summer season. New songs, business, etc., written expressly for us. Strictly temperate and reliable. Managers wishing to secure first-class artists, address us care o CLIPPER. P. S.—Alto and tenor in brass. 48-1t*

BIG HIT AND GREAT SUCCESS OF
HARRY WATSON JR. AND HIS LITTLE SISTER LAURA WATSON.
DIME MUSEUM, Washington, D. C., Saturday, Feb. 9, 1884.

TO MANAGERS.—The talented little WATSON CHILDREN—Harry and Laura—have just closed a week's engagement with us at our Museum, and their sketches and songs-and-dances proved so attractive and pleasing that we have renewed their time for one more week. Their engagement with us has been a most decided success, and we cheerfully recommend them to the favorable consideration of managers. Respectfully, BARTON & LOGAN, Proprietors. Address MRS. HARRY WATSON, as above. 48-1t

"STARS," such as Charles Gilday, Frank Jones, Joe Redmond, Rice and Barton, The Harrises, Mr. and Mrs. W. J. Conway, Pettingill and Frazier, Morris and O'Brien, Hensley and Hastings, Phillips and Bach, Smith Bellringers, C. J. "STARS," and Lillie Williams, Wisler and O'Brien, recommend my songs, dramas, sketches, etc. Send stamp for estimate. Originality a feature. "STARS," 48-1t* BOB WATT,
610 Arch street, Philadelphia, Pa.

JBOYHRNNHEW
(NOTE.—Read small letters first. My trade-mark.) In the funniest and best single turn in the business, no exception.
CITY HALL, OTTAWA, ONT., THIS WEEK 48 1t*

THE SAN FRANCISCO QUARTET.
CHAS. J. HALL, E. SAVERY. L. F. SHAW, F. N. MEADER,
48-1t* BOO, LEADVILLE, FEB. 4, FOUR WEEKS; PEORIA, ILL., MARCH 17; EDWARDS', ST. LOUIS, MARCH 24 and 31.

Every Inch a Clown.
"* * * a merrier man
Within the limit of becoming mirth
I never met with."

After a most pleasant engagement of three years' duration with my brother, GEO. H. ADAMS, I am at liberty to negotiate with responsible managers to appear as

CLOWN AND PANTOMIMIST
and hereafter will be known as
THE ORIGINAL, THE ONLY, THE GENUINE
PICO
The Clown
The Comique
The Grotesque
The Knock-about
The Pantaloon
The Merry-making
The Humorous
The Popular
ADAMS
The Illustrious Son of a Noble Sire.
The Youngest of a Race of Clowns.

CIRCUS OR STAGE ENGAGEMENTS ACCEPTED.
NEW FEATURES FOR THE CIRCUS RING.
ALSO LEAPS, STILTS AND GENERAL BUSINESS. An active "member" in all branches. A "handy man to have around" in any emergency. Permanent address,
JAMES R. ADAMS,
48-1t* Box 22, Pico Villa, Linden, Mass.

EUROPEAN SKATERS.
FRENCH, HARRIS, MLLE. ROSE
Late of Barnum, Bailey & Hutchinson's Show.
THE PICK OF EUROPE.
Specially engaged for Christmas Season at the Royal Victoria Theatre, London. The original and only remaining intact Skating Trio. All have copied. None excel. Art and fun harmoniously blended.
AT LIBERTY FOR SEASON OF 1884.
First-class Combinations and reliable Circuses note this. Address 72 Westminster-bridge road, London, S. E., Eng. 48-1t*

THE GREAT THU-ZETS,
JEAN, ROSA, JEANETTE,
INCOMPARABLE FRENCH
GYMNASTS AND EQUILIBRISTS,
WILL BE AT LIBERTY AFTER FEB. 21.
Address National Theatre, Livingston, Montana Terr.
The past week has been a continued succession of rare achievements for this most popular and well sustained place of amusement. The friends you meet from a distance, whether it be Cooke, the Hot Springs, Gardiner, Bozeman or Townsend, are profuse in their compliments, and inquire: "Have you seen the Thu zet Family at the National Theatre? If you haven't seen them, you are doing yourself a great injustice and miss a rare treat." The facts are incontrovertible, all the members of this wonderful family sustain their parts well.—LIVINGSTON TRIBUNE, Jan. 26. 48-1t*

OPERA-HOUSE,
KEITHSBURG, ILL.
Entirely refitted and reseated with opera-chairs. Seating capacity, 500. Large stage and good scenery. Terminus of two Railroad Divisions, C. B. & Q. and Central Iowa.
ONE OF THE BEST SHOW TOWNS IN STATE.
Address TOM A. MARSHALL,
48-1t* MANAGER.

NOTICE TO MANAGERS.
CUPONTI, ROYAL HINDOO JUGGLER
I do the best juggling act before the public for money, bar none. I can do anything that any American juggler can do, and can also do tricks of my own that no one but myself can do. I do not claim a reputation for wardrobe and paraphernalia, but my act cannot be equaled. I spin plates (china, not paper or tin), and my wardrobe, make-up, dialect and act are new and original with me. I do the only talking-dialect act before the American public to-day. First-class managers address CUPONTI, Royal Hindoo Juggler, care of CLIPPER. N. B.—Pirates, please steal my act. 48-1t*

Parisian Carrousells
FLYING-HORSE MACHINES
For Sideshows and Pleasure-gardens.
Children's Carriages, Velocipedes and Toys.
Manufactured by
WAGONER, ZAHN & CO.,
Successors to John J. Wagoner & Co.,
CINCINNATI, OHIO.
Send for catalogue and price-list. [48-13t

WANTED,
A SECOND-HAND MAGIC-LANTERN
IN GOOD REPAIR, LARGE SIZE.
State how long used, by whom made, and price asked. Address W. H. BARKER, Hartford, Ct. 48-1t*

S. S. STEWART'S Parlor Concert and ORCHESTRA BANJOS. The only Banjos and the only maker possessing an international reputation. Testimonials from all prominent players. Read THE BANJO AND GUITAR JOURNAL, interesting, spicy and up to the times. Specimen copy sent free. Address S. S. STEWART, Eighth and Willow streets, Philadelphia, Pa. 48-13t*

WANTED, THEATRE COMIQUE, RICHMOND, VA.
SPECIALTY AND FIRST-PART LADIES. MUST BE GOOD-LOOKERS. Reasonable salaries and long engagements.
47-3t* Address CAPT. W. W. PUTNAM.

TWO FIRST-CLASS MUSICIANS
would like a situation to travel with a first class circus or minstrel company the coming season. One is a Violinist and B flat Cornet Player and the other is a B-flat Slide trombone and Organist. Both are sober and reliable. Can furnish good references. Address
47-3t* JAMES B. COOK, West Fairlee, Orange Co., Vt.

TRUNKS.
We want the theatrical profession to come and see what a PROFESSIONAL TRUNK we can sell them for $6.50. J. PATTERSON & CO., Ninth and Race streets, Philadelphia, Pa. 48-5t

FOR SALE, A FILE OF NEW YORK CLIPPERS,
From April 11, 1868, to April 3, 1881, 13 volumes. Also a complete set of Swiss Bells, all in good order. For price address
46-3t* SWISS BELLS, Box 3,021, Boston, Mass.

APOLLO THEATRE,

EVANSVILLE, INDIANA.

FIRST-CLASS IN EVERY DETAIL.

JOHN ALBECKER - - Proprietor
JOHN MORRISSEY - - Manager

Will open for the Spring, Summer and Fall season

EASTER MONDAY, APRIL 14, 1884.

Dramatic stars, combinations, refined sketch and specialty artists desiring time address all communications to JOHN MORRISSEY, American Theatre, Hartford, Ct.

NO MATINEE PERFORMANCES GIVEN.

Louisville, Cincinnati, Indianapolis, Nashville, Peoria and St. Louis can be easily made. 46 4t

WANTED, WANTED, WANTED

FOR

JOHN ROBINSON'S Great World's Exposition

A FEW MORE MALE AND FEMALE RIDERS,

Female Specialty, Novelty and Sideshow Freaks.

Also Bosses in all Departments. Address JOHN F. ROBINSON, 47-2t* 537 Kemper lane, Walnut Hills, Cincinnati, Ohio.

BUCKINGHAM THEATRE

LOUISVILLE, KY.

WANTED, A FIRST-CLASS COMBINATION

FOR THE WEEK OF MARCH 10.

47-2t Address J. H. WHALLEN, Manager.

THE "VICTOR"

BANJO

GEO. C. DOBSON, 290 Shawmut avenue, Boston, Mass. Price-lists Free. 47 tf

LAMOS & CO.,

27 WASHINGTON STREET,

CHICAGO,

HAVE ISSUED A

NEW 96-PAGE CATALOGUE

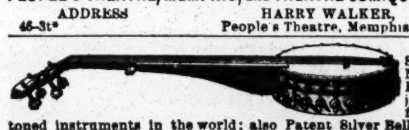
FOR STREET-MEN AND AUCTIONEERS. SENT FREE. Don't fail to get one. They are the boss. 47-13t

FIRST-CLASS ARTISTS

WANTING ENGAGEMENTS AT THE

PEOPLE'S THEATRE, MEMPHIS, and THEATRE COMIQUE, CAIRO

ADDRESS HARRY WALKER, 46-3t* People's Theatre, Memphis, Tenn.



DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums New Book just out—regular notes—by mail $1.25.

HENRY C. DOBSON & SON, Sole Manufacturers, 1,370 Broadway, New York.

FACTOR 1,368 BROADWAY. 29-tf

TO CIRCUS AND SIDESHOW MANAGERS

IMPROVED CIRCUS TENTS,

with patent lap-lacing, rendering the tent stronger, more water proof, more durable and superior in every way without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 164 South street, New York City. 27-26t*

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. Price-list sent free. [40-13t*

MAGIC LANTERNS!

AND STEREOPTICONS

FOR PUBLIC, SUNDAY SCHOOL & HOME EXHIBITIONS

VIEWS Illustrating all Subjects | 120 page Illus. Catalogue, FREE

C. T. MILLIGAN 728 Chestnut St. PHILADELPHIA. 36 13t*

CHAS. REICHE & SON, Importers of and Dealers in all kinds of BIRDS AND ANIMALS,

83 CHATHAM STREET, NEW YORK,

have for sale one young Hippopotamus, one double-horned Rhinoceros, two Giraffes, two female royal Tigers, one Zebra, one Eland Antelope, pair of Llamas, Cassowaries, Pelicans; also a variety of Monkeys and Snakes. [47-13t

CIRCUS CANVASES

and Tents of all descriptions manufactured by J. D. HIGGINS & SON, 80 West street, New York City. 47-12t*

INTERNATIONAL COMIQUE,

Sansom street, above Eighth, Philadelphia, Pa.

FIRST-CLASS VARIETY THEATRE.

Open until April 5, 1884. Male and female artists should write at once to secure a few open dates

JAS. McCOLGAN, 47-4t SOLE PROPRIETOR.

WANTED,

At all times, long engagements, good Lady Vocalists. Must be good-looking and good dressers. Salary must be low, as it is sure. Send photograph. Address J. BAULAND, White Elephant 33 and 35 Baltimore street, Baltimore, Md. 47-12t*

MAGICAL APPARATUS and JUGGLERS' GOODS

All kinds of new style Magical Apparatus and Jugglers' Goods constantly on hand. All goods manufactured by myself. Lessons in the fine art of magic and sleight-of-hand a specialty. Send for illustrated catalogue, 10c. New list of juggler goods sent free on application. Established 12 years. OTTO MAURER, 36-13t* Master of Magic, 321 Bowery, New York.

RED, BLUE OR BLACK CLOGS, $3; 18-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 25c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. tf

FOR THEATRICAL AND STREET WIGS

GREASE PAINTS, Etc.,

GO TO SHINDHELM THE MANUFACTURER, 232 Grand street, New York.

SEND FOR REDUCED PRICE-LIST. 43-13t

PATENT BINDERS

FOR FILING THE CLIPPER,

CAN BE PURCHASED AT THIS OFFICE

PRICE, $1.50 EACH.

THE ACME IN THE WORLD OF NOVELTIES

The Famous Original Milanese Minstrel Song-and-dance Artist and Harp-soloist,

MR. CHARLES DIAMOND,

And America's Greatest Song-and-dance, Jig and Reel Dancer,

MISS MARY MILTON,

In their beautiful, rich, rare and novel specialty Melange, introducing Mr. Diamond in his choice artistic song-and-dance, entitled "My Own Peculiar Style," with his superb harp accompaniment, followed by Miss Milton in her sparkling, original vocal and terpsichorean specialty, entitled "How Do You Like My Style?" succeeded by Mr. Diamond, introducing his brilliant and classical harp-solos, their entire olio concluding with Miss Milton in her grand challenge jig and reel dance, accompanied by Mr. Diamond in rare artistic selections upon the harp, forming, with no exception, the most novel and recherche entertainment upon the vaudeville stage.

THEATRE COMIQUE, PROVIDENCE, R. I., Feb 6 1884

TO MANAGERS.—This is to certify that CHARLES DIAMOND and MISS MARY MILTON are now playing an engagement at our house, and we can safely say that they have made the hit of the season in their line, and can recommend them as being A No 1. They have been engaged for another date this season. HOPKINS & MORROW.

READ OPINIONS OF THE PRESS:

THEATRE COMIQUE.—Mr. Charles Diamond, the famous Milanese minstrel, and Miss Mary Milton, the celebrated dancer, are appearing at the Comique to crowded houses, and are absolutely the hit of a long and interesting programme. Their act concludes the olio performances, and with so much enthusiasm that the curtain has to be raised. Last night they were called in front of the curtain three times in succession, which is something unusual in a variety show. It is safe to say that they have made the hit of the season in this city.—PROVIDENCE INDICATOR, Feb 7, 1884.

THEATRE COMIQUE.—The hit of the evening was the song-and-dance of Charles Diamond, with harp accompaniment, and the jig and reel dancing by Miss Mary Milton. They were several times recalled before the curtain.—PROVIDENCE EVENING TELEGRAM, Feb. 5, 1884.

FIRST OPEN DATE, APRIL 28. AT LIBERTY FOR NEXT SEASON.

48-1t] Permanent address, CHARLES DIAMOND, 44 Bond street, New York City.

PUT UP OR SHUT UP.

A large number of malicious or selfish people in America have, from the day MISS

MINNIE PALMER

and I started on tour with

"MY SWEETHEART,"

Made a decided attack against us in every possible manner, misconstruing my advertisements, circulating false reports, withholding all credit, and appearing determined that even the encouragement due their country-people should not be given. Those who were truthful, kind and generous—including those who pointed out our faults but added a few encouraging words with the credit due—these lines will not concern. But to the guilty I repeat "PUT UP OR SHUT UP," as I hereby agree to pay

$5,000 $5,000

to anyone who can prove that I have been ever guilty of an unkind, ungenerous, lazy or unappreciative act (coming under my notice), much less the false report lately so freely circulated throughout America, started by a skunk who dares not sign his name. Signed, yours sincerely,

JNO. R. ROGERS,

48 1t "A full-blooded American," solid and appreciated at the Royal Strand Theatre, London.

TO MANAGERS IN GENERAL AND MUSEUM MANAGERS IN SPECIAL.

Let me tell you a strange but true story. The noted Swedish Illusionist

BALABREGA

after giving over 500 performances in Providence (engaged for four weeks at Drew's Museum, but remained ten weeks), gave his last entertainment at the Providence Opera-house last Sunday night to a FULL HOUSE! he being the only attraction, giving the entire entertainment to a larger audience than is drawn by four out of five of the large first-class combinations. How can such things be? I will tell you. BALABREGA is without a doubt

THE MOST WONDERFUL MAN LIVING,

having, besides his inexhaustible repertoire of New Magical Illusions, a new act which he calls

FUN WITH THE SPIRITS,

consisting of a number of the most wonderful manifestations of Spiritual Mediums, given in such a peculiar manner, that while it holds the audience spellbound with wonder it almost causes them to burst with laughter. Museum managers who want this attraction for stage or curiosity hall write quick to BALABREGA, care of Bunnell's Museum, Jersey City, this week, or Herzog's, Baltimore, for two weeks, commencing Feb 18. 48 1t*

AUSTIN & STONE'S

BOSTON DIME MUSEUM,

NO. 4 TREMONT ROW, BOSTON, MASS.

THE LARGEST and MOST MAGNIFICENT Museum, Menagerie, Aquarium and Theatorium on Earth, and all on the Ground-floor.

WANTED AT ALL TIMES and for long engagements, Living Wonders, Curious Freaks of Nature, Novel Mechanical Inventions, Male and Female Artists with specialties suitable for refined lady audiences, Aquatic Marvels, Educated Dogs, Pigs, Monkeys, Birds, etc., Rare Animals and Musical Novelties.

Write, telegraph or apply personally to [37-13t*] AUSTIN & STONE, Proprietors.

Not Open on Sunday. Consider one week's silence a polite negative, but write later.

THE F. & C. BANJO EXCELS ALL OTHERS.

SEND FOR OUR PRICE-LIST BEFORE PURCHASING. OUR PRIZE

BANJO MUSIC NOW READY.

Forty five pages of music from nearly thirty different artists. The only book of its kind in the market, $1.50. F. & C. Banjoist, $1 00. First ten studies for Banjo, 50c.

FAIRBANKS & COLE, BANJO-MAKERS, TEACHERS AND MUSIC PUBLISHERS, 46-13t 121 COURT STREET, BOSTON, MASS., U. S. A.

DAZIAN'S THEATRICAL EMPORIUM,

26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application. 47 13t*

CRESCENT CITY DIME MUSEUM,

NEW ORLEANS, LA. (Grunewald's Hall.)

Best location in the city, and finest arranged building in the U. S. for museum purposes. Erected at an expense of over $100,000. Auditorium magnificently frescoed. Stage and scenery. Seating capacity 1,200. Spacious curiosity hall on same floor.

THIS HOUSE WILL OPEN AS A DIME MUSEUM MONDAY, FEBRUARY 11, 1884.

No. 1 curiosities, specialties and attractions for lady audiences wanted for March, April and May. Engagements from two to four weeks. Open Sundays. Please write immediately, with photographs, programmes, salaries and other particulars. Address 47-2t* MATTHIAS & CO., CRESCENT CITY DIME MUSEUM, NEW ORLEANS, LA.

THE OLD TEAM TOGETHER AGAIN.

NOTICE TO MANAGERS.

MESSRS. TIERNEY AND WAYNE

FORMERLY OF THE 4 ACES AND BARLOW, WILSON & CO.'S MINSTRELS,

Having formed a copartnership again, we are at liberty to arrange with managers to introduce our own original Songs and dances, in which we are premiers. Would like to hear from a good Minstrel party or Combination for next season. Address care of CLIPPER.

SHANNON, MILLER & CRANE,

THEATRICAL GOODS,

NO. 46 MAIDEN LANE, NEW YORK.

FLESH COTTON TIGHTS, $1.25 per pr.
FLESH COTTON SHIRTS, $1.15 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order Estimates given. Send for circular. Goods sent C. O. D. 43 5 t*

Royal Palace Academy,

36 ROYAL STREET,

NEW ORLEANS, LA.

The Handsomest Theatre in America.

WANTED IMMEDIATELY,

SERIO-COMIC, SONG-AND-DANCE, FIRST-PART LADIES.

Must be attractive, prepossessing and dress well. Also

LEADER OF ORCHESTRA AND A PIANIST

both of whom must thoroughly understand the variety business.

To the right parties long engagements and sure salaries, but must be moderate.

Good engagements can be secured by addressing as above.

46-4t JNO. P. BECKER, Proprietor.

BANJO

GEO. C. DOBSON'S

New Easy Method for the Banjo

BY EAR,

without learning notes. Supersedes all previous works of the kind by the open and closed notes sytem. It is a large board bound book, with elegant lithograph title. In addition to the latest banjo music it contains bright selections from the principal popular operas. The work is published by the well-known firm of White, Smith & Co., 516 Washington street, Boston, Mass., and 5 and 6 Washington street, Chicago, Ill. It can be had of the above firm or any dealer in the United States or Canada. Price by mail $1, or send your order direct to the author,

GEO. C. DOBSON,
Headquarters of the
"VICTOR" BANJO,
290 SHAWMUT AVENUE,
48-2t BOSTON, MASS.

TREMENDOUS SUCCESS

OF

J. H. RYAN

AS

Bridget McSorley

AT

HAVERLY'S THEATRE, CHICAGO.

The biggest compliment ever paid to any artist on the American stage. Personally and enthusiastically applauded by the great MME. PATTI. Address care of CLIPPER 48 1*

GRANT'S NEW OPERA-HOUSE,

ALBUQUERQUE, N. M.,

On the line of A. T. & S. F. Railroad. Seating capacity 500. Population of town, 10,000. Opera-house illuminated with electric light and gas. Best show-town west of the Missouri River. Now open for first class attractions only. For terms and dates address H. E. STOEPEL & CO., P. O. Box 239 44 13t

CLARK'S OLYMPIC GARDEN

EIGHTH and VINE STREETS,

PHILADELPHIA.

THE MOST POPULAR AND SUCCESSFUL RESORT IN AMERICA.

WANTED first-class Female Specialty Artists and clever Boxers.

47 tf Address JOHN H. CLARK

HUNTER'S GRAND AMPHITHEATRE,

PITTSBURG, KAN.

Open for all kinds traveling troupes. Circus ring, Stage and Scenery. The only place of the kind in the United States. Winter-quarters of Hunter's Circus and Menagerie, which takes the road April 1. Performers and musicians wanting engagement can address. None but strictly temperate people need apply. State lowest salary at once. Sideshow Privilege to Let

46 3t* C. AND J. HUNTER, Managers.

Beards, Wigs, Whiskers, etc., for all Purposes.

Please notice that the undersigned keep the largest stock on and the above goods; also of Burnt Cork, Grease Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

Our 1883 Catalogue of 228 large pages, 2,500 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, sent by mail for 15 cents. PECK & SNYDER,

39 tf 126, 128, 130 Nassau street, New York.

SCENERY

FOR OPERA HOUSES & HALLS

SOSMAN & LANDIS' Scenic Studio, 277 and 279 S. Clark st., Chicago, Ill.

Employ only best artists. Over 300 houses now using our Scenery. Get our prices before you buy elsewhere. IT WILL PAY YOU. 44-13t

45-13t*

LOOK HERE,

THE PARTIES WHO WROTE TO ME through CLIPPER some time ago please write again to New Orleans, La. [48-1t*] TONY LAVELY, New Orleans, La.

VAN FLEET,

JOB PRINTER,

New York Clipper Building. tf

THEATRICAL RECORD.

Continued from page 819.

MISSOURI.

Kansas City.—Coates' Opera-house was closed Feb. 11, 12. The Corinne Merrymakers are due 13, 14, and the house will be closed the rest of the week. Last week Haverly's "Silver King" Co. did a fair business, considering the bad weather, which was the worst we have had this Winter. It had been raining freely, and the streets were in about the worst condition imaginable. The company, notwithstanding, closed the week successfully, telegraphs our correspondent Feb. 12.

GILLIS' OPERA-HOUSE.—A "Siberia" Co. commenced Feb. 11 an engagement of one week, with matinees Wednesday and Saturday. There was a well-filled auditorium, notwithstanding the severe storm. The house was closed last week.

COLISEUM THEATRE.—Arrivals Feb. 11: Mendoza and Victoria, Elodie Bond, Lottie Moore, Connors and Barron, and Wheeler and Olive. Departures Feb. 10: Nellie Neville, Crawford and Lavender, Jennings and O'Brien and Orville. Business fair.

WALNUT-STREET THEATRE.—Opened Feb. 11: Gordon and Lick, Ella Norman, La Hayard and May Queen. Closed Feb. 10: San Francisco Quartet, Fanny Prestige and Harry Lawrence. Business good.

KANSAS CITY MUSEUM.—The new curiosities Feb. 11 were Madame Southwick and Rose Leslie (fat lady). The entertainment in the auditorium will close with "The Loan of a Lover" by the stock company. The business the past week has been the largest in the history of the Museum.

St. Louis.—At Pope's Theatre the great spectacular play of "Jalma" was given Sunday night, Feb. 10. It drew a full house, and was pronounced the grandest spectacle ever seen in this city. Mlle. Rhea did only a fair business last week.

GRAND OPERA-HOUSE.—"The Black Flag" had a goodly audience Sunday night. The company is not so good as that which last year supported Mr. Thorne in this drama. "7-20-8" drew only fair audiences last week. Lawrence Barrett follows 18.

OLYMPIC THEATRE.—C. B. Bishop, in "Strictly Business," opened at this house Sunday. The attendance was light. The Abbey Italian-opera Co. drew all the house could hold to see "Faust" and "La Gioconda," and also to the Saturday matinee, but "Trovatore," "Lucia" and "Carmen" drew only fairly. The most pronounced hit was made by Mme. Sembrich as Lucia, on Wednesday night, Feb. 6. Mapleson's Opera Company commences a week's engagement 18. The sale of seats has already been large.

STANDARD THEATRE.—"The Flying Dutchman" was presented Sunday evening by the C. P. Flockton Combination. There was a full house. Williams' Manchester and Jennings Combination did a good business last week. Whitney & Lang's Combination follow 17.

PEOPLE'S THEATRE.—Miss Ada Gray presented her new version of "East Lynne" Sunday evening to a good attendance. It succeeded J. Z. Little's "World" Combination. The Harrison-Gourlay Combination will present "Skipped by the Light of the Moon" Feb. 17. W. C. Mitchell will soon be sole proprietor of this house.

EDWARDS' THEATRE COMIQUE announces J. W. McAndrews, the three Romalo Brothers, Mis Hindle, Fitzgerard and Lacy, Bob V. Ferguson, Delmore and Wilson, Emma Lucy, J. G. Fletcher and May Queen for this week. John Davis, Lizzie Aldine, Counors and Barron, Emma Lacy, Leopold and Wenworth, Mlle. La Font, Hyde Baughman, May Queen, Harry Barrett, Will A. Barron and Johnny Connors closed 10. Business fair.

GREGORY'S DIME MUSEUM.—Francis Ormond (tattooed man), the three Dashingtons, Hanley and Logan, and Eddie Barnes are announced for this week. Noon and Gentry, Frankie Jones, Sieber and Rawson, and Jules Tournour closed 10. Business fair.

ESHER'S ALHAMBRA THEATRE has been closed for repairs, and will be opened March 1. All engagements from March 3 will be carried out. The stage is being enlarged, and new scenery is being painted by Noxon, Albert & Toomey.

CRYSTAL-PALACE THEATRE.—James Holly, the new stage-manager, announces J. L. Manning, Jennie Southern, Alice Jennings, Eddie O'Brien and the Fisher Bros. for this week. Belle Billadeau, Allie Jackson, the Sunlin Bros., Joe J. Billadeau and Hanley and Logan closed 10.

CHAT.—Lewis Sells of Sells Brothers' Circus passed through the city Thursday, with his bride, *en route* to Washington City..... E. M. Day, formerly a member of the St. Quinten Opera Company, is studying law in this city.....The advance sale of seats for the Mapleson week is already double that made for the Abbey season. .....The Buffalo Bill Combination is negotiating for the Fair Grounds, to give an exhibition the first week in May.

IN FULTON, Samuel D. Louther has purchased the Opera-house of Charles Gerhardt for $20,000. The last-named is to continue as assistant-manager. Prof. Andreas' Trained Bird and Animal Show occupied the house Feb. 6, 7, 8, 9.

INDIANA.

Indianapolis.—At English's Opera-house the Morris Dog show began a week's engagement 11 to a light house. Henry Irving and supporting company commenced a four nights' engagement 6, opening with "The Bells" and "The Belle's Stratagem;" Thursday "Louis XI" and "The Belle's Stratagem" were given; Friday, "Merchant of Venice;" Saturday matinee, "Charles I;" evening, "The Bells" and the trial scene from "The Merchant of Venice." He has been well received, by both the local press and public. The attendance, which was not extremely large at first, increased gradually. Patterson's New York Opera Co., No. 1, did fine business for two nights, ending 5.

GRAND OPERA-HOUSE.—Mrs. Bailey's Operatic Concert did moderately 11 for benefit of Soldiers' Monument Fund. Jos. Murphy in "Shaun Rhue" and "Kerry Gow" did fairly well 5, 6. Thorne's "Black Flag" Co. was moderately patronized 7, 8, 9.

PARK THEATRE.—It is now being prepared for a skating rink. The Rentz-Santley Combination did about the best business of the season the week ending 9. Our correspondent telegraphs 11 that there was trouble at this theatre on the closing night. The curtain was rung down during the "Princess" act,' and many of the audience, becoming alarmed, commenced to leave the house, fancying that it was a case of fire. It seems that Leavitt's rules allow nobody to come on the stage except the performers; but the "men about town" of this city fancied that they had a right to be there, in spite of the fact that they had been warned off early in the week, and persisted in remaining in the greenroom where the ladies make their quick changes. Annie Hughes refused to appear until the intruders were removed, night of 9, so they were ejected; but eventually returned. Then W. Kellogg, stage-manager of the Rentz-Santley Company, rang down the curtain, refusing to allow the performance to continue until the intruders left, which they subsequently did. Kellogg was attacked by a morning paper for his determined action, but the public heartily endorse him.

ZOO THEATRE.—Whitney & Lang's Magnets opened 11 for a week to a jammed house.

MUSEUM.—Business has been fairly good. New faces for week of 11 are Agnes Atherton, Charles Maxwell, John Powers, Zoluis Arrola. Departures: Gilleth Bros., Harry Alton, Landen Middlecoff.

HAPPENINGS.—Matt Grau has been made business-manager of the Patterson Opera Co., No. 1, of which he was formerly treasurer.....Geo. Dickson will soon light the Grand with the electric light.....Ed. Willis remains with the new proprietors of the Museum as lecturer.....The Elks' annual benefit takes place 28, Miss Annie Pixley and some local people taking part.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Charles Wyndham and company opened Feb. 11 for three nights. The "Lights o' London" closed a successful engagement of one week 9. Whiteley's "Hidden Hand" Company played to good business afternoon and evening 10. James O'Neil is due 14, 15, 16, 17.

ACADEMY OF MUSIC.—Haverly's Minstrels opened Feb 11 for two nights, raising the prices to one dollar. Henrietta and Frank S. Chanfrau closed a successful engagement of four nights 10.

SLENSBY'S THEATRE.—The sign "Standing-room Only" was hung out nightly the past week, owing to the fine performance given by M. B. Leavitt's All-star Specialty Company. W. M. Davene's Allied Attractions opened 11 for one week.

DIME MUSEUM.—The attractions the past week were Jennie Saunders, Pete Daly, the Aztecs, and the Leopard-man. The Living Doll and a new stage performance opened the week commencing 11.

IDAHO.

KETCHUM.—At Fitzsimmons' Metropolitan Hall the Osbornes' Little Comedy Company, comprising Fanny Osborne, Henry Osborne, Katy Edwards, Chas. Norman, and F. Day, closed their engagement recently, and it is reported will combine with Hewett's Musettes in Ogden.....A dancing club, with thirty members, has been organized here. Their first social will take place shortly..... James Fitzsimmons has men at work papering, painting and otherwise finishing the grand saloon of the hall. Persons who have been in the largest cities of the coast inform us that when completed it will be second to none they have seen.

NEBRASKA.

IN OMAHA, at Boyd's Opera-house, Milton Nobles in "The Phœnix" was the attraction Feb. 7. Notwithstanding the severe storm that raged, there was a large audience, who fully appreciated the performance. At Academy of Music, Lottie Beaumont's Female Mastodons appeared Feb. 9, 11, 12. At the Theatre Comique—All the favorites of the past week have been retained.

MICHIGAN.

Detroit.—Although contending against inclement weather, all the theatres were well attended Feb. 11. Prof. John Reynolds, mesmerist, who has been giving entertainments at Merrill Hall during the past week to large audiences, moved over to the Detroit Opera house this week, where he opened 11 to a very large house. There is no attraction announced yet for week of 18. Fanny Davenport in "Fedora" week of 25. Ada Gray drew moderately the first three nights of last week. The Wilbur Opera Company followed. "The Prince Consort," Englander's comic-opera, was given for the first time in this city 7 before a large audience. The Knights of Pythias and City Grays attended in a body.

WHITNEY'S OPERA-HOUSE.—Haverly's Minstrels attracted two immense audiences 4, 5, but relinquished one of their dates (6) to the German Salesmen's Masquerade. The parquet was floored over, and, the house being brilliantly illuminated, the gorgeous costumes of the merry masqueraders made an imposing spectacle. During the engagement of the minstrels here several of the older members of the troupe learned that John Crimmins, who had formerly been a member of the organization, had been seriously ill in this city for some time past, and had last week been removed to Chicago. As the troupe was going to Chicago, the members determined to ascertain his whereabouts and see that he was well provided for. While the company was *en route* for Chicago news reached here that Mr. Crimmins was dead. "Young Mrs. Winthrop" Co. opened 11 to immense business, Enid Leslie joined the company here. Chas. Wyndham is announced for the latter part of week.

WHITE'S THEATRE.—Kernells, Wheatley & Traynor's company opened 11, to good attendance, for the week. Baird's Minstrels and "Alvin Joslin" by Chas. L. Davis' Co. the last three nights were the attractions offered last week,

PARK THEATRE.—The arrivals 11 were Prof. E. G. Johnson, mesmerist; Hefferman and McDonald, E. H. Sheehan, Ada Holmes, Thorne and Williams, Maud Oswald, and Dick and Ida Cummins. The attendance was fair. Coleman's "Si Slocum" company was well patronized last week.

PHIL MILLIGAN'S DIME MUSEUM.—Capt. Bates and wife attracted very large business last week and made a great many friends. They remain another week, at the end of which they will return to their farm at Galena, Madina Co., Ohio. Middleton Bros.' Marionets arrived 11.

NEWS.—On the occasion of Manager White's benefit 4, an attempt was made to garnishee the house receipts by a representative of the Holman Opera Company, who claimed that the company was guaranteed $500 for its recent three nights' performances, and that, business being light little more than half that amount was received. Manager White is said to have locked himself in the box-office, and thus avoided being served with the papers.....Alice Taylor of this city has joined the Grover Comedy Company, under the name of Alice Courtland. J. P. H. Brown of Whitney's Opera-house is acting as treasurer of the company during its Canadian tour..... Marcus R. Mayer, Frank Farrell and Sir Randal Roberts were in town last week.....Otto Bendix, the Boston pianist, gave a recital at the Detroit Conservatory 6.....Louis Thora, acrobat, who is disabled from a recent fall, was tendered a benefit at his home in Canton, O., 7.

IN GRAND RAPIDS, at Smith's Opera-house, business the past week was good. The openings Feb. 11 were Allen and Bruns, the Moores, Charles Glidden, Josie Sutherland and May Parks. The closures 9 were Hefferman and McDonald's "Muldoon's Picnic" Combination, Pauline Claire and Cummings and Man. .....At Grand Opera-house, Rice's Surprise Party in "Pop" filled the house Feb. 4, 5.....At Powers' Opera-house Kate Claxton's Company presented "The Sea of Ice" to immense houses 8 and matinee 9, and "The Two Orphans" at night 9. Coming: Spanish Students 12, Haverly's Mastodons 14.

CANADA.

Montreal.—At the Academy of Music, commencing Feb 11, for one week, a series of amateur entertainments are to be given. John T. Raymond closed a four nights' and Saturday matinee engagement 9, having met with very large audiences.

QUEEN'S HALL.—An Anglo-American Combination presented a variety bill Feb. 7, 8, 9 to good houses.

NORDHEIMER'S HALL.—An Indian concert Feb. 7, 8 by the Caughnawaga Glee Club met with fair success.

ROYAL THEATRE MUSEUM.—Crowded houses all last week. New faces: Wills and Adams, Hollywood Family, Benny Reynolds, Foreman and Meredith, and Richmond and Glenroy. Departures: Beattie and Bentley, Daisie Kernell, Frank Evans, the Coupes, Sherwood and Phillips, and Monroe and Hairnes.

DIME MUSEUM.—Business was excellent all last week. Arrivals: Hogan Brothers, Carroll, Arion and Belmont, Lulu Wentworth and the Herns. Departures: Carrie Wilson, Weber and Fields, Byrne, Delmanning Brothers, Nellie Roberts, Alma, Howard Sisters, Jno. Van Brunt.

IN TORONTO, at the Grand Opera-house, "The Devil's Auction" Company (C. H. Yale, manager) opened Feb. 11 for one week. "Only a Woman's Heart" Co. closed 6. Business slim. On the 7th and two following nights a new operatic romance, in four acts, entitled "Marina, or the Fisherman's Daughter," was produced for the first time upon any stage. The author, who wrote both libretto and music, is Wm. McDonne.l of Lindsay. Our correspondent says:

The entire plot hangs upon the love affairs of Marina, and is extended over such a length of time as to make it tedious and wearisome. The dialogue is tame, being devoid of wit and is principally made up of village small talk and dissertations upon political economy. The music is pitched too high, and if "Marina" ever meets with any degree of success it will not be until the piece is retouched. There are one or two numbers of merit, but they are lost sight of in the general tameness, and even their best cadences justify strong suspicion of plagiarism. The opera was produced by a company composed mostly of amateurs, which did not tend to enhance its value. What it might accomplish in the hands of professionals, after careful pruning and strengthening, it is hard to say.

At the Royal Lyceum the past week business was first class, on most nights standing-room only being available. Miller's 'Uncle Tom' Co. and Jubilee-singers opened 11 for two weeks. Departures: Prof. Barry, Yankee Scott, Udell and Pearce, the Benders, and T. J. Heffron. The last-named was on Friday night, 8, presented with a gold medal, nicely engraved, by a number of his Toronto admirers.

COLORADO.

Denver.—At the Tabor Opera-house Clara Morris began a season of one week Feb. 11. The sale of seats has been immense. "Siberia" drew large houses during the past week.

ACADEMY OF MUSIC.—The past week was an eventful one. A few bills placed in secluded nooks on Feb. 1 had announced the engagement of Phosa McAllister and company, who were to present "Ingomar" the following Monday. People who bought tickets found upon arrival at the theatre no signs of an entertainment, all within being dark as night. The manager of the company complains severely of false representations, and the result is that his people, after a weary journey over the plains, find themselves without an engagement. No one seems to know what has become of Mr. Berkeley, the former manager of the Academy, who is reported to be in San Francisco. Mr. Alexander, who seems to be temporarily in charge, denies any knowledge of the McAllister engagement. Mark Thall, manager of the Rentz-Santley Company, has come back to Denver, and threatens *The Rocky Mountain News* with prosecution for libel for maligning that company.

BOWERY THEATRE.—Morris Cathcart, Irish comedian, has drawn fair houses.

PALACE THEATRE.—The Lisa Weber Combination have shown to good business.

NEW JERSEY.

Newark.—Lytton Sothern opened in the Park Theatre Feb. 11 for three nights to rather a light house, owing to a severe storm. Booked: 14, 15, 16, "Esmeralda;" 18, 19, 20, "Princess Chuck" 22, 23, "Galley Slave."

GRAND OPERA-HOUSE.—H. R. Jacobs' Dime Museum opened its third week, Feb 11, with the following people: Hop o' My Thumb, Count Rosebud, Baron Littledinger, Jennie Quigley, Neitoo, Zoe Meleke, Alex Davis, the Elliott Family, Florence J. Bindley, Prof. Bindley, and Andy and James Powers. Performances have been given twice a day, and the theatre has been crowded each time.

OPERA-HOUSE.—C. B. Palmer's "Danites" Co. opened Feb 11 to a very large house. Archie Boyd joined the company here, playing the Judge. G. H. Adams closed 9 after a very heavy week. Booked week of 18: The Model Novelty Company.

GRAND CENTRAL VARIETIES.—Arrivals 11: John Russell, Lulu Armstrong, Amy Reynolds, Linda Wentworth, Allie Raymond, Mollie Morton, Miss Johnson, Master Joe Walsh, and J. W. Harrington. Departures 9: Dick Hume, Holly Brothers, Crescent City Trio, and the Fabers. Business excellent.

MENTION.—The new theatre project has fallen through..... Jacobs has made an offer of $10,000 for property for a permanent dime museum, but as yet the bargain has not been closed..... Manager Waldmann of the Opera-house is slowly recovering from illness.

TENNESSEE.

IN MEMPHIS, the week beginning Feb. 4 was a very wet one and greatly diminished the attendance at Leubrie's Theatre, with the exception of the opening night, "Hazel Kirke" drawing light houses. "The Silver King" was also poorly patronized. Edna Courtney withdrew from the company while it was in Texas.....At the People's Theatre the wet weather did not prevent a good attendance last week. The boxes (two on each side) have been removed from the gallery to increase the seating capacity. Arrivals 11: The Roses—James and Lillie—Prof. Wm. Adams, Hattie Appleton, Frayser and Allen. The latter team made a hit the week before last, and return by request. Departures 9: Whitney and Ryder, May Walden and the Sheerans.

LOUISIANA.

New Orleans.—At the St. Charles Theatre, Leavitt's Gigantean Minstrels opened Feb. 10 to a very large audience and indications are that they will do a fine week's business. Manager Dick Parker, who is very popular here, will perform during latter part of the week. Burt Kimble, ventriloquist has left the company, and Master Haney, clog-dancer, has joined it. Annie Pixley closed her week 9, having received fine patronage—much better than last season.

ACADEMY OF MUSIC.—Baker and Farron began a week's season Feb. 10, the attendance being large on that and the following evening. Lizzie Evans closed 9. Business moderate.

GRAND OPERA-HOUSE.—"The Silver King" Co. opened for one week Feb. 10. This is the second time of this drama at this house this season. The opening house was a big one, and the attendance was also good 11. Fanny Davenport's "Fedora" Co., which closed 9, had a succession of large houses.

FRENCH OPERA-HOUSE.—The Figaro Spanish Students had a complimentary benefit Feb. 9.

FARANTA'S PAVILION.—Sig. Faranta has received and put up his new two-centre pole tent, which will hold 4,000 people. The stage is on the outside of the tent, and has been enlarged, and is now as large as those of some of our first-class theatres. Business continues profitable. The latest arrivals are Cora Henry, Clever Carroll, Larry Dooley and Joseph Murphy. Closed: Court and Murphy, Taylor, Crimmins and Doyle.

BECKER'S ROYAL PALACE ACADEMY.—The company has been increased by the addition of Bessie Vernon, Ida Wilson, Lottie Richmond, Rosalie Gravillier, Ada Roberts, Clara Abbott and Hattie Read. Business booming.

PARK THEATRE.—Arrivals: Kitty Drew, Mlle. La Fonte and Mlle. Chevallier. Closed: Jennie Howard and Lester Reed. Business big.

TIVOLI THEATRE.—Opened: Lillie Marr, Lillie Elkins, John Flynn, and Mlle. Annetta. Closed: Frank Sheridan and Sadie Vernon. Stage-manager Charlie Frye closed 6 for the purpose of taking charge of the Vaudeville at San Antonio, Tex., Feb. 18.

THE CRESCENT CITY DIME MUSEUM.—Will be opened at Grunewald's Hall Feb. 13.

ITEMS.—Magager Sailer of the Spanish Fort is rehearsing the remnant of Defossez' Troupe preparatory to playing them in Weirlen's Hall on week days and at Spanish Fort Sundays .....Manager Kelly informs me that W. J. Ferguson in "Friendly Tip" will open at the French Opera-house March 23 for one week.....Crosby, late of Frank Gardner's Circus, is here. He reports that after first ten nights the show did very poor business. He left them in Livingston, Republic of Guatemala, and from his description they must be in a terribly bad condition among strangers in a foreign country.

CONNECTICUT.

New Haven.—At Carll's Opera-house many temperance people listened to John B. Gough Feb. 4. Robson and Crane entertained a crowded house 5. Harry F. Weed's "Power of Money" Combination gave three performances 8, 9. Business only fair. The Yale Glee Club gave its annual concert 11. This is the club's first appearance in public since its recent accident. Crehore and Strong's places are filled by two other members of the university. The Yale Junior promenade-concert takes place here 12. Sol Smith Russell is due 15. Aldrich & Parsloe in "My Partner" occupy the house 16.

NEW HAVEN OPERA-HOUSE.—Barlow, Wilson & Co.'s Minstrels played to fair business Feb. 5. Gus Williams drew exceedingly well 9. T. W. Keene is to play Richard III 12. The new opera company is nearly completed, and the rehearsals are soon to commence. The company will open in about three weeks with "The Grand Duchess," Miss Jessie Leigh in the title-role.

GRAND OPERA-HOUSE.—Pat Rooney's Star Combination amused fair-sized audiences Feb. 8, 9, Rowe and Athol making quite a hit.

AMERICAN THEATRE.—Despite a rainy week, business was very fair. Arrivals Feb. 11: LeClair and Russell, Crandall and Eastwood, Foster and Hughes, George and Amy Nelson, Emma Leon, Eugene Ward and Thomas Flynn. Departures 9: Parker's Electric Lights. H. A. Devere and Katie Oakes, who were booked to appear 4, failed to do so, and assigned no cause.

UNION ARMORY.—The Carnival of Authors closed 9. The affair proved a financial failure, the management being out about $400. The attendance was at first phenomenally large, but owing to internal strife among the participants, which engendered very hard feelings, and also an unusual spell of bad weather, the proceeds for the last few nights did not cover expenses. A fair opens 11 for one week.

IN HARTFORD, at Roberts' Opera-house, Robson and Crane presented "Our Boarding-house" to a large assemblage Feb. 6, and were followed by Thatcher, Primrose & West's Minstrels, who did an excellent business, and gave one of the best performances in their line. Coming: Aldrich and Parsloe 13, Thomas W. Keene 14.....At the American Theatre business averaged fair the past week. The new faces 11 were Charles Diamond, Gus Hill, Alfred Liston, Mary Milton, Kelly and Magee and Clifton and De Luisi. Closed 9: The Burtons, Madeline, Charles A. Loder, Ullie, Ward and Lynch, Lillie Ellis, Antonio, St. George Hussey, Mason and Ralston and Neil Smith and his dogs.

VIRGINIA.

IN RICHMOND.—At the Richmond Theatre Minnie Maddern opened a three nights' engagement Feb. 12. Wm. J. Scanlan is to fill out the remainder of the week. "The White Slave" Co. closed an unsuccessful engagement 6. Miss Josephine Riley filled out the week to fair-sized audiences. The Boston Ideal Opera Co. is underlined for week of 18.....At Mozart Hall, Feb. 7, W. H. Stanley of New York sang in the Mozart Musicale. The St. Cecilia Quartet of Washington, D. C., composed of Misses Ewan and Detweiler, soprani, and Mrs. Powell and Mrs. Mills, contralti, with Dr. Bisshoff as director, appeared in concert 8 and matinee 9 to small but much-pleased audiences. .....At the Theatre Comique the announcements for Feb. 11 were Georgie Coleman, Alice Keating and John Lord. Departures 9: The Farinas—Mlle. Albertina and Augustus. Business during the past week was very satisfactory.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's New Opera-house, Frank Mayo is due Feb. 14, Jay Sims' Co. 15, 16. Draper's "Uncle Tom" Co. played to good business 6, matinee and evening. Milton Nobles appeared in "The Phœnix" 8. "Only a Farmer's Daughter" 9 with matinee. The following prices have been adopted: $1 for reserved seats on first floor, 75 cents for first gallery, none reserved, and 35 cents second gallery.

Continued on page 814.

KOSTER & BIAL'S, 23d street and 6th avenue.
Every Evening, Wednesday and Saturday Matinee.
Entire Change of Programme.
The Four Musical Kings,
Messrs. Wood, Beasley and Weston Brothers.
The California Sissons.
Emma Miranda and Carlotta Laverne, Mid-air Evolutions.
Romer and Leroux, the Wonders on the Horizontal Bar.
LAURA LEE,
Caran Brothers, Gipsy Band, Ignatz Conradi. 43-13t*

NIBLO'S GARDEN. LANGTRY.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats, Orchestra Circle and Balcony, on first floor and second floor, 50 cents. Gallery, 25 cents.
LAST WEEK OF MRS. LANGTRY,
LAST WEEK OF MRS. LANGTRY,
In her new play, from Sardou,
A WIFE'S PERIL.
Costumes, Scenes, Appointments Exquisite.
MATINEES WEDNESDAY AND SATURDAY AT 2. 43-1t

GRAND OPERA-HOUSE.
STORMBEATEN.
Reserved Seats (Orchestra circle and Balcony), Fifty Cents.
One Week Only, commencing to-morrow evening,
The Latest Union square Theatre Success,
STORMBEATEN,
with all the original scenery, appointments, etc., and a powerful company. Matinees Wednesday and Saturday at 2.
Next week—The Merriest of Comedies,
THE RAJAH! 43-1t

TONY PASTOR'S THEATRE, 14th street.
THREE SHOWS IN ONE—HARRIS, PASTOR'S and FOSTELLE'S.
HOWARD ATHENÆUM COMPANY
OF BOSTON.
TONY PASTOR'S GREAT TROUPE,
CHARLES FOSTELLE'S COMEDY CO.
THE GREAT MARTENS FAMILY,
The Largest Combination of Talent ever
PUT IN ONE SHOW.
MATINEES TUESDAY AND FRIDAY. 43-1t

THEATRE COMIQUE,
728, 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
THE REAL HIT OF THE SEASON.
4TH MONTH OF
HARRIGAN AND HART IN EDWARD HARRIGAN'S NEW
COMEDY, ENTITLED
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
FIVE NEW MUSICAL GEMS BY MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 43-1t

I WANT ATTRACTION for England. Something known. 43-1t J. HOLMES GROVER, Philadelphia, Pa.

LEW NICHOLS, SIDESHOW SOLICITOR AND DESCRIPTIVE LECTURER; also makes good openings and concert announcements, would like an engagement for the season of '84. Hard worker and no dry weather showman. Address LEW NICHOLS, 598 W. Randolph street, Chicago, Ill. 43-1t*

DALY'S THEATRE, BROADWAY AND 30TH ST.
Under the management of Mr. Augustin Daly.
Orchestra, $1.50. Dress-circle, $1; Second-balcony, 50c.
Every evening at 8. Matinees begin at 2.
7-20-8.
"The perfection of comedy acting."—HERALD.
MATINEES WEDNESDAY AND SATURDAY.
On Saturday evening next, Feb. 16, first production of Garrick's version of Wycherly's famous comedy of THE COUNTRY GIRL. 1t

14TH-ST. THEATRE. COR SIXTH AVE.
THE GRAND RALLY last night resulted in the unanimous ratification of the national candidate, John T.
RAYMOND In D. D. Lloyd's "FOR CONGRESS."
RAYMOND Political Satire in 4. "FOR CONGRESS."
RAYMOND Acts. This Week Only. "FOR CONGRESS."
RAYMOND Every Evening at 8. "FOR CONGRESS."
RAYMOND Matinees Wed. and Sat. "FOR CONGRESS."
Secure seats in advance. Houses crowded to the doors.
Feb. 18—CALLENDER'S SPECTACULAR MINSTRELS. 48-1t*

LONDON THEATRE,
Bowery, opposite Prince street.
Overwhelming Attractions for week commencing Feb. 11.
Sanford and Wilson, Johnnie Wilson, Jno. and James Russell, Ella and Moore, Tennyson and O'Gorman, De Witt and Kirwin, Mlle. Elise Kruger, Shedman Bros., Hallet and Raymond, Hallen and Hart, Dan Collyer, Frankie Howard and E. D. Gooding.
MATINEES MONDAY, WEDNESDAY and SATURDAY at 2.30 P. M.
POPULAR PRICES PREVAIL. 48-1t*

WALDMANN'S NEWARK OPERA-HOUSE.
FRED WALDMANN.....Manager
S. K. CHESTER.....Business and Stage Manager
First-class Dramatic and Specialty Combinations
can now book time for season of 1884 and '85. Open time, present season, after May 12, by night or week. Address
44-13t FRED WALDMANN, Manager, Newark, N. J.

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t* WILL PLEASE ADDRESS AS ABOVE.

Two Johns Comedy Co.,
Under the Management of JAMES DONALDSON JR.
The finest and most successful
COMEDY COMPANY ON THE ROAD.
Received Nightly with roars of Laughter and Applause.
Now on their Annual Tour.
40-tf PETER RICE, Business-manager

MUSIC TO WORDS, WORDS TO music, airs harmonized for strings or voices. HENRY CLARK, 72 Garden street, Pawtucket, R. I. 47-2t*

BANJO AND GUITAR SHEET MUSIC.—Catalogues mailed free. Address PROF. EDMUND CLARK, Banjo and Guitar Teacher, No. 297 Bowery, New York City. 47-13t*

CIRCUS AND PRIVILEGE MANAGERS.
DOCK CRILL, never had a superior as general fixer, particularly street and licenses; thorough handler of all privileges. As a good, square hustler I refer to past record. I am too well known to require reference. Open for engagement of 1884, the first open date since 1873. Address or telegraph
47-3t Box 412, Paola, Miami Co., Kansas.

COLUMBIA HOUSE.
E. A. HUTTON, 111 and 113 North Broad street, PHILADELPHIA.
One square from Broad-street Station.
Special rates to professionals. 42-13t*

NED STRAIGHT,
No. 11 Seventh street, New York. Dramas, sketches, lectures, songs, etc., written to order. Inclose stamp 42-1t. tf

A FILE OF CLIPPERS, FROM JANUARY 3, 1874, to DECEMBER 29, 1883; also one copy containing THE HEENAN and SAYERS PRIZE-FIGHT, FOR SALE to the highest bidder. WM. CRESSWELL, 520 Cresson st., Philadelphia, Pa. [46-3t*

MAGIC.—MANUFACTURER OF FINE CONJURING APPARATUS, Juggling Tools, Punch-and-Judy and Ventriloquial Figures, etc. Catalogue, 10 cents. THOS. W. YOST,
40-13t* 35 North Ninth street, Philadelphia, Pa.

BLACK RIVER AND ST. LAURENCE CIRCUIT.
Also Croghan New Opera-house. Attractions wanted. Address George Sherwood, Manager, Opera-house, Lowville, N. Y. 45-13t*

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 36-13t

METROPOLITAN HALL, JACKSONVILLE, FLORIDA. Situated on the main street in the business centre. The only first-class hall in the city. For terms, etc., apply to
24-26t* J. B. TOGNI, Proprietor.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures; also the Indian Basket, Magic Fish-bowls, Spirit Bells and Padlocks. Spiritual Slate, 75c.; Fire-eater, 20c. Punch-and-Judy, with 24 illustrations and a ventriloquial dialogue, 25c. Send 2c. for price-list, or 10c. for illustrated 128-paged catalogue. Address W. J. JUDD, 98 John street, New York City. 38-13t*

MASONIC OPERA-HOUSE, mining town, on Cleveland and Pittsburg R R. Pay days 10 to 20 of each month. Average amount of monthly pay-rolls, $25,000. Seating capacity, 350. Population, 3,000. For open dates address I. B. CAMERON, Manager, Salineville, O. 42-10t*

WANTED, AN ENGAGEMENT
BY A FIRST-CLASS CORNET-SOLOIST.
46 3t* Address C. S., Keb-r House, Cincinnati, O.

PARK THEATRE,
OPPOSITE CITY PARK, JACKSONVILLE, FLA.
J. C. CARLISLE, Manager.
Entire new building on the ground floor, will be complete March 1. Large stage and dressing-rooms. Complete set scenery. Seating capacity, 1,200. Population in season, 25,000. The only first class theatre in the city. For terms, etc., address J. C. CARLISLE, Manager, P. O. Box 886. 47-13t

PRIVILEGE WANTED to work Jewelry Case on the street or inside with Wagon or Railroad Show for coming season. Address, stating terms, E. P. CASE, care of Bargain Store, 467 Broadway, Brooklyn, E. D. 48-1t*

REILEY'S HOTEL, 124 WEST BALTIMORE STREET, BALTIMORE, MD. Within one square of Holliday-street Theatre and ten minutes' walk of any theatre in the city. Rates, $7.00 per week. 48-13t

WANTED—A good Walking Gent and Lady, married people preferred. Will also take one first-class Amateur Lady for small parts and to sing in chorus. Lady and Gent to double in Drama and do a refined Sketch. State lowest salary. Inclose photo. CHAS. E. HAMILTON, La Paz, Marshall Coounty, Ind. 48-1t*

A VIOLIN AND E-FLAT CORNET-PLAYER wants an engagement with some reliable Circus for season of 1884. Address J. S. SHOWALTER Box 34, Brookville, Pa. 48-1t*

MRS. STEEN, THE EMPRESS OF Second-sight Seers, Mind Reader and Original Lightning Calculator, who is assisted by PROF. CHAS. N. STEEN, the East India Illusionist, Necromancer and Only Card Manipulator, are engaged for the season of 1884 with the J. B. Doris Great Interocean Circus. 48-1t

WANTED IMMEDIATELY,
Young man with $100 to take an interest and act as treasurer with established dramatic company. Must be energetic and honest, as he is wanted more for his services than his money. Address
48-1t* WM. SIMESTER, Philadelphia, Pa.

PROF. BUSH, MAGICIAN AND PUNCH-AND-JUDY Performer, at liberty for tenting season. Address in care of
48-1t* F. BUTCHER, Green Island, N. Y.

PROFESSIONALS, WITH THEIR WIVES, CAN find splendid rooms and first-class board at MRS. MURRAY'S,
48 1t* 39 Clinton place, New York City.

WANTED, BY A B-FLAT CORNET-PLAYER, AN ENgagement for the Summer season of 1884. Address
48-1t* GEO. U. MILES, Petersburg, Ill.

THE CLINTONS—Ralph and Nellie—just closed with Erwood & McCoy's Company. Their Change-act, Single turns, Operatic Duets, Ralph Clinton's Piano-playing, and Nellie Clinton's Soprano-solos, etc., were at each performance the signal for immense applause. Managers, address 138 Macdougal street, New York. 48-1t*

Panoramas for Sale.—One Livingstone's Travels in AFRICA, 15 scenes, 8x12ft., for $50; one of New York and London, 33 scenes, $150; in perfect order. Also, Alligators from 1ft. to 11 ft. long. D. S. GERRY, 419 Cambell street, Augusta, Ga. 48-1t*

MANAGERS.
MR. CAL TOWERS, Sideshow Solicitor, past two seasons with M. M. Hilliard's Circus, can be engaged for 1884 by addressing CAL TOWERS, Muscatine, Ia. 48-1t*

NOTICE, MANAGERS.
Rob. HEWLETTE and LA ROSE, Geo.
Gymnasts and Equilibrists have joined hands. Watch CLIPPER for further announcements. 48-1t*

PROF. GODFREY FILIATREAULT,
SOLO-CORNETTIST and FIRST-VIOLIN, at liberty May 1 for engagement with first-class circus or combination. Satisfaction guaranteed. First-class managers only address care of CLIPPER. 48-1t*

PROF. H. W. ROBINSON and WIFE can be Engaged, with their Show, consisting of Educated Pig, Punch-and-Judy, Legerdemain, London Mystery, Edison's Phonograph, Box Mystery, Lady Handles Serpents. Address care of CLIPPER. 48-1t*

GEORGE KENDALL,
MANAGER.
Address care of CHICAGO NEWS LETTER,
Grand Opera-house Building, Chicago, Ill.
Will

HARRY MINER'S ENTERPRISES.

PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.

HARRY MINER'S COMEDY 4 COMBINATION.

Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. [39 tf] HARRY MINER, 165 Bowery, New York

---

SEASON OF 1884.

CALL: BARNUM AND LONDON SHOWS.

All Performers and Musicians engaged for the season of 1884, except those otherwise instructed, will report for rehearsal at

MADISON-SQUARE GARDEN,

AT 10 O'CLOCK A. M. MONDAY, MARCH 3.

THE GRAND TORCHLIGHT PARADE

WILL OCCUR ON SATURDAY NIGHT, MARCH 8,

AND THE FIRST PERFORMANCE MONDAY AFTERNOON, MARCH 10.

NOTE: A few more good specialties, aerial and sensational acts can secure engagements for the season. [48 2t] BARNUM, BAILEY & HUTCHINSON.

TREMENDOUS SUCCESS OF

Sheehan and Coyne

IN THEIR NEW, ORIGINAL COMEDY ENTITLED

GROGAN'S RECEPTION,

WITH DAVENE COMBINATION, at Heuck's Opera-house, Cincinnati. Pronounced by both public and press to be the best and funniest comedy before the public. Also their original sketch

THE ASHBOX INSPECTOR. A Tremendous Hit.

SEE WHAT THE PRESS SAYS:

CINCINNATI TIMES.—Sheehan and Coyne gave a very clever sketch, "The Ashbox Inspector," which was received with roars of laughter. 'Grogan's Reception," the afterpiece, is a highly comical sketch, and everybody left the house at its conclusion feeling that they had seen one of the best afterpieces of the season.

CINCINNATI GAZETTE.—Sheehan and Coyne in their "Ashbox Inspector" have done what they always do in Cincinnati—have made a hit. 'Grogan's Reception" is a very funny afterpiece, and convulsed the audience with laughter.

CINCINNATI INQUIRER.—Sheehan and Coyne are a first-class Irish team, and their "Ashbox Inspector" is very funny. The afterpiece "Grogan's Reception" is a very funny piece, and kept the audience in a continual roar of laughter from the beginning to the end.

P. S.—Will produce next season one of the best comedies in three scenes ever written, THE COMMERCIAL TRAVELER, and also a new, original sketch entitled THE CONTEST FOR THE SHANTIES.

ARE NOW OPEN FOR ANY FIRST-CLASS COMBINATION FOR NEXT SEASON. Address to Olympic Theatre, Chicago, Feb. 11, Criterion Feb. 18, Lyceum Theatre Feb. 25. [48 1t] SHEEHAN AND COYNE.

NOTICE.

MURRAY AND MURPHY,

IN THEIR NEW IRISH COMEDY,

OUR IRISH VISITORS.

Made one of the hits of the season week ending Feb. 2 at the HOWARD ATHENÆUM, BOSTON, and kept the audience screaming with laughter for fifty minutes, and spoken of as being the funniest afterpiece ever seen in the city. Also, their Specialty was one of the hits of the olio.

I will be pleased to play you at any time. Yours, WILLIAM HARRIS, Howard Athenæum.

Opened at MINER & CANARY'S EIGHTH-AVENUE THEATRE Feb. 4, and prounced their comedy of "O'RILEY'S PARTY," which made the biggest hit ever made at the house. Now traveling with THOS. CANARY'S AMERICAN-FOUR COMBINATION, and receiving one of the largest salaries ever paid to a double team.

Miner's Bowery Theatre, Feb. 11. Brooklyn, Baltimore, Philadelphia, Newark, Pittsburg and Chicago to follow. Address all letters

MURRAY AND MURPHY,
48-1t* Care MINER & CANARY'S EIGHTH-AVENUE THEATRE, New York City.

NEVER HAVE BEEN LOST. THE ORIGINAL HOWARD SISTERS (OF THE EAST), THE YOUNG AND BEAUTIFUL

Nellie and Kittie Howard

Now in the fourth week of a most successful engagement for the Ottawa and Montreal Dime Museum Co. TALENTED DUAL VOCALISTS, DANCERS AND COMEDIENNES, AND SUPERB DRESSERS, BEAUTIFUL AND ATTRACTIVE. Re-engagements and return dates everywhere. Managers, please don't conflict these with any others of similar name. Address

48-1t* HOWARD SISTERS, Dime Museum, Quebec, P. Q.

HARRY WILLIAMS' ACADEMY OF MUSIC

PITTSBURG, PA.

WANTED,

FIRST-CLASS SPECIALTIES,

For March 10 and April 14 and 21; also for my Combination, Specialties for weeks of March 24, 31, April 7, 14, 21 and 28. Those not having played in New York, Brooklyn, Philadelphia, Baltimore and Pittsburg preferred. Also wanted a good Afterpiece. Apply at once. H. W. WILLIAMS, as above. 48 3t

---

"SO DO I"

think it is unusual to hit them hard closing the olio at Theatre Comique, Washington. Five and six recalls nightly, including "Third" song repeated twice. WASHINGTON NATIONAL REPUBLICAN, Feb 5, says: "Miss Jeffreys-Pendy is an animated and spirited songstress, and the impression she created last night will not soon be forgotten." John and Jeffreys-Pendy, owing to their success, re-engaged to remain this week at Theatre Comique, Washington. 48-1t

---

WANTED,

A PARTNER

TO START A PAVILION-SHOW,

One who can furnish either capital or stock, such as Canvas, Band, Passenger, Ticket and Baggage Wagons, and other properties necessary to start a Variety Pavilion-Show. The show to open on or about May 10 in Meriden, Ct. Address Box 965, Meriden, Ct. [48-1t

THE FUNNY MAN,
A COMIC BANJO SONG,

By C. E. Latshaw. Price 30 cts. Catalogue of new Banjo Music mailed free. Address CHAS. E. LATSHAW,
48-2t* 2,101 Washington avenue, St. Louis, Mo.

MORRIS & FREEBURY,

Managers of Hoop of Diamonds Company,

Start from Buffalo for the season of 1884-5. All letters addressed to Managers, care of THE CLIPPER Post-office 48-1t*

WANTED,

A partner to do Eccentric Biz. Must be a good singer. I write all my own songs and parodies. Address
48-1t* E. G. EDWARDS, care of CLIPPER.

WANTED,

An Advance-agent for a Gift Show. Must be sober and reliable. Address, with lowest salary, MAX J. VETTER Altoona, Pa. [48-1t*

WANTED,

A Clarionet-player to play brass, to travel with a "Humpty Dumpty" party. Salary sure. Telegraph to JOHN ESPULA, Leader, 505 Eighth street, S. E., Washington, D. C. 48 1t*

ATLANTIC OPERA-HOUSE.

Male and Female Variety Talent wanted, commencing MONDAY, APRIL 7. JOHN FELL, Sole Proprietor and Manager, Box 597, Atlantic City, N. J. 48-1t*

SUCCESS SANS EGAL.

THE

SILBONS,

THE GREATEST AERIAL PERFORMERS IN THE WORLD

AGAIN AT THE

Grand Central, Philadelphia,

With a greater success than ever. AN UNPARALLELED EVENT. First time in the history of the theatre, the Silbons played two consecutive weeks at Hyde & Behman's Theatre, Brooklyn, giving eighteen performances to packed houses, the opening night being the poorest out of the whole eighteen. Feb 18, Low's Opera-house, Providence, R. I. A few dates open before commencing third Summer circus season with the Great Forepaugh Show. 48-1t*

MLLE. ALMA

The Brilliant and Daring Aerial Trapeze-artist and Ceiling-walker—the greatest novelty in her line.

MISS CARRIE WILSON,

The Beautiful and Talented Young Serio comic and Descriptive Songstress. These talented young ladies have just closed a successful engagement at the Montreal Dime Museum. They are re-engaged to return shortly, and are playing this week in Ottawa. I cheerfully recommend them as attractive and good cards.

LARRY HOWARD, MANAGER
48-1t* Address care of NEW YORK CLIPPER.

MR. T. H. DELAVAN,

LESSEE AND MANAGER

DELAVAN'S OPERA-HOUSE, MERIDEN, CT.,

Will accept a position for the season of 1884 as contracting-agent for a Wagon-show, or take charge of a car in advance of a Railroad show. I can furnish two first-class billposters, and one splendid lithographer. All workers. No hushers. Any one desiring an experienced and capable man address T. H. DELAVAN,
48-1t Opera-house, Meriden, Ct.

PRESENTATION TO LARRY HOWARD

Mr Larry Howard, the popular young comedian and manager of the Montreal Dime Museum, was presented on Saturday evening, Feb 9, by the ladies of the company, with a costly and beautiful carbuncle seal ring. An appropriate presentation speech was made by Mr. Jerry Cohan, on behalf of the ladies. The crowded auditorium applauded long and loud. 48-1t*

SEND STAMP FOR CATALOGUE OF BOGAN'S GREAT PROFESSIONAL BANJOS.
Best strings, 10c. Try them. "Bogan's Simplified Banjo Manual" will enable any person to play at sight without a teacher. The most simple and only work of the kind ever published. Price, $1. N. B.—Banjo and stage-dancing taught. JOHN BOGAN, 260 Bowery, New York. 48-1t*

MAGICAL WONDERS.

Tricks, Puzzles, Novelties, Conjuring Apparatus, etc. Prices from 5cts. to $500.

Send 10 cents for latest Illustrated Book Catalogue; contains 500 of the newest Illusions not to be had elsewhere MARTINKA & CO.,
48-1t* 2,340 Fourth avenue, New York City.

J. BRUCE.

SHOW PAINTINGS,

10ft. x12ft., $25. OTHER SIZES IN PROPORTION.
48-1t* 321 Court street, Brooklyn, N. Y.

NEW YORK MUSEUM,

210 BOWERY, NEW YORK CITY.

Proprietors . . . MESSRS. MORRIS & HICKMAN

WANTED AT ONCE,

VARIETY PERFORMERS OF RECOGNIZED MERIT

AND FIRST-CLASS LIVING CURIOSITIES.

WOULD ALSO LIKE TO HEAR FROM CURIOSITIES FOR OUR

SEASIDE MUSEUM, CONEY ISLAND,

FOR SEASON COMMENCING IN JUNE. Apply or address as above. 48-1t*

GLOBE DIME MUSEUM,

298 BOWERY, NEAR HOUSTON STREET.

MESSRS. MEEHAN & WILSON . . . . . Proprietors

The Recognized and Legitimate Family Resort of the Metropolis. The only Museum in the City giving Theatrical Performances. The Home of Novelty. Patronized by the Elite.

FIRST APPEARANCE IN NEW YORK IN FOUR YEARS OF

MRS. GEN. TOM THUMB and Her Talented Combination

IN THEIR UNIQUE DRAWING-ROOM ENTERTAINMENTS.

WANTED AT ALL TIMES—Rare Curiosities, Sensational Novelties and First-class Specialty Stars. Only those having neat acts, suitable for refined lady audiences, address the Managers as above. 48-1t*

A Most Successful Engagement at Tony Pastor's Theatre of

MONS. BUSHNELL and KITTY THOMAS

THEIR FIRST APPEARANCE IN NEW YORK. Complimented as having introduced the most original and novel performance ever seen in our line. The grandest and costliest apparatus ever seen on the variety stage, and the best trained Pigeons in the world.

COMPLIMENTS OF MR. PASTOR.—Mons. Bushnell and Kitty Thomas: It is with pleasure that I compliment you on you new and novel performance. Your pigeons are truly wonderful, and your performance I can recommend to managers as the grandest performance I ever saw in your line. Yours, TONY PASTOR.

Would like to arrange with a responsible combination. [48-1t* Address 60 East Ninth street, New York.

SENATOR FRANK BELL

Now filling his return date at the London, has created a genuine sensation. His arrival by telegraph (which actually occurs, the Senator coming in on the wire in view of the audience) is a tremendous hit, and his original oration on the times is received with unbounded applause from our critical audiences. He returns again during the season, and it is safe to predict for him a success in any house where he may appear.

48 1t* JAS DONALDSON JR., per E. D. GOODING.

Always Working. Funny, Ain't It? The Versatile and Original Team,

Wm. WYLIE AND SANFORD Kate

CHARACTER-SKETCH AND SPECIALTY ARTISTS.

TO FIRST-CLASS MANAGERS ONLY.—I can safely recommend Wylie and Sanford as first class artists, and very useful people, filling the bill at any position in the programme J. M. GABLE, Manager Adelphi Theatre, Peoria, Ill.

P. S.—Would like to engage with some good combination next season. Both play in dramas. Address
48-1t* 100 Hudson avenue, Brooklyn, N. Y., or People's Theatre, Memphis, Tenn.

FOR THEIR MARVELOUS ACT, THE PURVIS SISTERS bore off the palm for grace and shapely beauty.—NATIONAL REPUBLICAN, Washington, D. C., Feb. 5.

NATURE'S MODELS OF LIVING STATUARY.

EMPRESSES OF EQUIPOISE AND PREMIER DOUBLE JUGGLERS.

Managers wanting a novelty, address THEATRE COMIQUE, Washington, D. C., or Agent. N. B.—Would like to join a good combination. 48-1t*

SHOWMEN!

LEE & COLLINS,

U. N. X. L. D.

SHOW AND SCENIC ARTISTS.

THEATRES AND HALLS FITTED UP.

48-1t* 80 Bridge street, Brooklyn, N. Y.

SONGS AND VARIETY ACTS

Of every description written to order
48 1t* SAUL SERTREW, 108 East Eleventh street, New York.

HILLIARD'S

CIRCUS and MENAGERIE.

SEASON OF 1884.

ALL PRIVILEGES FOR SALE

(CONCERT EXCEPTED).

48-1t Address M. M. HILLIARD, Orwell, Ashtabula Co., Ohio.

Robinson's Opera-house,

CINCINNATI, OHIO.,

FOR RENT BY DAY OR WEEK.

For terms address DAVIS & CO., Theatrical Agents,
48 1t 138 Central avenue, Cincinnati, O.

NOTICE TO CIRCUS MANAGERS.

JOHNNY PATTERSON,

IRISH CLOWN AND CONCERT PERFORMER, and best Herald in America, at liberty for the coming season Address
48-1t* 9 and 11 Royal street, New Orleans, La.

Strictly Confidential.

GEO. S. COLE

Will manage the Concert with Hilliard's Circus and Menagerie the coming season. Fourth year VERY PLEASING. 48-1t

---

TO CIRCUS MANAGERS.

A. B. ROSSTON

is not engaged yet. Will engage with any responsible party as General or Assistant Agent for season of 1884. Address A. B. ROSSTON, 1,601 Poplar street, Philadelphia, Pa. 48-1t*

THE ZULUS,

CHARLIE AND OSCAR,

can be engaged for the tenting season; also a few open dates for museums. Just closing a successful six weeks' engagement at Austin & Stone's Dime Museum. Address CHARLES AND OSCAR, ZULUS, Austin & Stone's Dime Museum, 4 Tremont row, Boston, Mass. 48-1t*

PHILO. NATHANS

can be engaged for Hurdle and Four Horses. Have a Horse for Sale, pad or bareback. Address New Durham, New Jersey. 48-1t*

G. A. SHERWINSKY,

ARTIST.

Send your address to JOHN B. DORIS, Belleville, Ill. 48-1t*

Who Can Match This?

TEN CONSECUTIVE WEEKS IN NEW ENGLAND,

And Every Manager, without a solitary exception, Asking for a Second and Third Return.

THE GREATEST BOOM EVER KNOWN.

THE

Palmer-Daly Comedy Co.

IN

VACATION, OR HARVARD vs. YALE.

INTRODUCING

MR. THOS. A. DALY, MISS LIZZIE DERIOUS,
THE DALY BROS.—Robert and Daniel,
MR. F. M. KENDRICK, MR. TONY FARRELL,
MR. FRED E. COOK, MR. WM. MEAGHER, MR. WALTER POND,
MISS ADELE KENDRICK,
MISS JENNIE LELAND, MISS JOSIE DEVOY.

Four new and elegant stands of Pictorial Printing are now being made by the Calhoun Printing Company of Hartford, and several Lithographs of an entirely original design by Forbes of Boston, and superior to anything in the way of window work ever seen in America or the world. Dates for 1884 and '5 now being made. We play nothing but first class theatres. We know we have the FUNNIEST PLAY EVER PRESENTED; that it is superior in point of intrinsic excellence to any play of the kind in America; and further, that it is the strongest attraction now before the public. Knowing this, we are not begging for dates, but demanding good, fair terms. For terms, time, etc., address

48-1t CHARLES B. PALMER, Manager, Hartford, Ct.

"ALWAYS ENCORED."

LOVE'S SWEET FRAGRANT ROSE.

Waltz-song by BARNEY FAGAN and JOHN HARDING of Barlow, Wilson & Co.'s Minstrels. Sung with great success by Charles Temple. Charming words, pleasing melody.

BIRDS OF SONG.

Dedicated to all song birds. Composed by FRANK HOWARD. A captivating waltz-ballad. Do not fail to secure a copy.

ONE HEART, TWO EYES.

By W. H. PONTIUS. Pretty words, taking waltz song. Every where well received. Add it to your list.

Each 50c. (Discount to profession); Orchestra parts 50c. KNOWN PROFESSIONALS, ORCHESTRA PARTS GRATIS. Your music dealer or GEO. D. NEWHALL & CO.,
48 1t Cincinnati, O.

We are now Actively Engaged upon a Series of Entirely New Engravings for

CIRCUS

AND MENAGERIE PRINTING. This paper will be beautifully printed in the highest style of the art in oil colors. By making early application these bills may be controlled. Shrewd managers will see at once the importance of securing posters that never have been used by anyone before. We will also engrave to order new cuts without charge.

GREAT AMERICAN ENGRAVING & PRINTING CO.,
48-1t No. 26 Frankman and 18 Spruce street, New York.

EMIL AMES,

COMEDIAN, CARNCROSS' MINSTRELS,
48-1t* Philadelphia, Pa.

MISCELLANEOUS.

BOOKS,

Cards, Photographs, Views, Pictures, etc., etc. Catalogue Free. NEW YORK NOTION CO., No. 56 Liberty Street, New York.

THE BANNER-WEEK OF MINSTRELSY.

$14,188.50.

The Actual Receipts Played to by

THATCHER, PRIMROSE & WEST,

THE "MONARCHS OF THE MINSTREL WORLD,"

AT THE

BOSTON THEATRE,

SIX NIGHTS AND TWO MATINEES.

On Saturday evening, Feb. 2, amid the plandits and cheers of over four thousand people, the curtain of the Boston Theatre descended on the largest week's business ever played to by any minstrel organization since the inception of minstrelsy, either in Europe or America.

READ THE FIGURES AND BE CONVINCED.

MONDAY, JAN. 28	$1,400.00
TUESDAY, JAN. 29	1,682.75
WEDNESDAY, MATINEE, JAN. 30	1,006.00
WEDNESDAY, NIGHT, JAN. 30	1,838.50
THURSDAY, JAN. 31	1,973.25
FRIDAY, FEB. 1	2,070.00
SATURDAY, MATINEE, FEB. 2	1,916.25
SATURDAY, NIGHT, FEB. 2	2,301.75
Total	$14,188.50

"STANDING-ROOM ONLY"

Displayed at each and every performance, and on Saturday evening, Feb. 2, for the first time in the history of this capacious theatre, this memorable announcement posted upon its outer walls:

"OWING TO LACK OF CAPACITY, NO MORE TICKETS SOLD FOR THIS EVENING'S PERFORMANCE."

To the DOUBTING and INCREDULOUS we call attention to the subjoined note:

TO WHOM IT MAY CONCERN!

Herein we take pleasure in saying that the above figures and statements are absolutely correct, and we but indorse the opinion of the many thousands who visited our theatre during the T., P. & W. engagement when we pronounce

THATCHER, PRIMROSE & WEST'S MINSTRELS

the greatest and best company of its kind in existence.

TOMPKINS & HILL,
MANAGERS BOSTON THEATRE.

GEO. T. CLAPHAM, Manager.
HENRY J. SAYERS, Treasurer | GUS. MOULTON, General Agent

[48-1t

SPORTING.

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

W. DAVIDSON,
40-14t* 78 NASSAU STREET, NEW YORK.

MUSCULAR DEVELOPMENT.

For 25cts. will send to any address a pamphlet containing Rules for the use of a pair of Dumbbells that will enable anyone to develop perfectly and strengthen every muscle of the body.

By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best-developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,442 pounds of solid iron. My weight is 150 pounds. Will send for 50cts. additional two of my cabinet-size photographs, showing the perfect development of every muscle of the body.

Address PROF. D. L. DOWD,
48 13t* Gymnasium, Springfield, Mass.

Parties Controlling

ADVERTISING SPACES ON FENCES

AROUND BASEBALL GROUNDS

Will oblige the undersigned by at once letting him know if they have any spaces to let for the coming season. Give terms and all particulars. Address BASEBALL ADVERTISER,
48-1t Care of CLIPPER.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.
85 Market street, Chicago, Ill.
45 13t* Formerly RYDBERG, GRONHOLM & CO., 29 Market st.

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

Best Compressed Checks.

600 1¼ Inch, plain.....$7.00
600 1¼ " lined..... 8.00
600 1¼ " engraved.... 10.00

No extra charge for private designs. Terms net cash with order. Samples 25 Cents.

KELLOGG & CO.
60 Varick St, New York

45-13t*

Imperial Photographs from LIFE. John L. Sullivan, Ryan, Mitchell, Goss, Sherriff, Mace, G. Rooke, Mike Donovan, Cleary, Tug Wilson, Heenan, Sayers, Joe Coburn, Ed. Price, Slade, Hyer, Yankee Sullivan, Paddock, Langham, Edwards, Towse, Tim Collins, Harry Hill, Fiddler Neary, Steve Taylor, Pete McCoy, Farrell, Madden, Keenan, Chambers, Nixey, Davis, Tom Allen (ex-champion), Chandler (Chicago), Mike Coburn, Collyer, Prof. Donaldson, Johnny Dwyer, Larry Foley, Fulljames, Geeghegan, Goodwin, Holliwood, Harry Hicken, Holden, Harris, Patsy Horan, McClellan, Kelly, Murphy, McAlpin, McGlinchy, Madden, Morrissey, Bill Poole, Jack Rooke, Sheppard, Frank White, Yarwood, Chandler (of California), Maynard, John Clarke, Tom Lane, Dan Crutchley Norton, Pendervast, C. McCoy, Sat Mullins, Turnbull, Greenfield, Weeden (of Pittsburg), Johnny Riley, Jim Coyne, Elliott, etc., etc. 25c. each, or 5 for $1. Address ED. JAMES & CO.,
CLIPPER Building, 88 and 90 Centre street, New York.

THE UNITED STATES STANDARD BILLIARD-TABLE COMPANY,

MANUFACTURERS OF

ARTISTIC BILLIARD AND POOL TABLES.

SOLE OWNERS OF THE NEW AND WONDERFUL

"IMPERIAL CUSHION,"

758 BROADWAY, NEW YORK. [46-13t

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance. Send for my mammoth circular. Address, or call in person WILLIAM SUYDAM, 45 & 47 Nassau St., New York City.

46-13t-eow

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

Faro. | CHECKS | Poker.

WELLING'S PAT. COMPRESSED IVORY.

600 1¼ inch, plain, - $ 7 00.
600 1¼ inch, lined, - - 8 00.
600 1¼ inch, engraved, 10 00.

No extra charge for private designs. Terms, net cash with order. Samples on receipt of 25 cents. Address,

A. BALL & BRO., 85 Market St., Chicago, Ill.
45-tf

ED. JAMES & CO.'S

BOOKS AND PRINTS.

Useful and Instructive Books.

Prof. Wood's Physical Exercise, $2; Ed. James' Practical Training, 50c.; Dio Lewis' New Gymnastics, $2; Ed. James' Boxing and Wrestling, 50c.; American Fistiana, 50c.; Ed. James' Manual of Sporting Rules, 25c.; Ed. Price's Treatise on Boxing, etc., 75c.; Ed. James' Indian-club and Dumbbell Exercise, 30c.; Dicks' Quadrille Call-book, 50c.; Ed. James' Modern Garsman, 25c.; Sweet's Elements of Draughts, 50c.; Ed James' Health, Strength and Muscle, 50c.; Athletic Sports for Boys, 75c.; Ed. James' Champions of England, 50c.; Spaythe's American Draught Players, $3; Ed. James' Life of Dan Donnelly, 15c.; Marache's Manual of Chess, 75c.; Ed. James' Life of Morrissey, 15c.; Hillgroove's Ballroom Guide, 75c.; Ed. James' Life of Heenan, 15c.; American Bartender, 50c.; Ed. James' Treatise on Terrier-dogs, 2 c., $1; Golden-wheel Dreambook and Fortune-teller, 5 c.; Ed. James' Treatise on the Game Cock, $1.25; Yale College Scrapes, 35c.; Ed. James' Negro Minstrels' Guide, 25c.; How to Mix Drinks, by Jerry Thomas, $1; Ed. James' Life of Sullivan, 15c.; Allen's Ritual of Freemasonary, $5; Ed. James' Life of Tom Hyer, 15c.; Lander's Expose of Oddfellowship, 50c.; Ed. James' Jig, Clog and Breakdown Dancing, 25c.; Morgan's Freemasonary Exposed, 30c.; Ed. James' Life of Jack Randal, 15c.; Duncan's Masonic Ritual and Monitor, $3; Ed. James' Life of Menken, 25c. American Hoyle, 5 c.; Ed. James' Expose of Gambling, 50c.; Kehoe's Work on the Indian-club, $1.25; Ed. James' book on Training Setters and Pointers, 50c.; Woodruff's Trotting-horse of America, $2 50; Ed. James' Book on Learning Dogs Tricks, 50c.; Dr. Cooper's work entitled Game Fowl, $5. Address [43-tf

ED. JAMES & CO.,
CLIPPER Building, 88 Centre st., New York.

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games.

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for Our Price List. Established 1867.

BASEBALL EMPLOYMENT BUREAU

Our object is to offer a reliable medium of negotiation between Club-managers and Baseball-players, and to assist young players in obtaining a start in the profession. Mr. S. G. Morton, Secretary of the Northwestern League, and for a long time connected with Messrs. A. G. Spalding & Bros. in their Baseball Department, will give his personal attention to the management of the business.

TERMS: Clubs, $10.00; Players, $5.00. Cash to accompany application. Correspondence solicited. Address

48-1t-tf **S. G. MORTON & CO.,** 108 Madison street, Chicago, Ill.

THE COLLENDER BILLIARD AND POOL TABLES

Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: ST. LOUIS, 15 South 5th street. CHICAGO, 84 and 86 State street. BOSTON, 241 Tremont street. PHILADELPHIA, 133 South 9th street. BALTIMORE, 367 W. Baltimore street.

10-tf

BILLIARDS!

The Cues in every Billiard-room, Club and Private House should be furnished with

THE BILLIARD-ROOM NOISE-SUBDUER

to prevent players from making a noise by knocking their cues on the floor. Over 200,000 sold during the past two years. Invented and patented by

JOHN CREAHAN, Continental Hotel, Philadelphia

Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by H. W. COLLENDER. Wanted, Agents to sell SUBDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. 41-6teow

Billy Madden's Athletic Hall,
120 EAST THIRTEENTH STREET, NEW YORK CITY.
First-class Boxing, Wrestling and Ball every night. 45-13t*

Wanted, Second-hand Stevens Rifles,
22 calibre. MUST BE CHEAP, and in good condition. Address
48-1t* W. G. BROWNE, Bloomfield, Iowa.

MISCELLANEOUS.

—It would be folly to tamper with a tobacco whose peculiar flavor and inherent excellence are known among all nations. Blackwell & Co. recognize this in the manufacture of Blackwell's Durham Long Cut. To sustain the fame of the Durham Bull brand among pipe and cigarette smokers they must keep their tobacco pure—give it as nature gave it. Both policy and pride raise a perpetual guarantee of purity.

30-19t

THE DRUM LEMON SQUEEZER CO.

A NEW, ORIGINAL, ECONOMICAL AND COMPLETE INVENTION.

ESPECIALLY RECOMMENDED for HOTEL, SALOON AND FAMILY USE.

The cups and presser-foot are made of hard wood, the frame of iron, japanned and nickle plated. Japanned $1.50. Nickle plated $2. Sent C. O. D.

NEWMAN'S PATENT.

Depot 103 Madison st.,
CLAYTON & CO'S,
47-tf Chicago.

YOUR NAME on 40 of the newest, handsomest and best Chrome, Motto and Verse Cards ever issued for 10c., 6 packs and this Ring for 50c. 50 Reward of Merit Cards, 10c. Ag'ts Book 25c. FRANKLIN PRTG. CO., New Haven, Ct. 47-13t*

WANTED—LADIES AND YOUNG MEN WISHING TO EARN $1 to $3 every day quietly at their homes; work furnished; sent by mail; no canvassing; no stamps required for reply. Please address EDWARD F. DAVIS & CO.,
48-13t 58 South Main street, Fall River, Mass.

20 PICTURES, PRETTY FEMALES, GENUINE PHOTOS, from living models, in a pocket folding A bum; 15 cents for all.
45-1t* M. WEST & CO., Box 22, Woodville, R. I.

4 CABINETS, ACTRESSES IN TIGHTS, 25c. 10 Card Size, 25c. Not wood cuts. McGILL, 304 Henry st., New York. 46 3t*

50 DOUBLE ENAMEL CHROMO CARDS, Embellished in many beautiful colors, with name, 10c; Sample book, 25c.
47-13t* STEAM CARD WORKS, West Haven, Conn.

50 SATIN CHROMO CARDS, BEAUTIES, NAME ON 10c.; Autograph Album in gilt and colors, 10c., or both, 16c. AGENTS MAKE MONEY! FULL OUTFIT AND SAMPLES, 25 CENTS.
47-13t* CLINTON & CO., North Haven, Conn.

ACTRESSES' PHOTOS. Finest out. Three samples six, cents. Try me. [46-13t*] A. B WARFEL, Photographer, Cadiz, Ohio.

A Night's Amusement. 15c. plays, dialogues, entertainment goods. Catalogues FREE. Happy Hours, 21 Beekman street, New York. 45-4t

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 45-13t*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 45-13t*

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 134 DEARBORN street, Chicago. Advice free. 18 years' experience. Confidential business legally attended to without publicity. [37-13t*

50 ELEGANT IMP. CHROMO CARDS NAME IN NEW SCRIPT TYPE, only 10c.; 13 pks., $1, or 10 pks. for $1 and choice FREE of handsome gold ring, plain, chased, fancy or stone setting, or tortoise 2-blade knife. [36-26t* SNOW & CO., Meriden, Ct.

TWO Photos of Female Beauties, 10c., six for 25c. Illustrated Catalogue free. Gem Agency, Box 25, Indianapolis, Ind. 25-52t*

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 33

TO BOOK, NEWS AND MUSIC DEALERS.

We can now furnish ALL THE PEOPLE'S LIBRARY (350 Nos. now out) at rates of $5 per 100 for Single Nos., $8 per 100 for Double Nos., assorted as you wish. ALL ENTIRELY NEW AND UNCUT. Also 300 Full Catalogues with Business Card on FURNISHED FREE with every 100 Libraries.

OVER HALF A MILLION OTHER LIBRARIES and Cheap Publications for the Trade at less than half the regular rates.

Best chance for Booksellers, News and Music Dealers in the world. Circulars, Showbills, Price-list, etc., sent free on application. Address all orders COLUMBIAN BOOK AND NEWS CO.,
30-tf C. W. SIMPSON, Manager, 69 Centre street, New York.

A PRIZE Send six cents for postage, and receive free, a costly box of goods which will help all, of either sex, to more money right away than anything else in this world. Fortunes await the workers absolutely sure. At once address
47-13t* 2t TRUE & CO., Augusta, Maine.

LOOK-

Having just issued a new list for Streetmen, Auctioneers and Canvassers, containing Jewelry, Notions, Stationery, Cutlery and everything you want from 10 to 20 per cent. cheaper than other house, if you mean business send a three cent stamp. I quote a few prices the balance are in the same proportion.

Border Handkerchiefs, hemmed per doz. 23c. Japanese Silk 20 inch per doz. 80c. Note Paper, per ream 40c. Envelopes, per M, 90c. Glass Cutters per C. $4.00. Lead Pencils, per gross 88c. Boxwood Rules, 1 ft. per gross $9.00. Boxwood Rules 2 ft. per gross $12.00. Agate Butts, per G. gross 28c. Sleeve Buttons per gross 40c. H. WOLF, 112 and 114 Franklin Street Chicago, Ills. 41 13t*

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

Print Your Own Cards, Labels, Etc.,

with our $3 PRINTING PRESS. Larger sizes for Circulars, etc., $8 to $75. For young or old, business or pleasure. Everything easy, printed directions. Send two stamps for Catalogue of Presses, Type, Cards, etc., etc., to the factory.
35-17t KELSEY & CO., Meriden, Ct.

DR. PEIRO, Devotes, as for twenty years past, entire attention to the homeopathic treatment of throat and lung diseases.

THEATRICAL

and Vocal Artists especially considered. Hoarseness or Loss of Voice quickly Restored.

83 Madison St., Chicago, (Opp. McVicker's Theatre.)
Refers to the leading Managers. Hours 9 to 5.

46 52-eow*

YOU Can now Grasp a Fortune. Write to us at once and we will send You Free our New Illustrated Guide to Rapid Wealth, containing 300 sure ways to make money anywhere. Absolute certainty guaranteed to you. Address
J. LYNN & CO., 769 Broadway, New York.

44-4t-eow

JEWELRY, Free Catalogues, 600 Illustrations. GARSIDE & CO., M'f'g Jewelers, 239 Broadway, N.Y.
42-6t eow*

Cut This Out & Return to us with TEN CTS. & you'll get by mail A GOLDEN BOX OF GOODS that will bring you in MORE MONEY, in One Month, than anything else in America. Absolute Certainty. Need no capital. M. Young, 173 Greenwich St. N. York.

26-12t-eow

This elegant **solid** plain ring, made of **Heavy 18 K. Rolled Gold**, packed in Velvet Casket, warranted 5 years, post-paid, 45c., 2 for $1.25, 50 Cards, "Beauties," all Gold, Silver, Roses, Lilies, Mottoes, &c., with name on, 10c., 11 packs $1.00 bill, and this Gold Ring Free.
U. S. CARD CO., CENTERBROOK, CONN

40-13t-eow

DYER'S BEARD ELIXIR Forces luxuriant Mustache, Whiskers or hair on bald heads in 30 to 50 days. No injury. Highly used. Runs the world. 2 or 3 Pkgs. does the work. Will prove it or forfeit $100.00. Prize per Package with directions sealed and prepaid 25 cents, 4 for 50 cts., stamps or silver. A. L. SMITH & CO., Sole Agt's, Palatine, Ill.

31-18t-eow

RECOMMENDED BY THE FACULTY.

TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO.,
Druggists and Chemists, 278 and 280 Greenwich street, New York.
FOR SALE BY ALL DRUGGISTS. 2-tfeow

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases [illegible]

EDMUND E. PRICE,

COUNSELOR-AT-LAW

NEW YORK CLIPPER BUILDING,
88 and 90 Centre street, New York City

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf